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THE SEA OF LIFE.

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Bubbling brook, in laughter flowing
Onward to a dark, deep sea;
Little guessing, never knowing,
What the future holds for thee.

Thus the joys of childhood, blending
With bright nature, ever free:
Joy unending, ever tending
Toward the toils of life's sad sea.

Thus with fateful manhood, linking
Childhood's faith to death's decree;
Toiling, troubling, never thinking
Of eternity's dread sea.

W. H. Cox.

GWENDA;

OR,

THE DOUBLE BONDAGE.

CHAPTER XXVII.

Oh, ever beauteous, ever friendly, tell,
Is it in heaven a crime to love too well?
To bear too tender or too firm a heart?
Is there no bright reunion in the sky
For those who greatly think and bravely die?
Why bade ye else, ye powers, the soul aspire
Above the vulgar flight of low desire?

There was a pause, a thrilling silence that spoke louder to each heart than words when those two met. The wife of Count Albert de Fontane. The betrothed of Lady Maud Dorrington. Two whose hearts were secretly—aye, and in all outward innocence of deed or intent—linked to each other, and yet whose fate and whose hands must be forever parted.

They were indeed placed in circumstances of temptation and danger. Alone, with no safeguard but the honor and the terror that are powerful engines to enforce duty where nobler principles do not avail—alone, with the past and future thrilling on their souls, with all that agony of the past and despair for the future can inflict on the soul. There was the present, the tempting present, to console for every such grief, outweigh the sad life which was to be their portion in after-days.

Such was the present truth. Such, perhaps, were the thoughts that flashed through the brain of each in the few moments when eye met eye and heart sympathized with heart, as can only be the case when the rapport of an electric attraction exists between two souls.

Laura, as usual with her sex, was the first to speak.

"I did not expect this meeting. I thought you were in England, my lord," she said, with a slight hauteur in her mien that covered her real emotions as with a veil.

"And I supposed you were in Naples," he said, with a constrained smile. "So we are equal in our surprise. May I hope that we are as identical in our joy at the meeting, Laura?"

She shivered slightly with a presentiment of evil for which she could not herself account.

"I am happy to see an old friend, of course, especially when I am alone among strangers," she said coldly.

"An 'old friend'!" he repeated. "It is a conventional, heartless, unmeaning phrase. It might apply to any humdrum individual you had accidentally known in your childhood. I decline such a distinction, Laura," he said.

"Then what will you accept?" she asked, with a constrained laugh. "What am I to call you?"

"What will I accept?" he said. "I need scarcely tell you what I have given—what you would return if you felt as I do, Laura."

She knew but too keenly her own erring affections—the dangerous joy of his presence, the constant dwelling on him in her inmost thoughts when absent. She would have sacrificed years of her life to have been his wife, to have possessed the right to love—to be with him in time and to pray for him in eternity as his own. But she must hide it, and submit to the reproach of coldness and hard-hearted forgetfulness.

"You do me wrong," she said quickly. "My regard for you is not so constrained as you make out. But you know in your inmost heart that I should be wicked and mad to confess, even to myself, that anything but such friendly affection could exist between us. I have a husband, you have a wife, or one who will soon possess that title," she added, with a half piteous look and tone that almost pleaded for a contradiction if it was assertion. But alas! it was impossible. Sholto Saville could not thus perjure himself even in that agitating hour.

"Is it so?" he burst out eagerly. "Is it so, Laura? But still you should have some pity on me, when I confess the misery which awaits me. I have broken from the fetters I was determined to secure a brief respite for peace and happiness," he went on. "A kindly fate has brought us together, and yet you will not even extend to me a kindly word, an assurance of your own joy at the meeting. You are cruel or heartless—I know not what!" he added passionately.

"And you, what of you, Lord Saville?" she returned sadly. "Are you not unjust to one who dares not risk such a response? Sholto," she added, with a gush of touching pathos in her whole look and tone, "remember I am weaker than you are. A man never can. I have been so sacrificed perhaps in the world than you. Is it wonderful if I shrink from exposing you to such a fate as I am certain awaits you if your regard for me were suspected? Even now we are in danger. The page who attends me I do not trust," she went on, in a lower tone. "Even this innocent and unexpected meeting may be twisted in his hand to bear a different interpretation from the truth."

"I would strangle him if he played spy and eavesdropper!" exclaimed Lord Saville impetuously.

"That would avail little," she replied, with a wan smile. "It would only add to the crime and misery. However, it is an idle jest. Mine is serious, sad earnest."

And a melancholy shake of her head added an undoubted earnestness to her low, subdued tones.

"What do you wish, then? Would you have me leave you—bid farewell without word of tenderness or regret?" he said bitterly.

"Alas, alas! I am too weak to bid you go—to sacrifice this brief, last dream of joy," she returned sadly.

Again there was a brief pause. They sat side by side on the rustic bench that commanded a glorious view of the city of Rouen and the fair province of Normandy, so like the fertile English land.

But they were all unmindful of the beauties before them—of all but their own sad fate and the gloomy future before them. The lady was once more the first to break the deep, painful silence between them.

"What is done cannot be undone, Sholto?" she inquired, in a voice of forced calmness.

It was a true woman's speech. The questions were true feminine anxieties. But Sholto half resented the perplexing position in which they placed him.

"If you mean my future bride, she is young and lovely—rich and titled—all that is desirable," he returned. "I have no complaint on that score."

"And you will learn to love her, and to forget poor Laura," she wailed softly.

"What inconsistent creatures women are!" he said half angrily. "Only a few moments since and you declared it was a mortal sin for me to love or to wish to be near you; and now you are complaining of the chance that I might learn to love my own wife, and to forget the siren who has possessed my heart," he continued reproachfully.

"Forgive me! Forgive me!" she said mournfully. "Yes, you say well; I am utterly unreasonable in my desires. I feel that I would keep you ever as a dear, as the dearest of friends, and never to have anyone come between us to engross your heart. It is an impossible, a selfish dream, and I shall awake from it—oh, yes, it will be a very brief delusion," she said sadly.

She looked so lovely in her sad, sweet, touching grief, her Oriental eyes had such liquid tenderness in them as the tears stood unbidden in their depths, her lips were so piteous in the sorrowful plaint of their curved beauty, that it must have been a hard and insensible nature that could have remained unmoved.

Sholto loved her deeply, fervently, and the knowledge that the time was at hand when he must be parted from that fair and melancholy being, forever added to the grief and the sympathy between them.

"Dearest, loveliest," he said passionately, "it is for me to entreat your pardon. I was cruel and selfish to reproach you thus. You are so pure and yet so loving, that man's cold nature can scarcely appreciate yours," he exclaimed, as he saw the unfalling tears that only awaited those few words of loving tenderness to issue from their depths.

"No, no, Sholto, you did but say true; you did but bring me to a sense of the folly and selfishness of my conduct," she replied firmly. "Heaven knows I would not have you suffering and unhappy during the remainder of your life, though perhaps it is hard to think that it must be another who must make you blest. Tell me," she added suddenly, "does she love you? Does she rejoice in her happiness, Sholto?"

He gave a sarcastic smile.

"She likes my title, she likes my estates, and the wealth and the prestige she will enjoy. That is an undoubted, a very tangible love, is it not, Laura?" he replied. "One that will not change."

Her heart gave a leap of joy, for which she reproached herself even as it throbbed. At least there would not be that rivalry—at least she would not have the torture of fancying the fair, young, loving bride hanging on each look and smile and caress of her husband, and winning his affection by the force of her own youthful devotion.

Still it was a selfish idea and, she saw it.

"I cannot hate," she said. "She will learn to love you, Sholto; she cannot help it. And I—I shall pray for you, in another world, if not in this."

"Laura, what mean you?" he exclaimed. "Are you not well, my beloved, that you speak thus?"

"I hardly know. I have no ailment that I can describe," she said. "I believe it is but a heart-sickness after all—and that does not kill, does it, Sholto? The more is the pity," she went on, with a faint smile.

"You torture me, Laura. Tell me, is he—your husband—kind? Does he watch over you?" exclaimed Sholto impetuously.

"Oh, yes, I suppose—nay, I am sure—so," she replied. "He had insisted on my having medical advice before I left Naples, though I scarcely could have told you for what he deemed I could need it; and now, as he is detained in Paris, he has sent me here for greater rest and quiet and fresh air. There can be no stronger proofs of his anxiety for me, can there, Sholto?" she continued questioningly.

"No, I suppose not. I cannot pretend to read his motives; but certainly it would hardly seem that they are anything but a husband's devotion," was the reply. "How long do you expect him to remain in Paris?" he asked, after a brief pause.

"I cannot tell. Perhaps a week, a fortnight, or even a month," she replied carelessly.

"And I may count on seeing you then—on enjoying your sweet companionship? I may hear your voice—gaze at you—speak to you while the brief respite lasts?" he asked, clasping her hand passionately to his heart.

She shook her head reprovingly as she drew the small fingers from his.

"Ah, Sholto, what can I say?—what ought I to do?" she sighed plaintively. "Heaven knows that the joy is the same to me as to yourself, aye, and perhaps far more to my woman's weakness. But what if it were but a prelude to misery? What if there were some terrible retribution for the stolen happiness?"

"Not stolen, Laura," he said proudly and firmly. "I am an English nobleman, your husband's equal and friend. I would, in all honor and good faith, guard you, as his wife, from harm. It is not for him to blame should he send you to this lonely spot; and if I happened, by a chance that we could neither of us expect, to be at the same place and endeavor to cheer your loneliness, it shall be openly and in face of day, Laura."

"Yes, yes," she said, "I know. You are right, perhaps, and yet I fear I know not what. And," she continued, fearfully, "see, there is Merton coming towards us with his catlike step and velvet face and smooth voice. I must go now; but do not flee. Let him find you here. As you say, our intercourse shall be in the face of day, and encounter and perhaps defy his treachery."

It was just as she said these words that the boy approached.

"The carriage waits, madam. It is getting late and chill. Will it please you to return?" he said, lifting his cap respectively to Lord Saville.

"Yes," she said, "yes. Farewell, my lord. We shall of course meet again during your stay here."

And as he gave her his arm to the carriage their voices could be distinctly heard in careless talk. Was Merton deceived? His cunning smile forbade the idea.

CHAPTER XXVIII.

Descend, ye Nine, descend and sing,
The breathing instruments inspire;
Wake into voice each silent string,
And sweep the sounding lyre.
In a sweetly pleasing strain
Let the warbling lute complain,
Now louder and yet louder rise.

Gwenda Lorraine was again at the house which had been purchased for her by Mr. Bolton; again at the pretty domain that was draped in the beautiful if fading colors of Autumn in wood and garden.

Perhaps the season tended to a degree of melancholy which was scarcely natural to a betrothed and happy bride. Perhaps the reaction after the extreme excitement of the past few weeks had something to do with the depression that clouded Gwenda's whole spirits and cast a strange shadow over her brilliant prospects. But in any case she struggled against it as an absurd and ungrateful caprice. And, in pursuance of her efforts perhaps, she determined, if possible, to win her guardian's approbation by giving a ball on the ensuing New-Year's Day, as a kind of introduction to the whole neighborhood on taking her place as the young lady and mistress of Fern Place.

"It cannot be wrong when you are here to act as chaperone, Mrs. Fenton," she said fretfully, as that lady demurred to the proposal.

And Gwenda paused for the reply which did not come.

"I am moped to death in this large house, with nothing to amuse me, no one as a companion—I mean no one of my own age," she added, seeing a rather reproachful gravity on Mrs. Fenton's face.

"I really have no power to grant such a request, Miss Loraine," replied the chaperone coldly. "You or I cannot write to Mr. Bolton to ask his permission before anything can be done. Perhaps," she added, rather sarcastically, "you would be happier in a small, humble house, since you find this so dull and desolate."

"You are very tiresome," returned Gwenda, with a half-proud, half-pettish impatience. "It is not that I am discontented. But you must see that the whole place looks but half tenanted, and now that the Autumn is getting into Winter it is worse every day. I really do wish that someone would come and entertain us a little," she added peevishly. "There are the Percys, you know; and then, too, the St. Johns have never been to call since I returned. I will ride over to-day and see about them. I dare say they have no end of fresh music and books to show me."

Mrs. Fenton gave a slight shake of the head.

"I am not to be imprisoned by Lord Brunton, or anyone else, while I am free," she said haughtily. "If there are reasons for delaying the marriage that would give that power over me, they must just take the consequences. I shall not suffer both ways, I can tell them."

Mrs. Fenton shook her head reprovingly.

"Foolish child! How little you can appreciate your real condition and privileges," she said. "Suppose you were to find the brilliant marriage broken off—suppose someone more able to manage you appeared—what then?"

"Suppose the genii of old were to appear and fly off with Fern Place," returned Gwenda mockingly. "One idea is about as rational as the other. I would never marry anyone but Bernard, of course, if that is what you mean?"

"Not altogether; though perhaps in some degree that may be what I meant to convey," returned the lady. "Gwenda, the little school-girl, placed at Madam Maclaine's by some mysterious benefactor and guardian, with all these some time before anyone appeared to change her destiny. Do you remember those days, my dear?" she went on, more blandly.

Gwenda flushed painfully, perhaps somewhat indignantly, at the unwelcome reminder. She could not altogether forget the time when she had been taught almost on charity, jealously by the kind and jealous signor. She could not forget the cold contempt of Madam Maclaine for her unfriended self. Even now there was fresh in her memory that most memorable day when Mr. Bolton appeared, with the ample power to change her whole condition, and still more when he announced all the incredible wealth of her heirship to that unknown benefactor and relative.

But though the facts were vivid enough in her recollection, they were not such as to revive her already drooping spirits. The proud impatience of her nature rebelled against the needless recapitulation of painful memories.

"I really do not see the use of all this, Mrs. Fenton," she said angrily. "Unless it is merely to vex and mortify me. All that can have no connection with my breaking my engagement with Lord Cranmore, nor anyone else appearing to claim me. I suppose you don't think this unknown guardian of my childhood is going to appear as a candidate for my hand, do you?" she added scornfully.

"I think nothing that is absurd or improbable," returned the lady calmly. "But all I do wish is to tone down your impatience a little, Miss Loraine, and induce you to submit to the wishes of others, or it is just possible you may one day regret it, should your engagement be broken."

"Why should it?" exclaimed Gwenda impatiently. "What reason have you to speak thus, Mrs. Fenton?"

"Only that which every rational person must feel, that such ruptures are by no means without precedent—aye, and will be repeated again and again, as long as there is marrying and giving in marriage," said the chaperone, with provoking coolness that acted as a feeder to Gwenda's fiery spirit.

"Perhaps; and if it comes to me you can treasure it up as a warning to your next pupil, Mrs. Fenton," she replied sharply. "But at present I will enjoy myself in the meantime, if I can, and let me beg that in the dreadful impropriety of going to call on Mr. and Miss St. John."

And she left the room with a proud carriage that would well become her future rank and dignities. Mrs. Fenton gazed after her with a strange, furtive smile.

"Let her be—give her rope enough," she said, "and we shall see the end. Proud damsel, the end is not yet, and you may live to repent this presumption."

But she only commented on the mien and carriage of her charge, without taking any further measures to alter her determination, and some half-hour from that time the heiress was riding rapidly towards the dwelling of the St. Johns.

Yet she was not altogether content with the result of her late dialogue with Mrs. Fenton. It had roused up memories and conjured up fears that she would fain have buried in oblivion forever.

Who was she? Whence had come her noble heritage? What mystery could so have enveloped her whole history? Such were the questions that presented themselves to her mind as she rode along.

Mrs. Fenton's warnings were of course idle. Her jealousy of authority explained the ominous tone she assumed; but still it was not in woman's, and certainly not in a young and impressionable nature, to utterly disregard such prophecies. Did she know aught? And, worse still, did she predict truly?

Gwenda's lips quivered, and her hands clutched the rein of her horse with an involuntary suddenness that made him rear and stand on his haunches till Gwenda could scarcely hold on even by frantic clutches at his mane.

Surely something besides her unconscious check must have pulled up Saladin, and excited his ire. For, though habitually the most docile of steeds to his young mistress, on this occasion he was utterly unmanageable to her will.

THE LATE FRANK BROWER, Ethiopian Comedian.

See Biographical Sketch in Minstrel Department.

His whole frame quivered with alarm or rage, his eyes were dilated, his ears thrown back, and his head tossed in pride and indignation worthy of a more reasoning animal than a horse, however sagacious and highly bred. The next moment the creature's panic was in a measure explained.

TO BE CONTINUED.

"WHEN THE GHOST WALKS."

To Those Who've Been There.

WRITTEN FOR THE NEW YORK CLIPPER,

BY JOE A. GULICK.

The actor comes to the concert hall—
He hands his warrant on to the wall;
And as he "corks" his smiling face.
He says to the actors in the place—
"Say, boys, what day does the Ghost Walk?"

On Wednesday, after the matinee,
"The Ghost Walks;" that's what the actors say;
And he smiles, and glad is his heart and soul,
As he thinks of what he'll do with his "roll,"
When the Ghost Walks."

Now he blacks his face up every night,
And makes the people laugh—that's right;
And Monday comes, as it did before,
And he says it is only two days more
Till "the Ghost Walks."

Now the landlord of "ye Hash Foundry"
Stops ye "actor man;" and, with a sigh,
Says, "Where is the pay for your daily peck?
But the actor says, "That you can't expect
And the lady of color, who washes his clothes,
Demands her lucre—impatient grows;
And she hold his togs, though the man doth say:
"I'll pay your bill next Wed-nes-day,
When the Ghost Walks."

Now Wednesday comes, and the "main guy" skips,
Perchance on one of his pleasure trips;
And the actor's face looks awfully worried
As soon as he hears "the manager's sherried,"
And "the Ghost won't walk."

And the landlord won't give up the trunk,
And the woman keeps his clothes (that's spunk),
And "the Ghost didn't walk," he says, with a frown,
"So I guess I'll have to walk out of town,
And walking's bad."

LOST AND FOUND.

A PHYSICIAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY J. E. HARRIS, M. D.

The glowing coals in the well-filled grate aided materially in promoting the cheerfulness of a Winter-evening party, while the old-fashioned punch-bowl, that had been repleted and depleted many a time, sat conspicuously on the centre-table. On many nights of pleasure and story-telling it had lent its enlivening influences, and had, as one dealing breakers that threatened to engulf us in eternal ruin; but, still sailing on, we reached calmer seas, and soon found the peaceful haven of rest. Crowds of fancies came trooping in upon our quiet minds, and a pleasant feeling of contentment pervaded the apartment, to which we had been rendered incredible by the evening hours of the departing year and enjoy the ever-welcome, conciliating punch, and the dreamy delicousness of fragrant Havanas.

Dr. Barton, our genial host, was in his merriest mood, and, remembering the promise he had made to his bachelor friends now assembled, he proceeded to tell the story of his sister's disappearance, and how he found her. By way of a prelude, he replenished the glasses of his happy guests, and commenced his interesting narration:

When I was a lad of eight Summers, it was my delight to ramble over the vine-clad hills that tower above the beautiful and broad stream to which the exquisite appellation of La Belle Riviere had been given by the French on their first beholding its grandeur, or wandering with my companions to some shady nook, where the grapevine swing afforded us infinite amusement. With boyish pleasure we traversed the banks of the willow-fringed brook where the violets grew, and engaged in amateur piscatorial excursions. One day, while on one of our pleasant jaunts, we came across a camp of gipsies, near the edge of a woods, on the road leading to my father's plantation. With juvenile curiosity we halted to gaze upon this primitive mode of living. We closely scrutinized everything pertaining to this Bohemian race. A few of the men were mending broken harness, some were feeding the horses, while others rested quietly on the sward, smoking their pipes. Some of the females were preparing beadwork, some sewing, and others were engaged in their culinary duties. When taking short trumps, I generally carried my little sister Ella with me. She was a pretty child of four years, fond of frolic, and strongly attached to me. I had her with me on this occasion, and she was as much delighted as we were, being especially all attention when an old crone advanced to our little company and commenced fondling her. The gipsy's eyes, which were dark and bright as an eagle's, fairly glistened when she beheld an oval locket set with jewels, and attached to a gold chain that was hanging around Ella's neck. The avaricious look was quickly changed to a cunning smile.

"My pretty birdy will be a fine lady some time," exclaimed the old hag. Then, grasping her tiny feet, she added: "Little feet will ride much."

And, patting Ella's curly head, she bestowed a small bead basket on the happy child. After making inquiries regarding the distance to our house, the members of our family and other matters that she could glean from us, she told us to go home, and she would come and see pretty birdy on the morrow. We walked homeward highly elated at the little present, as well as at the prospect of seeing this strange being again. It seemed as if we would never cease talking about the gipsies, and with feverish anxiety we awaited the coming of the old fortune-teller on the morrow.

My father, though kind and gentle, put on a ruffled look when he was informed that the gipsies would visit his house; and when we assembled for breakfast he spoke in a positive manner, commanding my mother to give them no encouragement whatever, and to quickly rid herself of "these wandering thieves." He warned his children that they were bad people and capable of deep mischief, and admonished them to avoid them and not to seek their camp while they remained in the neighborhood. As he had important business in the village, some miles away, he bade my mother adieu; and, seating my sister before him on his horse, as he was accustomed to do, let her ride with him to the gate that opened on the road leading to the village. On arriving at the gate, he kissed her tenderly, and, placing her on the ground, told her to watch for papa's return, and then she ran back to the house to play until the hour of his usual coming.

My father had been gone but a few minutes when the old gipsy woman made her appearance, accompanied by another, though more repulsive in feature. Her heavy eyebrows overhung a pair of eyes that beamed with brutal cunning; she had protruding lips, denoting a sensual mouth; a nose, whose prominence was sunk beneath the high-cheek bones; and, being a hunchback, her head, resting between a pair of angular shoulders, reminded one of a snake's peering from beneath a rock. As this worthy couple were making up the path leading to our house, my little sister espied them first, and she began to clap her hands with glee, and shout in childish delight. My mother, seeing the cause of her merriment, was exasperated at the women for their audacious intrusion, and, remembering the strict injunctions of my father, when they reached the door she not only refused them admission, but also answered in a very abrupt manner.

"Would my lady be so good as to have her fortune told?" blandly inquired the one that Ella was so glad to see.

"No; I don't believe in fortune-telling," replied my mother curtly.

"Would my lady buy a pretty bead pincushion?" asked the snaky one, as she held one up for my mother's inspection.

"No; I have no money you have for sale," responded my mother sharply, knowing full well that, if she even examined their work, she would give them encouragement to prosecute a bargain. Then, entering the house, she proceeded with her household duties, and left them muttering in their harsh and uncouth language.

At this rebuff they retraced their steps toward their encampment. My little sister and I watched them with painful anxiety. On arriving at the gate they turned, and, holding up some of their quaint work, beckoned for us to come to them. Not suspecting any danger, we left where they were, expecting to receive our pretty gifts.

"Does little birdy want pretty thing?" said the one that we had met at the camp. My little sister replied that she wanted something to give mamma. The old gipsy, addressing me, said she would give Ella the fine pincushion that she had shown my mother, if I would show her the spring. I gladly accepted the proposal, and on reaching the spring I found the gourd dipper missing. The old crone asked me if I would be so kind as to obtain something to drink out of. I remembered that in a bucket in the adjoining house was a cup that I had forgotten to return to the house after the laborers were through with their day's toil. Eagerly I hastened to the field, and soon found the cup, with which I returned to the spring; but what was my consternation and horror when I saw no one there! I found one of Ella's slippers lying near on the grass; but, though I searched every nook and thicket in the vicinity, I could not find a trace of her. Young as I was, I felt that she had been stolen!

I ran as fast as I could to the house, and acquainted my mother with the sad facts. Horrified, she immediately swooned away. Leaving her in the care of Betty, our housemaid, I quickly informed the neighbors of the unfortunate occurrence. They were soon on the search of Ella and her abductors. Putting a bridle on a horse, I vaulted onto his back, and speedily went to acquaint my father. About half a mile from our house I met him riding leisurely along, and I hastily related the sad news.

"O God! my child is lost forever!" exclaimed my heart-stricken father, and with a look of fixed determination he turned his horse's head, and bade me follow. He told me he had passed the gipsy caravan several miles back, and the thought of his darling being in the power of these miscreants was indeed horrible.

We rode as fast as it was practicable. Without relaxing our speed, my father examined his pistol, to be certain it was ready for action. Covered with dust, and in the highest state of excitement, we soon caught up with the gipsies. My father, with a mingled look of rage and revenge, commanded them to halt, and, with some reluctance, they obeyed.

"Villains! where is my child?" he abruptly inquired.

The chief of the band, a broad-shouldered ruffian, with an air of injured innocence, and with a subtle expression, answered:

"I know not. The object of your search is not with my people."

"Liar! Answer me truly, or take the consequences!" replied my father, drawing his weapon, and preparing to fire upon the daring rascal, who cunningly entreated my father to pause and thoroughly examine the wagons. My father did so, but in vain—there was no clue to the missing one.

Sadly we resumed our journey toward home, with the faint hope of learning there that the lost child had been found. While on our way back, it occurred to me that, although I had seen the snaky one with the carawan, I did not see the other, who was mainly instrumental in kidnapping Ella. I informed my father of the incident, and it renewed his doubts and fears. On arriving home, our hopes were ruefully dispelled. The neighbors, who had joined in the search, had examined every thicket and retreat for miles around, and the countenances of those who came in only expressed sorrow or despair.

When evening approached, an old colored man in my father's employ appeared before my grief-stricken parents with my little sister's bonnet. He said he had found it near the edge of the river, and supposed the old gipsy had committed the double crime of abduction and murder! How terrible were the sufferings of my poor mother! The agony of my distressed father! No traces of our loved one, further than those obtained, could be found. Every available means that love and money could command was resorted to, but in vain; and at last we thought of her as one whose memory was but a pleasant dream—whose little smiles, like rays of sunshine, reflected but a moment and then were darkened by the clouds of disappointment. My fond mother bore her affliction with calm resignation, believing that she would behold her again. My father, with less fortitude, gave her up as though she were under the sod. Weeks became months, and months glided into years, and yet no tidings of the lost. Only her identity was treasured in the merry, blue-eyed child whose smiling face shone out from a profusion of flaxen curls.

The wheels of time, rolling slowly over the course of fourteen years, found me located in a great metropolis, struggling with death and disease—in fact, a full-fledged practitioner of medicine. I had graduated in my chosen profession but a few months before, and subsequently had passed a thorough examination for the position of resident graduate of one of the great hospitals. There I was expected for one year to walk the wards of the institution, and in that way derived incalculable benefit from the clinical instructions. I was brought in daily contact with all the phases of disease and death, while the inculcations of practical teaching gave me the advantage of bedside experience with which to commence the regular practice of medicine.

A few months passed, and I was nearing my allotted time, when there was brought into the hospital an aged and withered female, whose wrinkled face had felt the sun of many Summers, and whose thin and whitened locks indicated that for her Time was soon to end. Whence she came, no one knew. It was known only that she was found on the streets, homeless and in an enfeebled condition, by the police, who conveyed her to the institution. It seemed that an overruling and equitable Providence had, as the sequel will show, destined her to close her mortal existence in the hospital to which I was attached. She was placed in the same ward over which I had sanitary supervision. I ordered the best of diet and the most nourishing of stimulants; for she was afflicted with a malignant fever, which my physicians, that unhinges the frame, causes the streams of life to run sluggishly through the weakened channels, consumes the nervo-vital fluids and unstrings the long-used nerves, and then the old, tottering frame, which had struggled and toiled from the cradle to the grave, through the intricate paths of years, at last succumbs to the certain decree of decay. Oh! this race of Life is a mysterious affair. We see Infancy gaining on Youth, and heedless Youth, at a breakneck speed, closing fast on Manhood; more experienced Manhood, calmly surveying the rough road ahead, keeping in the beaten track, and Old Age, dashing Time; Old Age, moving steadily along, is now far ahead; but Time the invincible, some lengths ahead, comes in victor, and leaves the veteran, wearied and run down, to sink to rise no more. But I am digressing from my patient.

I noticed that with every visit I made to her she became more communicative. It appeared as if she recognized in me one that the lapse of years could not make her forget. There was an indefinable feeling of horror pervading my mind when I gazed into the depths of those dark, sunken eyes. I was carried back to the days of my childhood. The cruel gipsy's face was rolled up, and I beheld the scenes of the past; the old farm-house, the hills where I often roamed, the murmuring brook, the grapevine swing, my playmates, and the spring—Lost Ella's Spring, they call it now—at the foot of the spreading beech, where the gipsies robbed me of our darling, and in so doing blasted on our minds sad thoughts that nothing but death could efface. With religious veneration, my aged parents yet preserved the little bed that Ella reposed in, the little garments that she wore, and the small, faded-blue slipper that was so rudely separated from its companion.

One day, I was about to leave my patient, she told me in her feeble voice that she desired a private conversation with me. I informed her that I was at leisure, and would give her audience immediately. I seated myself by her side, and she related the details of her past life, which wonder and interest I eagerly listened to the recital of her experience of a long nomadic life. In a low tone she began:

"I recollect from childhood I was connected with a band of gipsies, located then in the northern part of England. I was taught to speak in that strange tongue, and I learned their peculiar avocations. During which the particular care of an old gipsy woman, she taught me to be an adept in all the branches of roguery. Having gained her good graces, I was informed by her that I was not a gipsy by birth, but a great man's child, whom they had abducted; but despite all my persuasions, I could not glean any other information from her respecting my parentage. As I grew older, the deeper I plunged into the depths of degradation. I wandered with them to many climes, and plied the business of my people so well that I caused many innocent hearts to bleed in sorrow and silence. Acting the role of a fortune-teller, I became skilled as a procuress, and led foolish maidens to rely on my counsel. Time passed on, and fourteen years ago our tribe was encamped near the spot where you was born!"

"What do I hear!" I exclaimed, hastily interrupting her. "The year my little sister was stolen?"

"Yes," she replied; "and I was the criminal!"

"Oh, tell me, is she living?" I wildly asked.

The old woman replied that she believed my long-lost sister was still living. She continued her interesting story, and related every circumstance connected with Ella's abduction—how pleased she was with my sister, and that when she went to my mother's house, that fatal day, she did not think of perpetrating the evil deed; but when my mother treated her so rudely, she determined on revenge, and concluded to stab her to the quick by robbing her of her heart's treasure.

"Doctor," she tremblingly said to me, "at the spring, when I looked into your honest, boyish face, and requested you to obtain me something to drink out of, I was almost persuaded to relinquish my foul design; but my corrupt nature gained the supremacy, and prompted me to its commission. Then, hastily telling my vile companion that I would meet them at a designated point, some hundred miles down the river, I proceeded as fast as I could to the river. Going up the shore some rods, I engaged passage of a man on his rude trading-boat, and good fortune favored me, for he was preparing to push into the current and drift down the stream. Day after day we floated slowly on. When the day shaded into night, he would moor his boat to the shore, and at early dawn we would again pursue our journey. Thus I eluded the vigilance of those who sought me. Your little sister for several nights cried for her brother and parents; but as the days lengthened into weeks and months, she soon clung to me as her sole protector. In a few weeks I rejoined the tribe, and traveled toward Galveston, where we took ship for Australia. In our leisure moments the men took great pleasure in instructing Ella in pad-riding—an amusement in which they themselves much indulged. They improvised a circus-ring, and she, being placed on a small mustang, with daily exercise soon became an adept in the art. She remained with us four years. One day, the manager of a circus troupe, having to pass by our encampment, had the pleasure of witnessing her skill, and was so delighted with it that he entered into negotiations for her. Although not wishing to part with Ella, yet we were soon bribed by a handsome sum he bestowed upon us. The inducements being liberal, we consented, although with much reluctance, to her departure."

The old woman, with a sigh of relief, and her old eyes swimming in tears, informed me that that was all she knew of my sister's fate. She begged me to forgive her the grief and trouble she had caused our family. I told her that the past was with the past, that I forgave her the infamy, but that she must look to a higher power for His pardon. The old gipsy gave me encouragement, and, inserting her withered hand under her pillow, drew out a little faded-blue slipper—the one that Ella wore on the day of her disappearance, its companion being in my mother's keeping at home. She informed me that the locket and chain my sister wore on that day was still around her neck when she departed with the manager, and added that it might afford an important clue to her discovery, as it contained the miniatures of my infant sister and myself. Telling her I would return next morning, I sought my apartment to think about this mysterious affair. I thought I would acquaint my mother with the information I had gained, but after mature deliberation I concluded to await further developments.

On the following morning I visited her again, but, to my astonishment and horror, I found that she was dead. Thus passed away one who might have been honored and beloved—who would have been nourished in the lap of luxury; while refinement's touch would have smoothed the path for her queenly away, as flattery's velvet tongue lavished bright encominms on her greatness. But the fragile bubble was broken, and its radiant hues lost forever; and this woman's destiny to lead a vagabond existence was a sad commentary on "it might have been." I quietly drew the sheet over the wasted form, and gave orders for its interment.

Several weeks passed away, and a great circus company made a grand entry into our city. I closely scanned the features of the ladies in the procession, and there was one that attracted my attention. I was so impressed with her beauty that I followed the cavalcade to derive some information relating to this fair being. She was a lovely blonde, about eighteen years of age, and rode her spirited steed with ease and gracefulness. Her countenance beamed with intelligence and womanly dignity, while her eyes were as bright as the golden color of her hair. I was so charmed with her demeanor that I resolved to attend the performance that night. On repairing to the amphitheatre, I discovered it to be filled with the elite of the city, especially attracted thither by the fame of Mlle. Ellaine, the most daring and graceful pad-rider in the world. With shouts of applause from a thousand throats, she was ushered into the arena. The reception was so enthusiastic that it will ever be remembered by the admiring audience. After accomplishing her various evolutions on the horse, the excitement was so great that she was compelled to renew her excellent performance. While attempting to execute her most difficult feat, her animal shyed, she missed her footing, and fell to the ground. Some of the members of the troupe, seeing that the young lady was severely injured, conveyed her into the dressing pavilion. The spectators were in breathless suspense, until the manager informed them that the lady had a serious sprain of the ankle; and, asking if a physician were present, requested him to attend the sufferer immediately. I responded, and, seeking her presence, I found her suffering intensely. After applying an embrocation and a suitable bandage, I ordered her conveyance to her hotel, whither I would soon follow. About an hour afterward I visited her at her apartments, and having administered an anodyne, informed her that I would see her again in the morning.

On returning to the hotel the following day, I found my patient much improved, and in a conversational humor. I was so interested in this fair invalid that I entreated her to relate to me the history of her past life, telling her that I was desirous of knowing her career because I, too, had a sister who was in the same profession as herself, and therefore hoped that my inquiries would not be deemed intrusive. Waving all objections, she graciously consented to acquaint me with some points of her former years. With no attempt to embellish her story, she went on in a modest and pleasing manner.

"My memory," she began, "carries me back to a time when I was leading the rude life of a gipsy; indulging in their pastimes, and creating an infinite amount of amusement for them by mounting a small horse and learning to ride in every conceivable manner. My agility as a rider received the approval of my hardened masters, and especially of the old dame who acted as my governess. So commendable was my horsemanship that, when I was eight years old, a manager of a circus company, who happened to pass our camp one day, observed with pride and pleasure the daring and difficult feats I performed. He saw that I had talent that could be made to redound to his financial advantage, and that could raise me to the highest standard as an equestrienne. He soon contracted with these avaricious people, and by means of the golden lever soon separated me from them. Old Margery, whose protegee I was, with much reluctance gave her consent to the sale. In a few days the traveling company to which I was attached was to leave Australia for England. On the eve of our departure, old Margery called me aside, and informed me of the circumstances attending my abduction; although she could not tell me the name of my parents."

At this point in her narrative I interrupted her, and told her that I had a little sister stolen fourteen years ago. I thereupon related Ella's mysterious disappearance, gave her the history of the old gipsy woman, and ended by producing the little blue slipper, which she immediately recognized as the one that had been in the possession of Margery. But my joy and happiness were complete when the lovely patient handed me a locket, in which, with rapture, I beheld my own likeness of boyhood years, and my baby sister's on the opposite. She had worn it ever since she was old enough to remember. A mutual understanding ensued, and I was satisfied in my own mind that she had at last found my long-lost sister. I pressed her to my heart, and vowed that we would never be separated again. I told her of our aged parents; how happy they would be to hear the glad tidings at last; how they had watched for years for her coming; and how they kept sacred the little blue slipper that was found near the spring. It was with intense interest that she listened to my recital, and her eyes filled with emotion. I called for pen and paper, and soon dispatched a tender missive to prepare our parents' hopeful hearts, and eyes dim with age, to witness the return of the lamb that was stolen from the fold. Oh! I flattered my susceptible mind that nothing but inevitable death would part us; but too soon my fondest expectations were banished.

While I was again embracing her, a rap was heard on the door, and, on being invited in, a young and handsome man made his appearance—the same young man I had seen performing on the trapeze the night Ella was hurt. He saluted my sister kindly, and made inquiries concerning her welfare. Although knowing I was her medical attendant, he imagined, under the spur of jealousy, that I was overstepping the bounds of propriety by virtue of my office. As I rose to take my leave, to make preparations for her removal home, I again fraternally embraced my darling sister. On seeing the young gentleman's discomfiture, she roguishly introduced us in a very laconic manner:

"Dr. Barton, allow me the pleasure of presenting to you, Mr. Le Sage, my husband. Mr. Alfred Le Sage, this is my own dear brother. Now you will be acting gave unbounded satisfaction to my brother-in-law, as well as to myself. After informing me that she had been married but a few months, to my great pleasure she acquainted me with the fact that she and her husband had determined to abandon the profession, as they had sufficient means to live as they want. Turning to Mr. Le Sage, I jestingly suggested that I thought he had the prerogative, as he had found my sister before I had, of enjoying all the rights and immunities pertaining to the mischievous rogue. I gave them my hearty congratulations, and told them that the blessings were reserved for bestowal by the old folks at home. A few days intervened, and the joyous couple were snugly ensconced at the old homestead, where a week of feasting and rejoicing was held. The old folks in recovering their daughter found a loving and dutiful son. And on a Winter evening, when the family are gathered around the blazing hearth, Ella takes great delight in tel

NEW YORK CLIPPER.

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TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

MORNING REGISTER, Newark.—"B Club and C Club play a game of ball. At the end of fifth inning C's score is 25, and B's 24. At the end of sixth inning—B's, 34; C's, 33. In the seventh inning B went to the bat and scored 3 runs, making their score 42. C took the bat and had made 6 runs and no man out. One player of C failed to touch his base, and a dispute arose, the question being whether a player was obliged to touch each base as he ran. The umpire decided in the negative. In the meantime darkness set in, and it was impossible to continue, and the umpire called game. Which club won, and by what score?".....The game being called before the completion of the seventh inning, and the score of the side which had not completed their seventh inning not being equal to that of the side which had, the game had to be decided by the score of the last even inning played, viz., the sixth, in which the B score was 34 and the C score 33, leaving the B's the victors. When the dispute arose the score stood at 42 to 39. The umpire was wrong in deciding that each base had not to be touched. Every base must be touched going and returning or it is not "made" until it is touched; but no game can be forfeited by the failure of the umpire to discharge his duties.

BEVERLY, N. J.—1. John Brougham on Thursday evening, Nov. 15, 1856, performed in "The Stage-struck Irishman" at the Old Bowery Theatre, N. Y., commencing at 7 o'clock, and terminating at 7½ P. M. His wife's portrait by his company and invited guests, then took stages for Jersey ferry and started from Jersey City for Philadelphia, Pa., at 7.30, arriving at the Kensington depot at 10 o'clock precisely. The party then took cars for the Baltimore depot, Walnut street, above Eighth, arriving there at 10.30. The performances at the National, consisting of a first-class circus and a dramatic company, commenced at 7½, and terminated at 10½ with "The Maniac Lover." During the evening telegrams were read to the audience stating how far the company had proceeded. John Brougham played Powhatan in his own burlesque of "Pocahontas," and the curtain rose for that performance at 10.30 and fell at 12 o'clock. The invited guests, who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train. 2. The late Edwin Forrest never performed in that manner. 3. He is as well as usual.

HARTFORD INQUIRER.—"Is the pitcher to be credited with a fielding assistance when a batter strikes out? No; it is too much the result of a lack of batting skill to credit the pitcher with an assistance. You might just as fairly credit the catcher when the batter makes a fly-out. The record of assistance is merely to show who actually assisted in fielding a ball to a base-player to put a man out. Neither is a base-player to be credited with an assistance when he himself fields the ball, as he already has the credit of putting the player out.

C. K. A., Washington.—You forwarded the two state nents. Will you please repeat them? It is possible that your friend, although he is sadly adrift as to "sporting rules," has reason to think himself right as to the main question, and we wish to satisfy ourselves in the matter.

THE CLIPPER cannot, on principle, drop such a matter, else it would be at the mercy of every "squealer" in the land, who by his *ex-parte* statements would win adherents from among the ignorant.

A. A. K., Santa Rosa.—1. James Robinson and James Melville are among them. 2. The Wilson Brothers and the Garnella Brothers hold that high rank. Something of the thumb is under, and at other times it is placed with the fingers, according to the feat to be performed. 4. He did not. 5. It is simply a matter of opinion, and we do not care to express ours in this department. 6. At intervals during the past nine or ten years.

E. H. W., Brooklyn.—One can print upon a poster almost anything for the sake of advertising purposes. Anybody can perform the play that he chooses, and you can produce all of the published plays, unless they have printed thereon a notification that they are printed for private use only. We have no knowledge of such a work being in print. It was his intention to have published such, but he died ere it was accomplished.

A. B. C.—1. By surrendering your patent at any time before that allotted for its expiration, and showing a defect in the original specifications, you can obtain a reissue. There are different ways by which, through the Patent Office, you may obtain a virtual extension—as, for example, showing that, through no neglect of your own, you have derived no benefit from your invention. 2. Cannot speak of it from personal knowledge.

CONSTANT READER.—The player who overruns first base must, after overrunning, return and touch the base. Should he fail to do so or attempt to run to second base without, he thereby forfeits the exemption from being put out after overrunning; that is the only penalty. He can run to second without returning to touch first base, and advance after once touching it—but in so doing he can be touched while off the base.

SINGER, Elizabethport.—1. The Queen of England can grant reprives for capital offenses, and has exercised that prerogative. 2. In political matters she is advised by the ministry, but when parliament is not in accord with the government, she can dissolve that parliament and issue writs for new elections, or she can accept the resignation of the premier, and call upon someone else to form a new cabinet.

D. S., Albany.—In the sixth round of the fight between Coburn and Mace, near Bay St. Louis, Miss., it was claimed, as the men fell each other, that Coburn formerly had something in his hands. Upon opening them at the referee's command, two pieces of tightly-rolled oakum dropped to the ground; but the referee said that, so long as it was nothing else, he could not allow a claim of this sort.

C. K., Albany.—Arrangements are now perfecting by which the time by rail between this city and Pittsburg, Pa., will be reduced to twenty hours. The trains will run from Altoona and Harrisburg only, after leaving Philadelphia, and the engine-tanks will take water from troughs without stopping.

JAS. W. HAMMOND.—1. Allison, Brainard, Gould, Sweasy, Waserman, G. Wright, Leonard, H. Wright and McVey. 2. Cincinnati vs. Athletic, 27 to 25, 7 to 11, and 15 to 8. With Atlantic, 17 to 3, 13 to 11, 9 to 11, 10 to 3, 11 to 9 and 13 to 16. 3. Because they were played with elastic rubber balls.

J. B. B., 75.—A column was devoted to this subject in THE CLIPPER last Fall, and you will find a chapter on the subject in "De Witt's Baseball Guide" for 1874. Runs may be earned after the fielding, which are not earned off the pitching. Base-stealing earns runs off the fielding not the pitching.

TOM COLLINS, Cassino.—It is not necessary to call "tens," when two tens are thrown in the box. However has a ten in his hand can take them in at any time, along with as many other cards as he can combine to make ten or tens. Aside from this, it is not good policy, generally, for a player to call tens, when he has a smaller card in his hand.

W. H., Sterling.—1. The same. 2. No. It is a secret. 3. It published a full description in the City Directory. THE CLIPPER, when it was first produced. It consists of the illusion of cutting an arm and leg from a living man, who smiles through the operation, and is afterwards seen to dance upon one leg.

NINEPINS.—"At a recent game of ninepins, A bets B that he don't throw 36 in any of four balls. B throws 48, the next highest count to be 35. Who is a Frenchman?" 2. The meaning of the bet, so far as we can glean it from the above statement, was that B would not throw 36 or more.

REMMLER, Zschortau.—1. Wolf and Hyatt. 2. Although it does not come under the head of intoxicating drinks, it is capable, when drunk in sufficiently large quantities, of causing the most disagreeable kind of intoxication.

E. W. L., Utica.—We cannot decide your bet; but Portland, Oregon, is supposed by some to be the wealthiest city, in proportion to population, in the United States. Boston has as to deposits per capita in savings-banks, Providence, R. I., is ahead of any other American city.

DOUBLE-X.—That Baldwin never fought Coburn. 2. No. His only fight in this country was with Joe Wormald, and the police arrested both men at the end of the first round. Wormald subsequently paid forfeit of the stakes.

F. B. C., Dubuque.—1. Generally 50 per cent. 2. Yes; any dealer in musical instruments can supply them. 3. From $20 per week. 4. Any dealer in musical instruments will supply them. 5. We think not. One could not probably procure an engagement for doing that act only. 6. Yes.

RAMBO, Philadelphia.—"A pair of twins" means two—no more, no less. But "twins" may be applied to ninety-nine or any other number above one. 2. As Copperbottom did not win a bet against Goldsmith Maid at Philadelphia, he has no record.

JERDIE LE MOINE.—We fail to find your name amongst our list of subscribers in the State of Missouri. Have you not made a mistake? 2. There are others who use the same name as the one you have just dropped who have their letters left in our care.

K. K., Chester, Chatham.—1. We have received nothing of the kind. 2. Yours of the 28th did not come to hand until the following Tuesday, Decoration Day having interfered with "the eternal fitness of things."

MAX D.—We undertook you to refer to the "Old Eckfords," the amateurs. He belonged to the professional nine of the Eckfords, but when the old Eckford nine was organized by members of the New York Ball Club.

ANXIOUS INQUIRER.—The first regularly organized baseball club may be said to have been the Knickerbocker in 1845, though one or two preceded it as temporary organizations.

W. G. DAVEY.—A "caged" ball in croquet can be played at just the same as a field ball. Of course the ball cannot be played at a point similar to that in which it has been caught, unless the ball sending it through also follows it.

A. E. W.—It makes no difference who was "left," or who should have batted that ball, the player who is next in order striking to the third and last man put out is the player who is first at the bat in the ensuing inning.

ROCKY MOUNTAIN.—Matter explained in issue of May 9. What you saw on May 2 was due to Webster's Dictionary. The English system is a million of millions; the French, a thousand millions.

GODEY'S RAINEY, Cincinnati.—1. We cannot say. 2. He has. 3. From $10 per week, upward. 4. Not all of them, some being loaned from the wardrobe of the theatre. 5. We have no information. 6. See notice in Obituary.

R. AND L., Albany.—R loses the bet; Goldsmith Maid trotted a third heat against Lucy and American Girl at Buffalo, Aug. 31, 1871, in 2:19. George Palmer's best third-heat time was 2:19½.

F., New Haven.—Unless you were playing the common-sense game, which is to "call out" as soon as you think you have enough, the hand must be played out, and played over in case both are twenty-one.

JOHN AND HARRY.—1. It one bet that he is a German, and that other that he is a Frenchman, it is a draw. 2. Orange H. Stevens, the Napoleon at Barnum's, is a native of this State.

J. Q., Watford.—If your statement is correct, you undoubtedly win the money. Your opponents had no right to pull the pony or sulky along, and their doing so lost them the wager.

BALLIST.—1. On May 7, 1870, the Stars of Brooklyn defeated the Mutuals on the Union Grounds by 14 to 3. 2. May 30, 1871, on the Union Grounds, by 10 to 9. 3. The Eckford, from the latter club to the Eckford, then to Chicago.

H. A. DARLEY, Brooklyn.—Mr. Harcourt has furnished us with a residency this day, and we have made room for, and published a few copies for private circulation. He wrote it under his real name of Thornton.

Cornelius E. Bosco, Bangor.—The height of mountains is frequently measured by what is known as the distance of temperature, viz., 550ft. for every degree in excess of 212 Fahrenheit.

S. F. V.—Louisiana, South Carolina, and Mississippi are the only States in which the colored population can show a preponderance of votes.

DARDANELLE.—San Francisco outranks all other cities in the gorgeousness and attractiveness of its barrooms. The lunches would tempt Epicurus himself.

L. L.—This is a gorgeous morning" will pass muster as an extravagant expression, "gorgeous" taking the place of "splendid," a more appropriate word.

W. H., Brooklyn.—The new time-table brings New Orleans within sixty-seven hours and twenty-six minutes of this city.

S. C. C., New Orleans.—It is not likely that anyone would take hold of you now, the times being so "out of joint."

J. K. C., Bridgeport.—The bill sent will be used, and we thank you for the offer of others; but they would not possess the same interest as those of the 28th inst.

HARVARD '76, Cambridge.—McGill having failed to win the game played under the rules adopted by that University, A loses the bet.

BILLY OLIER, Boston.—By sending on a deposit with a challenge you can doubtless easily secure a match. The usual way is with both toes off the ground—more difficult.

J. D. S., Toronto.—No answers by telegraph or mail. They did not so perform. When Lucille Western performed in "Oliver Twist" there, McKee Rankin acted Fagin.

SUBSCRIBER, Ed. Beadle.—1. He scarles the feet for single standing jump on record, 1st, 5¾in. 2. It is proper and customary to use weights, which Searles did.

BEAU HICKMAN, Baltimore.—1. The two recorded time for one mile, walking, is 6:25. 2. Unless the trump is turned, the deal is not forfeited.

GUS. E. CO., Baltimore.—He returned to this city, where, after remaining idle some weeks, he acted at the Bowery Theatre one week.

P. R. H., Cincinnati.—B.'s three aces win the money. A flush, to be of value, must consist of five cards of a suit, and not of three cards, which is worthless.

R. H.—After the dealer has knocked, the widow is turned up, and each player from him who knocked has but one more draw.

S. H. W., Baltimore.—You cannot claim the stakes under such circumstances, unless your opponents hold too many; it is few cards in which the hands are full.

M. H. M.—A cannot play alone, after his partner had expressed his intention of assisting by ordering the trump card up.

BOSTON.—2 to 0. By Cleveland and Keokuga in 1871, and by Mutual and Atlantic and Philadelphia and Mutual this season.

TRIO, Elmira.—It would depend altogether upon the merit of your performances and your reputation. You might get $40 or $50 a week for the three, to commence with.

E. MOTT, Boston.—Statement not clear enough. What do you mean—distance as measured by time, or distance as surveyed?

NEPTUNE.—1. The letters *i. e.* stand for *id est*, which is Latin for that is. A. D. means In the year of our Lord. B. C. means Before Christ. 2. The cup. 3. A few drops of any essential oil, as of cloves. 4. It is rather poor.

GLADIATEUR.—1. Harry Grim-shaw won the Derby on Gladiateur. 2 Daley won the Derby on Hermit and the Oakes on Hippin.

C. WILKINSON, Worcester.—The Risley bill you sent in very interesting. We shall be pleased to look at those you allude to.

ROADER, New Haven.—1. A flush beats three of a kind and a straight. 2. No 2 has the age if he sees the stallion.

AMATEUR, Pittsburg.—1. From $25 to $100 per week, according to reputation and ability. 2. Of C. H. Hawkins, No. 118 East 13th street, New York.

READER, Rochester.—American Girl is 12 years old this year.

ARCTIC, Cincinnati.—Your opponents score only two points for the euchre.

A. B., Quincy.—1. There are no such shoes. 2. From $25 per week upward, according to ability and reputation. 3. Yes, by a number of performers.

J. S., JR., Baltimore.—A. T. Stewart was born near Belfast, Ireland, but we cannot ascertain his mother's maiden name.

KNIGHT OF MONUS, Opelika.—It is not the name of any particular song, being simply printed on the bill so the performer can sing any song that he pleases.

DEY, Brooklyn.—1. Probably not. She is not married. 2. In San Francisco, Cal. 3. They were delivered.

NEW REGISTER, Chicago.—Apply in person to some manager, and state your wishes.

F. H. SIMPSON.—It is the best on record, previous to the game at Philadelphia on June 4, which equals it.

J. B. ADAMS.—Your question is not clear. What do you mean by "the diamond?"

J. E. H., Shepherdsville.—It is in type, and will be used as soon as space permits.

GREEN STOCKING.—It was Meyerle who hit the ball that McMullin of the Mutual nine caught in the 8 to 0 match.

H. S. KEARNAN, Cleveland.—We are without the date required to answer your question.

NEW REGISTER, Chicago.—Apply in person to some manager, and state your wishes.

F. H. SIMPSON.—It is the best on record, previous to the game at Philadelphia on June 4, which equals it.

J. B. ADAMS.—Your question is not clear. What do you mean by "the diamond?"

J. E. H., Shepherdsville.—It is in type, and will be used as soon as space permits.

GREEN STOCKING.—It was Meyerle who hit the ball that McMullin of the Mutual nine caught in the 8 to 0 match.

H. S. KEARNAN, Cleveland.—We are without the date required to answer your question.

J. W. MANNING, St. Joseph.—No answers by mail. Write to the Second Auditor, Washington, D. C.

TANAQUA.—We will be pleased to hear from you when anything of importance transpires.

RECOGNITUR.—Mace sent Allen fought near Kennerville, St. Charles Parish, La., May 10, 1870.

CHAS. A. WELLS, Phila.—The advertisement will cost $1.20 for each insertion.

E. B. S., Youngstown, Ohio.—No answers by mail. Address a letter to manager of that troupe in care of this office.

C. A. P., Oswego.—Such will be used if correct. Please mail letters so as to reach this office on Saturdays.

CATESBY, Washington.—We know nothing of the firm further than that they advertise.

CHESTER BRADLEY, Boston.—We never heard of the paper, but there was a magazine known by that title.

M. D.—If judgment is procured against you, the sheriff can seize your property.

BOSTONIAN.—Sam Hurst, the Stalebyridge Infant, stands 6ft. 2½in. in height.

REGATTA, Hartford.—1. About four miles. 2. Yes. That is where the boats will be found.

XANTHO, Toledo.—Do not send dates farther than one week ahead, as they will not be published.

W. J. MC., Allegheny City.—The advertisement will cost ninety cents for each insertion.

THURSTON HOLMES.—The Cincinnati "Reds" went through the season of 1869 without defeat.

P. F. H.—The Cincinnatis did in 1869, but no other professional club has done it.

LATHER.—Draco Prince's best record is 2:24¼, made against Myron Perry, Mystic Park, Boston.

FULL HAND.—A loses the bet. It is not necessary for the sequence, in cribbage, to come in either hand in its count.

ISHPEMING.—A does not understand the game. He can draw to fill a flush at any time.

M. P., Francois.—Ubassy returned to this city from France on Nov. 25, 1873.

ED., Detroit.—The three aces were the better hand; the three hearts were worth nothing, except as being high.

SPORTING SCOUT, Cincinnati.—"Belle Montagne" was completed in No. 52, volume 21.

E. H.—1. The sketch will be published. 2. John Howard Payne was born in East Hampton, L. I.

CITY STATION.—The third man has nothing whatever to say in the matter; it rests with the dealer and beggar.

A. AND G.—A horse has ever trotted in the State of Pennsylvania in 2:17.

B. E. W., Cleveland.—Heinrich Brothers, in Park place, N. Y., are importers of novelties.

TEXAS JACK.—A has the option of either dealing or allowing A to deal again.

W. S.—Certainly not. Three balls cannot be called unless nine have been delivered, not counting wides.

E. B. L., New Haven.—You can send such items, but let them be brief.

M. P. L., Baltimore.—We prefer not to discuss the private affairs of professional people in this department.

LON. C. VAN SLYKE, Kansas City.—They will be thankfully received, and will no doubt prove of much interest.

EDDIE FOSTER, Sacramento.—The bill shall have attention soon.

S. A. DE G., Rosendale.—Thank you for memento of Hospital Fund Trophy.

DECLINED.—"Come, Nellie, Come," "My Lena," "I Went to New York City," "A Terrible Night," "Afar from Thee."

J. P. H., Augusta, Iowa.—We can't make it out. You had better communicate with Mr. Boylance.

ALLEGHENY.—Write to Ed James, who advertises in our sporting columns.

DAN. WEST HALON.—They have both been on the stage since 1860, and have performed together since 1866.

L. S. BUTTS.—His whereabouts can be found from time to time in THE CLIPPER. Not at present.

H. C. WATSON.—The population of New York in 1870 was 942,292.

F. N. F.—Address Van Ostrand, pubs., Murray street, N. Y.

T. W. S., Jackson.—Died in St. Louis, Mo., Feb. 21, 1873.

JAPPO.—Send a post-office order or by a registered letter.

T. H. C.—That is the new rule, and decision was correct.

RESPONDENT, Chicago.—It is in some dramatic agency.

J. L. D., Versailles.—Cannot furnish the back numbers.

T. E. B., Easthampton.—Brief items always acceptable.

HARRY.—Joe Coburn's height, nine inches, is 5ft. 9in.

MRS. M. H., Pittsburg.—You can send without fear.

CHAPPELL.—The Croton celebration occurred in 1842.

SPECTATOR, Boston.—You are right as regards May 6.

J. MCG., Hudson.—We have no correspondent there.

C. B., Baltimore.—She was born in this city in 1832.

J. T. D., Phila.—The Almanacs are all out of print.

CLIPPER, Millville.—See answer to "Friendship."

J. & S., Pittsburg.—You must play the double six.

J. J. C.—Yes; in 1870, by a score of 11 to 7.

BURNETT.—At Nicolo's saloon, June 1, 1864.

BATEMAN.—The Athletics by 4 to 0.

ONEY.—Filed for publication.

C. A. L.—Yes; for one season.

FRANK, Salem.—Athletic by 4 to 0.

F. D.—Cash received.

J. J. F.—They are.

CRITICISM ON ACTING BY ACTORS AND ACTRESSES.

While seated in the green-room of a theatre, listening to frequent discussions on the art of acting, and the criticisms by the various actors and actresses there assembled, occasionally catching the irrepressible note of self-praise faintly sounded or boldly struck, we have found that the common test applied by the majority of the members of the theatrical profession, whereby they judge the good, or bad, or great in acting, is *comparison*. In our opinion, this comparison of one player with another, by the players themselves, rarely yields a fair judgment; because in the theatrical profession there are woven so many personal likes and dislikes, born of favors received or withheld; slights or insults, real and imaginary; prejudices bred by scandal; reports good and bad, false and true; with the additional strong prejudice, in some cases, of nationality, and a thousand other things all serving to warp or warm the feelings of an actor or an actress, that nothing can be more difficult, for the most impartial critic, than to compare with strict impartiality? Take, for instance, the common discussion in a green-room on the correct impersonation of the character of Hamlet. One actor will perhaps assert that Mr. Edwin Booth is the only great Hamlet he has ever seen, and that he has seen many; another may vehemently declare that Mr. Edwin Forrest was the best Hamlet the world ever saw; others, perhaps, claiming like distinction for Macready, Barry Sullivan, Gustavus Brooke, Lawrence Barrett, Davenport, or our latest representative of Hamlet, John McCullough, and so on through the list of known impersonators of that character. The discussion will inevitably grow warm on the respective merits of the above-named players, and they will inevitably be *compared* one with another. We may presume that nearly every actor or actress taking part in this discussion has at some time acted with one or another of the parties named, and in the discussion they will insensibly allow their personal likes or dislikes to influence their criticism, and elevate one Hamlet to the disparagement of another Hamlet. Would this be a just criticism on the individual merits of those actors in the character of Hamlet? Take another supposititious case of a green-room discussion on Hamlet, where all assembled have seen but one actor—one and the same—play the part, and that none present have ever played the part. In criticising his performance of Hamlet they cannot, therefore, compare it with that of any other actor, except by hearsay; and to judge whether his assumption was a correct one, they would undoubtedly advance their individual opinion of how far he realized their ideal of Hamlet in looks, grace, or speech—as the prince, the philosopher, the educated gentleman and skillful swordsman—in a word, how far he was or was not Shakespeare's Hamlet; and the presumption may safely be advanced that the verdict arrived at—whether for good or bad—would at least be more *just* towards the actor (if no personal like or dislike prejudiced his critics) than had they, one and all, possessed the seeming advantage of having previously witnessed the performance of others in the character. But few actors of great merit claim that in any given character they are the best living representative of the same; and those who do so, as they challenge comparison, should be critically compared with others who have assumed the same part. The majority of actors and actresses tacitly say, when playing a part, "I play this part to the best of my ability;" and they should be criticised according to their ability by their fellow-artists, and the praise or blame should be given with as little prejudice as a juror presumably gives his decision. The words are often heard behind the scenes: "You should see Mr. Soandso play the part;" or, "She can't play that—you should have seen Miss Soandso, or Mrs. Soandso in it; *there* was acting for you." Such words are spoken without a thought of the great harm that is done in speaking them. Few in or out of a theatre, who have not given the subject some reflection, could imagine or believe the incalculable mischief done by the too common habit of criticising the performances of artists by comparison. The criticism too often reaches the ears, at last, of the person so criticised, and produces sometimes a most disheartening effect; and much of the heartburning, cruel, and nervous suffering endured by many in their acting, arises from a dread of this criticising by *comparison*, at the hands not so much of the public, as of their fellow-artists. The stage is not a bed of roses to the generality of those who tread its boards; and to plant any thorns—where thorns are already so plentiful—by the players themselves, one for another, is a cruelty too often thoughtlessly committed. There are many who criticise their fellow-artists justly and dispassionately; and those who do, it is needless to say, are among our most clever artists, who have bought their cleverness by hard study and more or less hard experience, which makes them tender of the faults and loud in the praise of others whose rising ability they detect. To a few, let us hope very few, the praise of a fellow-actor is as wormwood to them; and for the benefit of such we may be permitted to quote Alice Carey's lines:

"The laurel longed for, you must *earn*;
It is not of the things men lend;
And though the lesson be hard to learn,
The sooner the better, my friend.

"That another's head can have your crown,
Is a judgment all untrue:
And to drag this man or the other down,
Will not in the least raise you."

RUMOR, which professes to be quite up to the "Times," asserts that Norval is about to descend from the Grampian Hills, and that by the margin of Republican streams he will every morning run an "Express" that has heretofore been run only in the evening, and by Democratic Brooks.

ROCHEFORT'S RECEPTION in this city has not been such as he expected, his lecture being but thinly attended. He was to have lectured in Philadelphia and elsewhere, but he saw that the cause of the Commune was not at all popular in this country; so he suddenly sailed for England on Saturday, June 6. It is to the credit of our citizens that they showed this Rochefort and his dark-lantern confreres that such doctrines as they advocate can never meet with recognition in the United States. The bloody atrocities perpetrated by the Commune in Paris, while a foreign enemy was besieging the city, from the outside, have not been lost sight of; and to suppose that we would extend a hearty welcome to the leaders of such a band as that which sought to lay waste the beautiful city of Paris while its armies were endeavoring to defend it against the Prussian forces, was placing a somewhat low estimate upon our civilization and our ideas of patriotism. Given a foothold in this country, the Communistic incendiary and assassin would not be slow in his efforts to sow the seeds of sedition here, and to graft his bloody code upon our tree of liberty. We have no sympathy with these Communists, nor with their cause, and we congratulate the country on the abrupt departure of the man Rochefort.

WE ARE GLAD to notice that professional baseball games are this season contested on more manly, honest, and straightforward principles than those which characterized the matches of former years. And what is the result? A better display of the beauties of our national game, and an earnest endeavor on the part of players to excel in their various positions. Some of the most interesting games ever played have been witnessed this season, and many more are to come. The attendance has not been so large as that of previous years; but that is easily accounted for when we take into consideration the depressed state of business, and the thousands of persons out of employment. Amusements of all kinds have felt the effects of the panic, and but few of those who cater for our entertainment have been recompensed for their outlay and labor. Baseball is in better odor to-day than it has been for years, and we congratulate players and admirers of the game on it is happy result of a mutual determination to discourage fraudulent play and purchasable players.

EXHIBITIONS OF NERVE, on the part of the pale and the trembling, are becoming far too frequent on the stage. Delay is always dangerous in a case of bodily hurt, unless it be of the most superficial character. The indomitable will that recently carried a sou-brette through her part, after she had sprained her foot, was doubtless gratifying to the management, but certainly was most unfortunate for the lady. The injured member had so swollen under the exertion required of it in its weakened state, that three days elapsed before the doctor could get at the seat of the trouble; and the hapless actress, whose tastes are the mainstay of her family, will be confined to her room for at least ten weeks, and to her bed and a sand-box for her foot, for perhaps the major part of that time.

THE COMPTROLLER of New York continues to be rapped over the knuckles by some of those whose rations he has stopped, but he pegs away, nevertheless. Philadelphia's Comptroller, Samuel P. Hancock, Esq., is another bulwark against fraud and corruption; and, for protecting the interests of the public, it is not likely that he will escape calumny, although the masses of the people are with him, and will doubtless see that he is renominated and re-elected. It is far better to retain an honest official than to run the risk of "swapping."

AN UNANSWERABLE ARGUMENT.—Being rebuked by sundry philologists for his use of the word "feller," instead of "fellow," "Our Jim" uttered not a remonstrative word, but in silence, picking up his favorite volume, he opened it at Isaiah, and with his eloquent index-finger pointed to chapter xiv., verse 8. Philology read from the Good Book, and was squelched: "Yea, the fir-trees rejoice at thee, and the cedars of Lebanon, saying, Since thou art laid down, no *feller* is come up against us."

BROTHER BERGH should take in his sign. It was intended to be simply admonitory; but the hundreds who daily pass the handsome S. P. C. A. building, on the southeast corner of Fourth avenue and Twenty-second street, will be apt to misconstrue it: "He that made *thee*, made *the brute!*" is epithetical, rather than admonitory.

NO WONDER New England meets with so many afflictions, for her disposition to crowd down others is well known. In New Britain, Ct., recently, a young man was fined ten dollars for playing upon a jewsharp in church, during divine service!

"OUR JIM" jocosely remarks that the difference between the man who put in our chandeliers and Goldsmith Maid is, that one is a *gas-fitter*, and the other a *fast gitter*.

FRESH CANDIDATES for the Mayoralty being now under discussion in political circles, it is proposed that our worthy Recorder, John K., shall have a Hack-ett it.

HAVING come across a paper called *The Evening Bulletin*, "Our Jim" proposes to start a journal to be called *The Morning Cowletoul!*

LIFE-INSURANCE companies seem to do business on the principle of "heads I win, tails you lose."

NEWS OF THE WEEK BOILED DOWN.

☞ On June 1: Cable telegrams stated that an attempt was made in London, Eng., to assassinate the Prince of Wales.....That a Communistic colony had arrived from New Caledonia; that 12,000 inhabitants of Fez, Morocco, had rebelled because of the reimposition of the gate-tax; that the Archbishop of Reims of Lourdes were banqueted by the Catholic Club in Paris, France; that the British House of Commons voted to increase the salary of the Minister at Washington, D. C.; that the only change contemplated by the Custom-House Appraisers' Committee, of the staunchers which go to Boston will return by way of New York; and that the national troops dispersed 4,000 Carlists at Chelva, Spain.....The students at Bowdoin College decided to renew their matriculation pledge.....Gov. Dix signed the Brooklyn (N. Y.) Charter bill.....The New York stage-drivers returned to work, accepting their employers' terms.....Frederick Lambrix, of Toronto, Canada, killed Joseph Dion, Camille Gilbert, and G. Arneau were drowned in the rapids of the St. Anne River, near St. Raymond, Canada; Zachariah Mansfield, a Philadelphia man, came to his death by falling from a ferry-boat into the Delaware River, at Philadelphia, Pa.; a gravel train jumped the track near Trautman's Station, Indiana, killing Leo Roberts, James Talbert and Harry Miltendolph.....A Richmond, Va., dispatch stated that Robt. Douglass of King William County was on the 30th ult. killed by a negro named Fredericks.....A fire-proof building in Chicago, Ill., containing the British House of Correction, Philadelphia.....Thos. Farrell, white, was fatally shot by Henry Bryant, colored, in Memphis, Tenn.; a Drunkards' Home was established by women in Philadelphia.....Wm. Rathbun and Abe Hall, counterfeiters, were arrested by U. S. detectives at Cafro, N. Y.....Fifteen Italians, while working on the levee between New Orleans, La., were burned; loss, $50,000.....Elisha W. Cannon shot and killed Robert Reid at Helena, Ark.

☞ On June 2: The Cincinnati Reds defeated the Atlantics, of Brooklyn, by 13 runs to 3.....Two persons were killed by runaway teams in Boston, Mass.....Three women and two men were drowned by the capsizing of a yacht opposite Commonpaw, N. J.....Wm. Boorg, aged 15, was chopped into his stepfather to pieces, was sentenced to the Auburn, N. Y., State-prison for life.....It was rumored that, if the Communists in Paris, France, should succeed, Rochefort was to be held in Spain, Marshal Serrano will propose the enthronement of the Prince of the Asturias under his own regency.....Roman antiquities were found in the construction of *The Paris Diz-Neuvieme Siecle* in Alsace and Lorraine.....Inundations in Hungary were reported to have swept away many villages.....Damage to the extent of $225,000 was caused by a lumberstorm in Maine.....The Utah Judicial bill passed the U. S. Congress.....Robert Hancock suicided in this city.....H. H. Masters, while engaged in an affray with J. H. Soper, was killed by a son of the latter at Nicholasville, Ky.....A few miles from the same place, Granville Smith, aged 60, mortally wounded his nephew, Jacob Smith, and then killed himself.

☞ On June 3: The reported candidature of a Hohenzollern prince for the Spanish crown was denied semi-officially.....Winternuate, the murderer of Dora McCook at Yankton, D. T., was found guilty of manslaughter in the first degree.....James A. Weston was elected Governor of New Hampshire.....The personal effects of the late Senator Sumner were sold at auction in Washington, D. C.....Mrs. C. Smith committed suicide in this city.....The building Nos. 57, 59 and 61 Lewis street, this city, owned by John B. Mercien, and Nos. 63 and 65, owned by Mrs. Mallon, $100,000.....Anthony Secur suicided in New York.....The Leicester (Mass.) Woolen Mills were damaged by fire to the extent of $50,000.....Edward Dunham, colored, tried at Paterson, N. J., for manslaughter, was acquitted.

☞ On June 4: The French Assembly passed the Electoral bill to its second reading.....The Democratic State and Congressional tickets were elected in Oregon.....The Massachusetts Senate passed the bill abolishing the State constabulary, which had been vetoed by the Governor.....Two Chinese assassins were executed in the streets of Happy Camp, Del Norte County, Cal.....McIntyre and Walker, prisoners confined in jail at Belmont, Cal., met a similar fate.....The owners of the Dudley Slag Coal Mines were reported to have granted large numbers of their tenants who were among the striking miners.....Fires: the building Nos. 57, 59 and 61 Lewis street, this city, partially destroyed —loss, $42,000; twenty wooden buildings at the Susquehanna Depot, Pa.—loss, $60,000; ten buildings at Aylmer, Ontario —loss, $10,000.....The U. S. Steamer Alaska arrived at Lisbon.....The great bridge across the Susquehanna River at St. Louis, Mo., was opened for the passage of wagons.....It was telegraphed from San Francisco, Cal., that James Lick of that city had deeded the greater portion of his property, amounting in all to over $2,000,000, to the public.....John Williams, a fireman on the Midland Railroad, fell and broke his neck at the Bergen N. J.) tunnel.....Wm. Richards suicided in this city by poison in this city.....The sentence of Jack Sullivan, condemned to death for violating a young girl at Guelph, Ontario, was commuted to life-imprisonment.

☞ On June 5: It was stated that 500 Cubans who were engaged in the Cartagene insurrection were embarked at Oran, to be taken back to Soain.....The U. S. House of Representatives passed the bill providing for the excavation of the Fort St. Philip Canal.....Henri Rochefort lectured on "France Since the Last Empire" at the Academy of Music, this city.....Hiram Smith was sentenced at Watertown, N. Y., to be hanged July 24, for the murder of Chas. Wenham.....From Renfrew, Ont., it was reported that Rev. Father John McCormick was drowned in Conta Creek the day previous, upon which date a loss of $36,000 was caused by the burning of Verdier & Brown's hardware store, Grand Rapids, Mich.....The International Typographical Union closed its session at St. Louis, Mo., and adjourned to meet in Boston, Mass., on the first Monday in June, 1875.....Halsey's flouring mill, at Ithaca, N. Y., was destroyed by fire; loss $40,000, insured for $14,000.

☞ On June 6: The Italian Senate approved the proposed treaty of commerce with Mexico.....Several battalions of republican troops were said to have mutinied in the Province of Guipuzcoa, Spain.....It was represented that the Catholic Episcopate of Bohemia had determined to resist the Ecclesiastical laws.....Captain-general Concha of Cuba, it was stated, had ordered the Spanish Bank to sell gold on account of the Island Treasury at a less premium than that quoted on the Exchange.....John McDermott of Jeffersonville, Ind., shot his wife and child, and then committed suicide.....The ruins of a large city, supposed to be Tolequa, were reported to have been discovered in the State of Tobasco, Mexico.....The members of the Board of Indian Commissioners have addressed a letter to President Grant resigning their offices.....The bill appointing a Mississippi Levee Commission was passed by the U. S. House of Representatives. A committee report, charging officials connected with the Western Judicial District of Arkansas with dishonesty, was also read.....Telegraph-poles were torn down and much other damage was done near Poughkeepsie, N. Y., by a thunder-storm.....Dr. E. L. Cameron of Rondout, N. Y., committed suicide by taking laudanum at the Brandreth House, this city.....Mercer Hall, Princeton, N. J., was burned; loss, $10,000; insured for $6,000.....Merritt's planing-mill and factory, near Norwich, Ont., was also consumed, involving a loss of $20,000, uninsured; Nedderhut's pork-house, St. Louis, Mo., was damaged to the amount of $10,000; and F. Danielson's barn and stables, North Bergen, N. J., were destroyed, two horses, valued at $1,000 each, perishing.....A boiler explosion at the Ashton Salt Mills, Geddes, near Syracuse, N. Y., killed John Clark and Gleason, and severely injured Jacob Rowe and A. H. Richards.....The body of John Denham of Newark, N. J., was found in the Passaic River.....Henry Rochefort sailed from New York for Europe in the Cunard steamer Parthia.

☞ June 7: Twenty-seven persons were reported lost during a storm on the Canadian lakes.....Mrs. Choine, aged 22, was killed by a coal-oil explosion near Baltimore, Md.....Mrs. Vanderburg, aged 47, was fatally burned while kindling a fire with the same fluid at Cincinnati, O.....He left an estate valued at $1,000,000—Jersey City, N. J., recently.

CAMERON, James—One of the oldest Freemasons in Canada. He was initiated at Malta in 1815, and saw Napoleon at St. Helena—Guilingburg, Can., May 29.

DEDERICK, Stewart J.—Formerly connected editorially with *Scribner's Magazine*, and later on the city staff of *The N. Y. Tribune* force, N. J.....June 3, aged 25.

DOUGLASS, Robert—An old and influential citizen of King William County, Va. Killed by a negro whom he had warned as to trespassing on his premises—near, May 30.

DUPONTAVICE, Rev. Father—Pastor of St. Michael's R. C. Church at Madison, Ind., for upwards of twenty-five years. His death was caused by a singular combination of ailments—dropsy, gout and diabetes—Madison, May 29.

DAVID, David—well-known journalist of this city, having been connected with the dailies. He was the son of Dr. H. David of Montreal, Can., and the brother of Tucker David of this city. Suddenly—Montreal, May 31, aged 36.

DAKIN, Deacon Thomas L.—Highly esteemed resident of Sudbury, Mass.—there, June 3.

DOOLITTLE, Mrs. Susie Elmer—Wife of Erastus Doolittle of the evangelist firm of Smith, Doolittle & Smith, Boston,

BASEBALL.

GAMES TO BE PLAYED.

The following is the official report of matches to come off:

June 9—Mutual vs. Baltimore, Baltimore.
June 9—Atlantic vs. Hartford, Hartford.
June 10—Mutual vs. Athletic, Philadelphia.
June 10—Atlantic vs. Yale, New Haven.
June 11—Boston vs. Athletic, Philadelphia.
June 11—Atlantic vs. Athletic, Brooklyn.
June 12—Chicago vs. Baltimore, Brooklyn.
June 13—Mutual vs. Boston, Brooklyn.
June 13—Chicago vs. Baltimore, Baltimore.
June 14—Atlantic vs. Boston, Brooklyn.

ATHLETIC vs. PHILADELPHIA.

The Athletics Win—Score, 12 to 4.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

Over three thousand persons witnessed the fourth championship game between the Athletics and Philadelphias, played at Philadelphia, June 8. The Athletics, by magnificent batting and fielding, won a decisive victory, earning a run in the first inning by the safe hits of Anson, McBride and Fisler, and making five unearned runs in the inning following by errors of Mack and Pabor, and good hits by Gedney, McGeary and McBride. Hard hitting by Sutton, McMullin, Anson and McBride gave the Athletics four mere runs in the third inning, Cummings, poor throw preventing anything earned. A missed tip-bound by McGeary, a passed ball by Gedney, and a wild pitch gave Eggler a run on a one-base hit in the fifth inning, the Athletics then earning another run by the good batting of McGeary and Anson, and getting a single in the sixth inning by Mack's errors. The Philadelphias batted heavily in the last inning, two difficult running catches being missed by Clapp. Two single-base hits, and, after two were out, a two-baser by Mack, giving them all three runs. Battin made a wonderful one-handed catch. The umpiring was impartial. The score:

PH'L ATHLETIC.	R.	IB.	PO.	A.	E.	PHILADELPHIA'S.	R.	IB.	PO.	A.	E.
McMullin, c f....	1	1	2	1	0	Eggler, c f....	1	2	1	0	0
McGeary, c....	2	2	8	1	1	Holdsworth, 3d b.	0	1	1	0	0
Anson, 3d b....	3	3	0	4	0	Fuller, s s....	1	0	1	2	0
McBride, p....	0	3	1	0	1	Craver, 2d b....	0	0	3	3	0
Fisler, 1st b....	0	1	1	2	0	York, l f....	0	1	6	0	0
Battin, 2d b....	1	0	4	1	0	Pabor, r f....	0	0	1	0	0
Sutton, s s....	2	4	1	2	1	Mack, 1st b....	0	0	8	1	3
Clapp, r f....	2	1	0	0	2	Hicks, c....	0	2	8	0	1
Gedney, l f....	1	1	1	0	1	Cummings, p....	0	0	0	1	1
Totals.....	12	17	27	9	6	Total.....	4	6	27	7	9

Philadelphia....	0	0	0	0	1	0	0	0	3—4
Athletic.....	1	5	4	0	0	1	1	0	0—12

Runs earned—Philadelphia, 0; Athletic, 2. First-base on errors—Philadelphia, 3; Athletic, 8. Bases on wides—Phila., 1; Umpire—Wm. McLean of the Eureka Club. Time, 1h., 50min.

MUTUAL vs. HARTFORD.

An Exciting Contest.

These clubs met together on the field for the second time this season on June 6, on which day they played their return match together on the Union Grounds, Brooklyn, N. Y., in the presence of about a thousand spectators, the threatening aspect of the weather preventing a larger attendance, as rain fell all the forenoon of the day the match, however, and throughout the game the weather was very favorable for play, the sun being clouded half the time.

The Mutuals had their men properly placed in this game, Nelson playing at second base—his best position—and Carey at short-field. Play was called at 3.50 by Patterson, for the Mutuals, who impartially discharged the duties of umpire. The Mutuals lost the toss, and they were sent to the bat, a Mahn "H" ball—too hard for fielding purposes—being used. Higham opened with a hot grounder to Boyd, who failed to field the ball, and Dick took his base. Allison's hard bounder to Start was stopped—Higham was forced out; and as Start and Mathews put up high balls, easy to catch, the inning ended with a blank. Barlow now took the bat in hand, and, in his peculiar style, allowed the ball to drop from the bat just in front of him, and in such a way that it was almost impossible for the pitcher or catcher to get him out—to throw the ball to the first baseman without striking the base-runner, as he did. Barlow thereby earning his base. Hastings was next, but before he hit, Barlow was prettily caught napping off his base by Mathews and Start, and he had to come in. Hastings then hit a safe bounder to the left and took his base, and after Mills had given Nelson a chance for a well-taken fly ball, Pike hit a safe ball to the right, on which Hastings came in, a passed ball helping the latter round. By this, "first blood" was scored, and the game at once became interesting. Before Pike could get farther than second base, Fisher struck out, and the first inning closed with the score at 1 to 0, in favor of the "Nutmegs." The Mutuals now thought it time to begin to do something, and in their second inning Hatfield led off with a good grounder, and earned his base. Nelson, however, popped up a high-foul and retired, and Carey was splendidly caught by Hastings on a sharp fly-tip, it did not look promising for a run. Just at this time Remsen hit a safe liner, and as Carey followed with a safe grounder to the left, Hatfield came in and scored an earned run; and as Schafer threw in too high to home, Remsen also scored his run. A passed ball sent Carey to third, and a pretty catch off Higham's bat by Schafer left Carey at third, and ended the inning, leaving the score at 2 to 1 for the Mutuals, where the close of the inning also left it, as the Hartfords gave easy chances for outs on their side, and scored a blank. Allison opened the third inning with a good hit, but Start followed with a high ball to Pike, and, of course, retired to his seat; and as Matthews hit to Barlow, Allison was forced off—two out and no run—and had the ball been picked up clean a double-play would have been the result. By an underpitch Mathews had a base given him, and, just in the nick of time, Hatfield hit a fair-foul for two bases, and by this an unearned run was added to the score. Nelson then ended the inning by giving Barlow a chance to throw him out. On the Hartford side, after Schafer had struck out, Barlow again came the "drop game" successfully on Mathews, and as the ball—fielded by Barlow—struck the ground close to first base and glanced off, but for Nelson's excellent backing-up of Start, Tommy would have made his second. A dropped ball by Higham, however, did let him reach there, and by Hastings' good hit two bases were occupied. Mills then hit a high-foul, which Higham dropped, and directly afterwards sent another, which Burdock handled very prettily. Indeed, this player is showing a degree of skill in his position which is specially noteworthy; his judgment in playing the points of the game, too, is excellent. Before a run could be scored, Pike put up a high ball, and ended the third inning with the Mutuals now in possession of a winning lead, by a score of 3 to 1, and a third of the game over. As experience had shown that the New York nine do not always retain advantages of this kind, the Hartfords, nevertheless, went into their fourth inning with confidence in their ability to pull it out, before they had had the chance given them again the Mutes still further strengthened their position; for in their fourth inning, after their first two strikers had retired—Burdock by a well-taken foul bound by Schafer—Carey hit a fair-foul safely, and, as Higham had a life given him by Barlow, and Hastings assisted with a passed ball, two bases were occupied. Just at this time, too, Allison came to the rescue with a safe ball, and two unearned runs were scored by it, as but for Barlow's error a blank would have been the result. Start then hit to Start and ended the inning, and as the Hartfords again failed to score, Boyd alone making a base-hit, the totals were left at 5 to 1 in favor of the Yorkers, and Hartford stock was at a discount.

It now became the Mutuals' turn to lay eggs, and from this time forth they attended to that business very well, not a base-hit being made by their nine until the ninth inning, when Start hit to left centre (or "two bags," where he was left). Six fielding errors were made in the five innings by the Hartfords, but they were offset with such good play that no bad results followed in the way of scored runs. In the fifth inning Barlow again came the drop on Matthews; this time, however, making his base by Bob's error in muffing the ball. The way Barlow ran to his base in this inning was such as to have warranted the umpire in giving him out for obstructing the baseplayer, as Tom ran off his course directly in front of Start. This no base-runner has a right to do. He can run along the line of the bases, and as long as he keeps the course he cannot obstruct a base-player, except in the case of the latter trying to catch a fly-ball. But if he goes out of his course and in the way of the ball, he must be given out.

After Barlow had reached his first, Hastings was allowed to get to his first safely, rather than let Barlow get to third; but the latter stole third prettily on Mathews, and Hastings made his base by Tom's safe home by sacrificing himself at second, but Barlow failed to take advantage of the chance. Mills then hit high for Remsen, and Mills followed with a high liner to Burdock, too hot to be held or stopped, and on this Barlow scored his unearned run. Pike and Fisher closing the inning by striking out. This ended the run-getting. In the seventh inning Barlow tried another drop, but Burdock threw him out handsomely. Previously, Barlow had started, after hitting a called "foul-strike," and though he stopped half way between the base, and the fielder had the ball in his hand and could have put Tom a prisoner by so doing in time, when Barlow stopped, no one seemed to know that a chance was offered to put the hitter of the foul-strike out. When the batsman steps out of his ground to hit at a ball, and thereby makes a foul strike, if the ball be not hit, he must make three such strikes before he can be given out; but if the ball be hit, and a chance be given thereby to put the striker—but not a base-runner—out on such foul-strike, he can be put out, just as Barlow could have been in this instance. This run ended the scoring in the game, for, though Barnes and Mills made base-hits, no runs could be got in. The final result was the success of the Mutuals by a score of 5 to 2 of scored runs, and 1 to 0 of earned runs.

MUTUAL.	R.	IB.	PO.	A.	E.	HARTFORD.	R.	IB.	PO.	A.	E.
Higham, c.....	1	0	10	3	5	Barlow, s s....	1	2	0	3	1
Allison, r f....	1	0	2	0	0	Hastings, r f....	1	2	1	0	1
Start, 1st b....	0	1	7	0	0	Mills, 1st b....	0	1	7	0	0
Mathews, p....	1	0	0	3	1	Pike, c f....	0	2	3	0	0
Hatfield, l f....	1	1	2	0	0	Fisher, p....	0	0	0	3	0
Nelson, 2d b....	0	0	1	1	0	Boyd, 3d b....	0	1	1	1	3
Burdock, 3d b....	0	0	3	1	1	Addy, 2d b....	0	0	2	0	0
Remsen, c f....	1	1	2	0	0	Barnie, c f....	0	1	1	0	1
Carey, s s....	1	2	2	0	0	Schafer, l f....	0	0	4	0	1
Totals.....	5	7	27	8	8	Totals.....	2	9	27	8	9

Mutuals.....	0	2	3	0	0	0	0	0	0—5
Hartford.....	1	0	0	0	1	0	0	0	0—2

First base by errors—Mutual, 5; Hartford, 2. Runs earned—Mutuals, 1; Hartford, 0. Total wides pitched—By Mathews, 17; by Fisher, 19. Umpire—Mr. Patterson of the Mutual Club. Time, 2h. 10m.

The record of the Hartford tour—their first—is as follows:

DEFEATS.

May 21, Philadelphia vs. Hartford, at Philadelphia (10 innings)	6	to 4
May 22, Baltimore vs. Hartford, at Baltimore	9	7
May 23, Athletic vs. Hartford, at Philadelphia	12	3
May 27, Chicago vs. Hartford, at Chicago	9	3
May 30, Chicago vs. Hartford, at Chicago	14	8
June 6, Mutual vs. Hartford, at Brooklyn	5	2
Totals	55	28

VICTORIES.

June 4, Hartford vs. Princeton, at Princeton	14	6
June 5, Hartford vs. Atlantic, at Brooklyn	8	1
Totals	22	7

In the record of total first-base hits and total errors made on the tour in the championship games the figures are as follows;

Names.	Games.	1st-base hits.	Errors.
Pike	6	11	0
Hastings	7	7	8
Boyd	7	9	12
Barlow	7	7	8
Mills	7	7	3
Fisher	7	6	7
Schafer	7	6	2
Addy	7	4	2
Barnie	5	4	0
Schafer	5	3	4
Stearns	2	1	1
Tipper	3	1	0

Pike has the best batting and fielding average, Hastings being second and Boyd third. Pike put out thirty-five players by five fly-catches on this tour, an average rarely equaled.

The Hartford players have not only shown themselves to be a strong team in the field, but their conduct throughout has made a most favorable impression on the best patrons of professional organizations. They are controlled by gentlemen, and they have no followers to bring discredit on the club and the game at large.

PHILADELPHIA vs. MUTUAL.

The most exciting game ever played in Philadelphia, Pa., took place on June 4, the occasion of the second trial of skill between the Philadelphia and Mutual Clubs. This contest was not only the most exciting, but it was the best-played, and marked by the smallest score of all ever witnessed in the Quaker city; in fact, the score has only been equaled twice elsewhere, the Kekiongas defeating the Clevelands at Fort Wayne, on May 4, 1871, and the Mutuals defeating the Atlantics at Brooklyn, on May 30, 1874, by the same score, viz., 2 to 0. The rain of the preceding day, and the threatening appearance of the weather, kept the attendance down to small figures, and it was only by the liberal use of sawdust that play could be commenced on the rather moist ground. John Clapp of the Athletics was mutually agreed upon as umpire, and the game commenced at 3.50 P. M., with the Philadelphias at the bat. Below we give a detailed account of the playing, from which our readers can draw their own conclusions, only premising that the admirable and impartial manner in which the game was umpired added much to the pleasure of this model contest.

After Eggler—the first striker in the first inning of the Philadelphia—had been put out, Holdsworth made a heavy hit to right-centre for two bases. Fulmer hit a hot one to Carey, who put up one hand for it, and consequently failed to hold the ball. This error of Carey's, it was afterwards proved, had cost the Mutuals the game, as, after two men were out, York followed Holdsworth's example by sending a ball in exactly the same direction, viz., between centre and right-fielders, and Holdsworth and Fulmer ran home, the striker easily making his second, where he was left by Allison making a pretty running catch at right field. It looked as if the Mutuals were also going to lead off with a couple of runs, as, after two men were out, Start and Hatfield reached first by safe hits, but both were left by a difficult foul-bound catch of York's. In the second inning Mack and Cummings of the Philadelphias made clean hits, but were unable to complete the circuit of the bases, the latter being "doubled-up" while running on a foul that Higham captured neatly on the bound. The Mutes were then quickly retired without a man seeing first base. Eggler opened for the Philads' hits with a heavy hit in the third inning, the ball carooming off Burdock, but he was put out running on a foul-hit by Eddy's curb. Fulmer got in a safe one-base hit, but was left. The first striker of the Mutuals, Tom Carey, reached first by a long hit for two bases, but before he could get any farther, brilliant running catches by Eddy and Fisler, Sutton, Clapp, McMullin and Gedney; an error of Carey's, however, preventing any being earned. The Mutuals made a couple of runs in this inning, Higham, Allison and Start leading off with safe hits, but the first-named was put out by a magnificent throw of Fisler's while trying to make third. After two men were put out and Start had had a narrow shave at first base from being put out on Murnan's fine catch, Hatfield, who ought to have been called out on strikes, sent both home by a two-base hit to left-centre. The Athletics, by heavy batting and errors of Hatfield and Start, scored three more runs, and thus won by a score of 13 to 2. The Athletics' fielding was almost faultless, McGeary especially playing well. McMullin and Fisler excelled in batting. The score was:

ATHLETIC.	R.	IB.	PO.	A.	E.	MUTUAL.	R.	IB.	PO.	A.	E.
McMullin, c f....	1	2	2	0	0	Higham, c....	0	1	4	0	2
McGeary, c....	1	2	11	0	1	Allison, r f....	1	1	0	0	0
Murnan, r f....	2	0	2	0	0	Start, 1st b....	1	2	9	0	1
McBride, p....	2	1	0	1	0	Matthews, p....	0	0	2	7	0
Fisler, 1st b....	3	3	7	1	0	Wheid, l f....	0	1	3	1	1
Battin, 2d b....	3	1	2	2	0	Nelson, s s....	0	1	2	6	2
Sutton, 3d b....	1	2	4	0	0	Burdock, 3d b..	0	0	3	0	2
Clapp, s s....	0	1	1	0	0	Remsen, c f....	0	1	3	0	1
Gedney, l f....	1	1	1	0	2	Carey, 2d b....	0	0	3	1	2
Totals.....	13	15	27	5	4	Totals.....	2	7	27	12	16

Athletic.....	1	0	0	0	0	4	0	1	3—13
Mutual.....	0	0	0	0	0	2	0	0	0—2

Runs earned—Athletic, 1. First base on errors—Athletic, 8 times; Mutual, 0 times. Bases on wide balls—Mutual, 1 time; Mutual, 1 time. Double-plays—Nelson and Burdock, 1. Umpire—Thomas York of the Philadelphia Club. Time—2h. 10m.

YALE vs. KNICKERBOCKER.

The Knickerbockers of New York visited New Haven, Ct., June 6, and played a closely-contested game with the Yale University nine, with the appended result. The Yale nine were short of Capt. Avery, as pitcher, and of Hotchkiss, and, in consequence only three of the team played their regular positions:

YALE.	R.	IB.	PO.	A.		KNICKERBOCKER.	R.	IB.	PO.	A.	
Wells, l f....	0	0	1	1		Buck, s s....	1	2	7	2	
Smith, p....	2	1	1	4		Smith, p....	2	1	1	4	
Wells, 1 f....	0	1	4	1		Hitchcock, c f....	0	1	4	1	
Hitchcock, c f....	0	1	2	0		A Kirtland, 2d b..	0	2	0	1	
A Kirtland, 2d b..	0	2	0	1		Sherwood, c....	0	0	4	0	
McDonald, 3d b....	0	1	1	1		McDonald, 3d b....	0	1	1	1	
R. Kirtland, r f....	2	1	3	0		R. Kirtland, r f....	2	2	0	0	
Bucklin, 1st b....	0	0	8	0		Bucklin, 1st b....	0	0	8	0	
Totals.....	9	7	27	16		Totals.....	5	10	27	9	

Yale.....	2	2	0	2	0	0	1	1	1—9
Knickerbocker..	1	0	1	0	3	0	0	0	0—5

Umpire—Mr. Mitchell. Time, 2h.

W. C. GILLINGHAM, manager of the Philadelphia nine, has telegraphic reports of all important games transmitted to his saloon at the N. W. corner of Fifth and Locust streets, Philadelphia, and the result of each inning is immediately recorded on the blackboard in front of his house, so that "he who runs may read."

HARTFORD vs. ATLANTIC.

Professional clubs who play in this vicinity are being taught the disagreeable fact that a succession of bad defeats by comparatively large scores have a great tendency to lessen their power in attracting large assemblages of spectators. This the Hartford and Atlantic Clubs practically realized on June 5, when they met together for the first time on the field as opponents. The Hartfords had returned from a tour marked by the appended defeats:

May 21, Hartford vs. Philadelphia, at Philadelphia	4	to 6
May 22, Hartford vs. Baltimore, at Baltimore	7	9
May 23, Hartford vs. Athletic, at Philadelphia	4	12
May 27, Hartford vs. Chicago, at Chicago	3	9
May 30, Hartford vs. Chicago, at Chicago	8	14
Totals	26	50

On the other side, the Atlantics had returned from a Southern trip, and with a record of defeats, since their Boston matches, as follows:

May 30, Atlantic vs. Mutual, at Brooklyn	0	to 2
June 1, Atlantic vs. Philadelphia, at Brooklyn	3	10
June 2, Atlantic vs. Athletic, at Philadelphia	3	17
June 4, Atlantic vs. Baltimore	5	7
Totals	8	36

The results of these contests were not of a very promising character for a good game on the occasion in question—at least, so thought the general patrons of the game in the metropolis; and so, though the weather was unfavorable, less than five hundred people were inside the Union Grounds, Brooklyn, N. Y., on the 3d inst.

The Hartfords entered upon this match bent upon victory if possible, Captain Pike especially feeling interested in the success of his team in this game of all others. The "Nutmegs" were in excellent trim, but the Atlantics were not, apparently, in such good fettle, Ferguson having a sprained thumb, and Farrow sore hands. They had Dehlman back again at first base, however, and this materially strengthened them, as all the infield throwers play with more confidence with him at first, than when any other player is there. The Hartfords faced Bond in this game for the first time, and it was with difficulty that they could earn a base off his swift and accurate delivery until the seventh inning, when they got into a regular "streak" of hitting; the batting in this inning being quite a handsome display of safe and slashy-cutters, hit low and out of possible reach of the infielders. The game was prettily contested up to the fourth inning, not a run being scored on either side, the Hartfords getting but two base-hits in four innings, while the Atlantics got but three. By a poor throw of Farrow's in the fourth inning, Bond was forced to the Grounds to the second trial of skill between the Philadelphia and Mutual Clubs. This contest was not only the most exciting, but it was the best-played, and marked by the smallest score of all ever witnessed in the Quaker city; in fact, the score has only been equaled twice elsewhere, the Kekiongas defeating the Clevelands at Fort Wayne, on May 4, 1871, and the Mutuals defeating the Atlantics at Brooklyn, on May 30, 1874, by the same score, viz., 2 to 0. The rain of the preceding day, and the threatening appearance of the weather, kept the attendance down to small figures, and it was only by the liberal use of sawdust that play could be commenced on the rather moist ground. John Clapp of the Athletics was mutually agreed upon as umpire, and the game commenced at 3.50 P. M., with the Philadelphias at the bat. Below we give a detailed account of the playing, from which our readers can draw their own conclusions, only premising that the admirable and impartial manner in which the game was umpired added much to the pleasure of this model contest.

After Eggler—the first striker in the first inning of the Philadelphia—had been put out, Holdsworth made a heavy hit to right-centre for two bases. Fulmer hit a hot one to Carey, who put up one hand for it, and consequently failed to hold the ball. This error of Carey's, it was afterwards proved, had cost the Mutuals the game, as, after two men were out, York followed Holdsworth's example by sending a ball in exactly the same direction, viz., between centre and right-fielders, and Holdsworth and Fulmer ran home, the striker easily making his second, where he was left by Allison making a pretty running catch at right field. It looked as if the Mutuals were also going to lead off with a couple of runs, as, after two men were out, Start and Hatfield reached first by safe hits, but both were left by a difficult foul-bound catch of York's. In the second inning Mack and Cummings of the Philadelphias made clean hits, but were unable to complete the circuit of the bases, the latter being "doubled-up" while running on a foul that Higham captured neatly on the bound. The Mutes were then quickly retired without a man seeing first base. Eggler opened for the Philads' hits with a heavy hit in the third inning, the ball caroming off Burdock, but he was put out running on a foul-hit by Eddy's curb. Fulmer got in a safe one-base hit, but was left. The first striker of the Mutuals, Tom Carey, reached first by a long hit for two bases, but before he could get any farther, brilliant running catches by Eddy and Fisler, Sutton, Clapp, McMullin and Gedney; an error of Carey's, however, preventing any being earned. The Mutuals made a couple of runs in this inning, Higham, Allison and Start leading off with safe hits, but the first-named was put out by a magnificent throw of Fisler's while trying to make third. After two men were put out and Start had had a narrow shave at first base from being put out on Murnan's fine catch, Hatfield, who ought to have been called out on strikes, sent both home by a two-base hit to left-centre. The Athletics, by heavy batting and errors of Hatfield and Start, scored three more runs, and thus won by a score of 13 to 2. The Athletics' fielding was almost faultless, McGeary especially playing well. McMullin and Fisler excelled in batting. The score was:

ATHLETIC.	R.	IB.	PO.	A.	E.	MUTUAL.	R.	IB.	PO.	A.	E.
McMullin, c f....	1	2	2	0	0	Higham, c....	0	1	4	0	2
McGeary, c....	1	2	11	0	1	Allison, r f....	1	1	0	0	0
Murnan, r f....	2	0	2	0	0	Start, 1st b....	1	2	9	0	1
McBride, p....	2	1	0	1	0	Matthews, p....	0	0	2	7	0
Fisler, 1st b....	3	3	7	1	0	Wheid, l f....	0	1	3	1	1
Battin, 2d b....	3	1	2	2	0	Nelson, s s....	0	1	2	6	2
Sutton, 3d b....	1	2	4	0	0	Burdock, 3d b..	0	0	3	0	2
Clapp, s s....	0	1	1	0	0	Remsen, c f....	0	1	3	0	1
Gedney, l f....	1	1	1	0	2	Carey, 2d b....	0	0	3	1	2
Totals.....	13	15	27	5	4	Totals.....	2	7	27	12	16

Athletic.....	1	0	0	0	0	4	0	1	3—13
Mutual.....	0	0	0	0	0	2	0	0	0—2

Runs earned—Athletic, 1. First base on errors—Athletic, 8 times; Mutual, 0 times. Bases on wide balls—Mutual, 1 time; Mutual, 1 time. Double-plays—Nelson and Burdock, 1. Umpire—Thomas York of the Philadelphia Club. Time—2h. 10m.

It now became the Mutuals' turn to lay eggs, and from this time forth they attended to that business very well, not a base-hit being made by their nine until the ninth inning, when Start hit to left centre (or "two bags," where he was left). Six fielding errors were made in the five innings by the Hartfords, but they were offset with such good play that no bad results followed in the way of scored runs. In the fifth inning Barlow again came the drop on Matthews; this time, however, making his base by Bob's error in muffing the ball. The way Barlow ran to his base in this inning was such as to have warranted the umpire in giving him out for obstructing the base-player, as Tom ran off his course directly in front of Start. This no base-runner has a right to do. He can run along the line of the bases, and as long as he keeps the course he cannot obstruct a base-player, except in the case of the latter trying to catch a fly-ball. But if he goes out of his course and in the way of the ball, he must be given out.

After Barlow had reached his first, Hastings was allowed to get to his first safely, rather than let Barlow get to third; but the latter stole third prettily on Mathews, and Hastings made his base by Tom's safe home by sacrificing himself at second, but Barlow failed to take advantage of the chance. Mills then hit high for Remsen, and Mills followed with a high liner to Burdock, too hot to be held or stopped, and on this Barlow scored his unearned run. Pike and Fisher closing the inning by striking out. This ended the run-getting. In the seventh inning Barlow tried another drop, but Burdock threw him out handsomely. Previously, Barlow had started, after hitting a called "foul-strike," and though he stopped half way between the base, and the fielder had the ball in his hand and could have put Tom a prisoner by so doing in time, when Barlow stopped, no one seemed to know that a chance was offered to put the hitter of the foul-strike out. When the batsman steps out of his ground to hit at a ball, and thereby makes a foul strike, if the ball be not hit, he must make three such strikes before he can be given out; but if the ball be hit, and a chance be given thereby to put the striker—but not a base-runner—out on such foul-strike, he can be put out, just as Barlow could have been in this instance. This run ended the scoring in the game, for, though Barnes and Mills made base-hits, no runs could be got in. The final result was the success of the Mutuals by a score of 5 to 2 of scored runs, and 1 to 0 of earned runs.

MUTUAL.	R.	IB.	PO.	A.	E.	HARTFORD.	R.	IB.	PO.	A.	E.
Higham, c.....	1	0	10	3	5	Barlow, s s....	1	2	0	3	1
Allison, r f....	1	0	2	0	0	Hastings, r f....	1	2	1	0	1
Start, 1st b....	0	1	7	0	0	Mills, 1st b....	0	1	7	0	0
Mathews, p....	1	0	0	3	1	Pike, c f....	0	2	3	0	0
Hatfield, l f....	1	1	2	0	0	Fisher, p....	0	0	0	3	0
Nelson, 2d b....	0	0	1	1	0	Boyd, 3d b....	0	1	1	1	3
Burdock, 3d b....	0	0	3	1	1	Addy, 2d b....	0	0	2	0	0
Remsen, c f....	1	1	2	0	0	Barnie, c f....	0	1	1	0	1
Carey, s s....	1	2	2	0	0	Schafer, l f....	0	0	4	0	1
Totals.....	5	7	27	8	8	Totals.....	2	9	27	8	9

Mutuals.....	0	2	3	0	0	0	0	0	0—5
Hartford.....	1	0	0	0	1	0	0	0	0—2

First base by errors—Mutual, 5; Hartford, 2. Runs earned—Mutuals, 1; Hartford, 0. Total wides pitched—By Mathews, 17; by Fisher, 19. Umpire—Mr. Patterson of the Mutual Club. Time, 2h. 10m.

The record of the Hartford tour—their first—is as follows:

DEFEATS.

May 21, Philadelphia vs. Hartford, at Philadelphia (10 innings)	6	to 4
May 22, Baltimore vs. Hartford, at Baltimore	9	7
May 23, Athletic vs. Hartford, at Philadelphia	12	3
May 27, Chicago vs. Hartford, at Chicago	9	3
May 30, Chicago vs. Hartford, at Chicago	14	8
June 6, Mutual vs. Hartford, at Brooklyn	5	2
Totals	55	28

VICTORIES.

June 4, Hartford vs. Princeton, at Princeton	14	6
June 5, Hartford vs. Atlantic, at Brooklyn	8	1
Totals	22	7

In the record of total first-base hits and total errors made on the tour in the championship games the figures are as follows;

Names.	Games.	1st-base hits.	Errors.
Pike	6	11	0
Hastings	7	7	8
Boyd	7	9	12
Barlow	7	7	8
Mills	7	7	3
Fisher	7	6	7
Schafer	7	6	2
Addy	7	4	2
Barnie	5	4	0
Schafer	5	3	4
Stearns	2	1	1
Tipper	3	1	0

Pike has the best batting and fielding average, Hastings being second and Boyd third. Pike put out thirty-five players by five fly-catches on this tour, an average rarely equaled.

The Hartford players have not only shown themselves to be a strong team in the field, but their conduct throughout has made a most favorable impression on the best patrons of professional organizations. They are controlled by gentlemen, and they have no followers to bring discredit on the club and the game at large.

HANDBALL MATCH—BROOKLYN vs. CHICAGO.

Another double-handed match at the ancient Hibernian muscle-exercising sport of handball has been arranged between celebrated players of Brooklyn, N. Y., and Chicago, Ill., the conditions of which are duly set forth in the articles of agreement printed underneath. The match has resulted from a challenge issued by the Chicagoans, Phil Casey accepting and producing two good "guns, always to be relied on, to oppose the challengers, who were defeated in the former match by Phil (the acknowledged champion) and James Everett. The articles, as herewith presented, are not exactly such as Casey desired; but after considering their stipulations he concluded to sign them, which he did on the 8th inst., thus doing away with newspaper talk upon the subject:

CHICAGO, ILL., May 29, 1874.

Articles of agreement between James O'Brien and James Feron of Chicago, and James Casey and James Dunn of Brooklyn, N. Y. We hereby agree to play a series of eleven games of handball, each game to consist of twenty-one aces, for the sum of five hundred dollars a side, of which amount twenty-five dollars are already deposited in the hands of Mr. Frank Queen, editor of THE NEW YORK CLIPPER, the balance, four hundred and seventy-five dollars a side, to be put up in the hands of the final stakeholder, to be selected on the day previous to the games to be played in Brooklyn. The first games to be played in Brooklyn, in Phil Casey's ball-court, on Thursday, July 16, 1874, the second series of games to be played in Philadelphia, Pa., in the ball-court No. 913 Carpenter street, on Thursday, July 23, 1874, the parties winning the most number of games to be declared the winners of the stakes. Each party to furnish six balls, the same to be placed in the ball-court before the games commence; referee and judges to be selected at the same time. Both parties will decide by the toss of a penny whether the six games of the series will be played in Brooklyn or Philadelphia.

JAMES FERGUSON, Chicago; JAMES O'BRIEN,
PHILIP CASEY, JAMES CASEY and JAMES DUNN.

CHICAGO vs. BOSTON.—The White Stockings made things nearly square with the Bostons on the grounds of the former Monday afternoon, June 8. The home club blanked their opponents seven times, and won the game by the following innings score:

Chicago.....	2	0	2	0	4	0	0	0	0	0—8
Boston.....	0	0	0	0	2	0	1	0	0	0—3

CRICKET.

ST. GEORGE vs. STATEN ISLAND.

A very pleasant meeting and an amusing contest, between the youngsters of the Staten Island Club and some "old boys" and young cricketers of the St. George Club, took place on the cricket-field at Hoboken, N. J., on the afternoons of June 3, 4, the clubs very wisely adopting the plan of playing an inning each afternoon, instead of using up half a day for nothing, as is generally the case. The St. George Club managed to get an eleven out for the occasion, with the assistance of a couple

THE CORYPHEE AND THE HEAVY VILLAIN;

OR,

The Lamentations of Zephyr Jinks.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MICHAEL SCANLON.

ZEPHYR JINKS, *a Light Tragedian of the Bowery;* MARIE SKIPPINGTON, *a Leading Coryphee;* DICK TURPIN, *a Mossy Villain.*

Ho, Venus, Mars and Jupiter! Ye goddesses and gods
Who lacerate our trusting souls with sentimental rods,
Bid your thunders cease to rumble, bid your lightning cease to flow,
And shroud the heavens in silence, while I gorge the spheres with woe!

I loved Maria Skippington! Ye gods who saw Marie
Enchant the dwellers Bowerywards, the leading coryphee,
Can weep celestial tears for one whose soul's as dry as dust,
Whose grief has lapped whole barrooms up in one despairing "bust."

Ten thousand tender passions filled my trusting soul each night,
The while she floated o'er the stage a vision of delight;
For she had liquid eyes in which love swam in seas of bliss;
And she had lips that blossomed like an incarnated kiss!

Oh, when she flung those kisses from her dainty fingertips,
Like a flock of singing blisses they escaped her honeyed lips;
Her smiles, electric flashes, transfigured hoary night,
Till every heart was tumbled in an ocean of delight.

She could look love unutterable from gallery to parquet—
A coup-de-captivation which bore all hearts away—
But her inexhaustive legions of delight were massed for me,
And the sung upon my breastworks by la Capitaine Marie!

O nights of jubilation, sacred nights of jamboree,
Of hungry devastation on steaks and sangaree!
Like sunsets of Italia remembered at the pole,
Ye float in glowing mirage 'fore my aggravated soul!

O Saddle Rocks all succulent, and stews—that beat by odds
All the incense that e're floated o'er the altars of the gods!
Tinct with those rare condiments, sweet kisses and rich sighs,
While the inocent eyes of my Marie lit up my dreamy skies!

Still Saddle Rocks are succulent, stews roll their incense up
And blithe exhilaration snaps in bubbles 'round the cup;
And maidens debonnairy would drink and feast with me,
But would they gorge and pay the bills as did my lost Marie?

Ah, night of desolation! She never looked so sweet—
She was wrapped in gauzy glory from her forehead to her feet;
I blessed the gods that I alone could revel in those charms—
I went behind the scenes—*Marie was in Dick Turpin's arms!*

My soul rose up indignant—there was fury in my brain—
Could snatch the lurid lightning, I'd have melted up the twain;
But discretion whispered softly to my raging spirit, "Wait;
He swings an iron mawley! you are but a feather-weight."

As they swept supremely by me, she glowing by his side,
I thought Jack Sheppard bravely Hercules and Venus for his bride;
And the dismal revelation burst upon my wondering eyes,
"Weak woman's adoration turns to muscle and to size."

Could I pluck up Olympus, like Jupiter of old,
That wretch should have above him a good supply of mold;
Had I the Magic Mantle of Fortunatus Bring,
I'd jab him o'er with daggers, to win back my lost Marie!

Mine aching eyes refused to yield their tributary store—
My soul, afire, lapped up my tears and called for more and more.
As down the street they rattled, the ballet laughed in glee—
"Ah, Zephyr Jinks, ah, Zephyr Jinks, te ha! te hee! te hee!"

I followed fast, but far behind; I cursed them under breath;
I thought unutterable things, of blood and fire and death;
'Till they vanished in a temple of the Saddle Rocks all—
Then I paced the dismal midnight the embodiment of blues.

O Barman, fetch the flagon that is filled on funeral nights,
For my soul is down to zero, as I think of old delights;
Pour me out a deep libation, I would drown my maddened woes.
Now, gods, rain down a deluge till its fiery waves shall roll

From the banks of Sputyendeivel to the Battery by the sea—
Where oft I wandered hand-in-hand, alas, with my Marie!
Direful surging desolation shall entomb both out and hail;
But sink those base deceivers, deep fathoms under all.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XX.
BAD NEWS FROM OXFORD.

"Enid, come here."

It was Mr. Leyburn's voice, and Enid, who was coming down-stairs, singing softly to herself some old Scottish lilt of which Clifton had been fond, and swinging the keys in her hand as a sort of gentle accompaniment, started, and felt the clear, crisp Autumn air grow raw and damp in one moment, as though a bleak November fog had wrapt itself around her warm young body.

Surely father's voice sounded very strange!

She went into the study with an unconscious tremble in her limbs, a sudden chill in her healthy blood, which underwent no change at the sight of her father's stern and iron-bound expression. He did not even move when she went up to him and kissed him—only returned her salute with a brief "good-morning," and, tossing her a letter from a pile which lay beside him, added as briefly:

"Read that, and tell me what it contains."

"From Merle?"

The words escaped her in simple wonder at her father's tone as connected with so ordinary a matter as Merle's letters. An impatient nod answered her; and, standing by his side, she opened the missive and read aloud.

"DEAREST ENID—You will, I know, be as sorry to hear as I to write that—"

"Well? go on," cried Mr. Leyburn.

Enid had come to a dead stop, her face quite pale and sorrowful.

"What do you stop for?" the banker asked angrily.

"Read on, I tell you. Let us hear how prettily the young blackguard puts it."

"O papa! why call him that?" cried Enid, aghast at such an epithet. "I'm very sorry; and of course it's a great disappointment to him, and all of us, poor fellow! But he can't help it, and is—"

"Can't help it! What on earth do you mean?"

"After all, dear papa, you know how hard he has tried; and if he has lost this time, it is his misfortune, not his fault. He can try to—"

"Misfortune! What, in the name of Heaven, do you mean? No fault! You call getting into debt to the amount of three hundred and fifty pounds not his fault, I should like to know whose it is. Pray, did you know of this before?"

"Debts, papa!" Enid echoed, thunderstruck on her side; "I—I don't know what you mean. I was speaking of poor Merle having failed to pass in his examinations this term."

Mr. Leyburn dashed his fist on the table with something so like an oath, that his daughter gave an involuntary start and shiver.

"So he has failed too, has he? This shining light, who was to make us all feel dunces! this talented poet of yours, who can afford to make ducks and drakes of his uncle's money, and come home every vacation with as smooth a face as if he had saved sixpence out of every shilling—the hypocritical young swindler! Failed, too, has he? I like that; and you never exalting him over your poor dull father—never said a word in his own praise, but went in quietly and took a Pshaw! It's like the stock he came from. What can you expect from the son of a man who stole his rector's favorite daughter, and a woman who deceived her own father and sister? Blackguard!"

"Father, that is not fair," Enid said, her voice sweet as honey, but firm as a rock. "If Merle has done wrong, we cannot blame his parents' training for it. Please don't be so angry, father"—the honey predominating—"but tell me all about it. Is Merle in debt?"

And the young woman sat down close to the old banker's side, and put her hand in his, as deprecating further wrath.

"Done! What, do you mean to say he hasn't confessed it even to you?"

Only being ploughed in—in—" faltered Enid, feeling as if she must begin to cry at the idea that Merle had not confessed his sin, whatever it might be, to her.

"Ploughed be hanged! Take this. A nice letter to get from a dirty Jew broker. The idle, deceitful young—"

"Father, dear, don't. I can't understand."

Poor child! She meant to say that she couldn't bear to hear her idol abused.

"Then, my dear, you must be as great an idiot, begging your pardon, as your precious cousin. Ploughed, indeed! But I never expected anything else."

He had, of course, and so had Enid—something so different that, try as hard as she might, one big tear would roll down her cheek, and was quickly followed by another.

O gay and giddy Oxonians! do you ever think of the bitter disappointment, the tears of sorrow and mortification, which your idleness and dissipation are preparing for the women who love you at home? Little enough, I fear me, or such tears would far more rarely stain cheeks which were rather made for smiles and dimples.

Worse than any trouble of her own since her mother's death was this failure of Merle's to Enid Leyburn; and yet she dared not shed more than those two tears at once, because she felt that there was yet worse behind. What that worse was Mr. Leyburn soon showed her. In a voice choked with passion, he read aloud a letter from a certain Mr. Elias Abrahams, money-lender, of Oxford town, who, before accepting Mr. Kinnardson's note of hand for twenty pounds, wished to ascertain if that gentleman were really a wealthy ward of Mr. Leyburn the banker, he (Abrahams) having discovered that Mr. Kinnardson was in debt to at least the sum of £350 among the tradespeople of the city, who had allowed his accounts to run on under that supposition. There was a good deal more in the letter about Mr. Abrahams' dislike to making these inquiries at all, about the scarcity of money in the market, about his not acting for himself in the matter, and his high admiration for Mr. Kinnardson's good qualities; but the uncle of that young man got no farther in his reading than the business part, going off instead into a fresh burst of rage at the sound of his own voice reciting such iniquities aloud. Enid sat silent, with her hands clasped on her knee, too stunned even for comment. You might have thought, from her attitude, that she was the guilty person; but indeed I think it would have been to her a great comfort to find that she had been proved to be the case, and her cousin exonerated.

When she did speak, it was in a voice so low and broken as to be almost unintelligible.

"Poor, poor Merle! No wonder he has looked so ill and wretched these many months."

"No wonder!" repeated Mr. Leyburn angrily. "But no, nothing is a wonder to you. I believe you would make a hero of that young scoundrel if he had cut your father's throat. A nice fool you have made of him with your constant flattering of his absurd vanity, and encouraging his ridiculous, extravagant, nonsensical tastes and tomfooleries."

It was quite a comfort to Mr. Leyburn to have found someone actually present to receive the scolding from which Merle was exempted by his absence; and having made up his mind that Enid was the proper person for this jobation, he proceeded to punish her in a speech ten minutes long, and increasing in severity with every ten words. And Enid said nothing at all in interruption, only sat with bent head, thankful that the storm had been diverted from the real culprit, and shedding quiet tears over the absent sinner who had brought it upon her.

The breakfast bell rang twice before Mr. Leyburn had done, but its summons met no response; and presently Aunt Jane's knuckles were audible in a bony rapping at the door, and her voice, also bony and out of joint from having been kept waiting, asked:

"Brother, is Enid here? Are you coming to breakfast, or has anything happened?"

"One moment, one moment, Jane," Mr. Leyburn answered sharply; adding in an undertone, "A nice answered sharply; adding in an undertone, "A nice answered sharply; adding in an undertone, "A nice

THE TURF.

PROSPECT PARK SPRING TROTTING MEETING.

The Spring Trotting Meeting of the Prospect Park Fair Grounds Association commenced on Tuesday, June 2. Although the weather was clear and bright, yet a cold wind from the ocean marred the enjoyment of the large assemblage present. The track was in capital order, but the Association were remiss in placing on the stand, as judges, men who were, to a great extent, ignorant of their duties and other rules of trotting. The first race was for a purse of $500, for horses that had never beaten 3 minutes; the money being divided into $300 for the first horse; $150 for the second; and $50 for the third. Of the ten horses entered, the following eight started: J. Murphy's br. m. Lady Dohlman; D. Mace's r. g. Uncle Dave; S. B. Ferguson's blk. m. Sweetmeat; J. Splan's br. g. Chester; W. S. Thom's b. g. Phil O'Neil, Jr.; E. Van Ness's br. h. Compeer; J. Doty's br. m. Nora M.; and R. J. Anderson's r. m. Rosa Sonbury. Before the first heat, pools sold on the field versus Lady Dohlman; the former bringing $100 to the latter's $45. She got the best of the send-off in the first heat, being fully three lengths over the score before the word was given, and she won with ease in 2:31¾, being much faster than she had ever trotted before; Sweetmeat was second, and Uncle Dave third, with Rosa Sonbury beyond the distance-flag. In the pools, Lady Dohlman now brought $50 to the field's $35, but she behaved very badly, and Ben Mace, who was driving his brother Dan's horse, Uncle Dave, took the lead at the half-mile, and, coming away from his competitors, won the heat by three clear lengths in 2:35; Sweetmeat again second, and Lady Dohlman third. This result necessitated another deal at the pool-stand, and Uncle Dave was installed the favorite, selling freely for $50 against the field's $25. In the next heat Uncle Dave broke so badly at the turn that he quickly fell more than a distance behind the other horses, and Johnny Murphy, sending Lady Dohlman along at a fast gait, won the heat easily by five lengths in 2:35; Chester finishing second, and Phil O'Neil third. Uncle Dave was a long way outside the distance; but as the judges forgot to throw a distance-flag, they allowed him to start again, notwithstanding the well-founded remonstrances of Splan, the driver of Chester, who thus lost all chance of winning a portion of the purse. In the fourth and deciding heat, a remarkably close struggle throughout was decided in Lady Dohlman's favor by the shortest of heads; she and Sweetmeat trotting lapped from the quarter pole to the score. This gave her Ladyship the race; pole second money to Uncle Dave, who had won a heat, and the third money to Sweetmeat. Time 2:36. The second race was for a purse of $800, for horses that had never beaten 2:38; $400 to the first; $300 to the second, and $100 to the third horse. The seven starters out of the nine entered were J. L. Anderson's b. g. Kiki, D. Mace's gr. m. Heatherbloom, J. A. Sherman's b. g. Sir Knight, H. W. Brower's b. g. Pendo, P. Dwyer's s. g. Constitution, J. Merrill's br. g. Berkshire Boy, and J. C. Parker's w. g. Snowball. The pool-betting on this race varied curiously; at first Sir Knight and Snowball being backed against the field; then Berkshire Boy and Snowball were taken against the rest. The talent, however, were a long way out of their reckoning, for Snowball was distanced in the second heat, which Berkshire Boy won in 2:32, and then, going all to pieces, was himself distanced in the fourth heat. The first heat was given to Heatherbloom, although Penobscot came in first by eight lengths in 2:34; but the judges, being prejudiced against either the owner or driver (Manus Roden), unaccountably placed him seventh and last, on the ground that he had done some running, but he did not do any more, or even as much, as the other horses. The second heat, as before stated, was won by Berkshire Boy, with Sir Knight and Penobscot second and third. The third heat exposed the tactics of the Kiki party, who, having got on all the money they wanted, now let their horse go to win, which he did in the next three heats in 2:28, 2:29¼, 2:31½; Heatherbloom, having taken a heat, won the second money, and Sir Knight the $100 for third horse.

On Wednesday, June 3, the second day of the meeting, the weather was again unfavorable—dull and heavy, presaging rain, which, however, held off until the sport was over. The first race was for horses that had never beaten 2:38, for a purse of $700; divided into $350, $250 and $100 for the first, second and third horses. Of the eight horses entered, all started except J. Pawling's b. g. Bayard. They were Simmon's g. g. Catskill, Gilbert's b. m. Little Derrit, Ackerman & Van Orden's br. h. Hamperion, Dickey's br. g. George Maynard, Crawford's c. g. Major, Ogden's s. m. Lady Patterson, and Splan's b. m. Bella. Pools sold as follows: Field, $100; Major, $45; and Lady Patterson, $45. The backers of the field were a wide awake, for Hamperion won the first heat with the greatest ease in 2:29½; Major finishing second, favorite over the field, and he won it by half a length in 2:31, from Major, who beat Catskill the same distance; the latter, however, was placed seventh for foul driving. The betting was now $100 to $30, and even $100 to $25 on Hamperion; but, getting tangled in his gait, he fell behind, and Lady Patterson, after a fine race home with Catskill and Major, beat them half a length in 2:32; the favorite last. The backers of the latter were now in "Queer street," for the rain was fast falling, the track becoming heavy, and they knew their horse was none of the steadiest, and if he lost another heat their money was gone. Consequently, the betting became even, the field bringing as much as Hamperion. The cool judgment and skill of the driver of the favorite was equal to the emergency. He sent his horse in front with a good burst of speed, took a strong lead, and, steadying his horse when he tired, finally won the heat and race by four lengths in 2:31½, Lady Patterson taking second money, and Major third. The next race was for a purse of $1 000, for horses of the 2:28 class, $600 to the winner, $300 to the second, and $100 to the third horse. The starters were Bailey's b. g. Sheppard Knapp, Jr., O'Connor's b. g. George, and Parkis' b. h. Parkis Abdallah, with Sheppard Knapp selling as the choice at $60, Abdallah bringing $45, and the field $40. The knowing ones were again mistaken in their calculations, as George, the favorite, won with the greatest ease in three straight heats, in 2:24½, 2:28, 2:27, Parkis Abdallah beating Sheppard Knapp for second money. The third day's trotting was postponed from Thursday until Friday, on account of the rainy weather.

On resuming the trotting on Friday, June 1, the first race was for the $600 purse for horses that had never beaten 2:45; the winner taking $360, the second horse $200, and the third $100. There were fourteen horses entered, and all of them started. These were John Murphy's b. m. Lady Dohlman, W. S. Thom's b. g. Phil O'Neil, Jr., J. Splan's br. g. Chester, Millerman & Barry's b. g. Jack Harry, Dan Mace's r. g. Uncle Dave, Jesse Smith's blk. g. Black Bashaw, J. W. Doty's br. m. Norah, P. Webber's b. m. Rose May, W. Brooks' s. m. Lizzie Adams, R. Durham's b. g. C. E. Cooney, E. Van Ness' br. s. Compeer, J. P. Gilbert's g. m. Cora F., C. Heinzel's br. g. Central Boy, and T. A. Warren's wh. g. Walter S. Unfortunately for the enjoyment of the visitors, a heavy sea-fog rolled up from the Atlantic, which enveloped the track during the whole of the afternoon, and entirely obscured the horses for more than half of each mile. In the first trot a very serious accident occurred, resulting in the death of one horse, and the permanent if not fatal injury of another. Central Boy, driven by Peter Manee, ran into the sulky of Walter S., which was broken up, and the driver thrown out. This caused the horse to run away, with the broken sulky hanging at his heels. When he came upon the homestretch, after going around the course twice, several people rushed on the track to stop him, which caused the horse to swerve to the right-hand side of the course, and so close to the fence that a projecting piece ran into his breast and punctured his lungs to such an extent that he bled to death in a few minutes. Central Boy, who caused the mischief, was dangerously injured by jumping on the wheel of the white horse's sulky, which cut a very large gash in his breast, from which the blood poured in a stream that moistened the track. Fortunately, Dr. Ogle, the veterinary surgeon, was on the course, and he immediately sewed up the wound, and hopes are entertained that the horse will recover. The horse that was killed belonged to Messrs. Anderson and Waterford, etc., and was valued at $2,500, which was to have been paid for him after this race, by a party from Providence, R. I. Before the start, Lady Dohlman, Cora F. and Jack Berry were each a favorite; but after the first heat, Lady Dohlman, who won it in 2:32½, had the call over any of the others. She won the second heat in 2:38½, and the third heat and race in 2:33¾; Phil O'Neil winning second money and Chester third. The second race was for a purse of $1,500, for horses that had never beaten 2:24; $1,000 for the second; and $150 to the third horse. Of the four horses entered, all started except W. B. Crawford's b. g. John W. Conley. They were W. Rodin's b. g. Castle Boy, G. W. Ferguson's wh. g. Crown Prince, and Dan Mace's ch. g. Triumph. Castle Boy had the call in the pool-betting from the start to the finish of the race, and he won easily in three straight heats; Crown Prince securing second money and Triumph third money. Time, 2:26, 2:26¼, 2:25.

GEORGE FREDERICK WINS THE EPSOM DERBY.

The Spring race-meeting on Epsom Downs, England, was held during the past week, and the cable furnishes us the following brief description of the great race for the Derby Stakes, which was won by Cartwright's ch. c. George Frederick. There were twenty starters out of 212 subscribers. The betting, just before the commencement of the race, was eight to one against George Frederick, four to one against Couronne de Fer, and eleven to one against Atlantic. The weather was delightful, and very favorable for the race. The number of people that congregated at Epsom to witness the sport is said to have been larger than ever before. The hegira from London to Epsom, which is about twenty miles distant, in Surrey, commenced early in the morning, and continued for hours. The metropolis during the day presented a Sunday-like appearance, Parliament having adjourned, and it being a quasi-holiday on the Stock Exchange. The two railway lines connecting London with Epsom Downs, which, under ordinary circumstances, are reasonably deserted, were crammed with passengers, while the carriage road was filled with a seething tide of humanity. Everything that went on wheels was at a premium. The vehicles were four deep, and police and spectators lined the way from one end to the other. The following is the summary:

RENEWAL of the Derby Stakes of 50 sovereigns each, half forfeit; for colts 8st. 10lb., and fillies 8st. 5lb.; the 3 years old; about a mile and a half; the owner of the second horse to receive 300 sovereigns, and the third 150 sovereigns out of the stakes. 212 subscribers.

W. S. Cartwright's ch c George Frederick, by Marsyas, dam Princess of Wales.....1

Couronne de Fer, by Maccaroni, dam Miss Agnes.....2

Lord Falmouth's ch c Atlantic, by Thormanby, dam Hericane.....3

Seventeen others started.

The only other event of interest to Americans was the race for the Oaks Stakes, decided on the 5th inst., in favor of Apology. Miss Toto came in second, and Lady Patricia took the third money. There were 185 nominations, out of which eleven started. The last betting was 3 to 1 against Apology, 6 to 4 against Miss Toto, and 7 to 1 against Lady Patricia. The weather was favorable for the race, which was witnessed by a crowd almost as large as that which went to the Derby. The following is a summary:

RENEWAL of the Oaks Stakes of 50 sovs. each, half forfeit, for fillies then three years old, 8st. 10lb. each; about a mile and a half; the owner of the second filly to receive 300 sovs., and the third 150 sovs. out of the stakes (185 subscribers).

Mr. Launde's ch f Apology, by Adventurer, out of Mandragora.....1

M. Lefevre's ch f Miss Toto, by Lord Clifden, out of Lady Oness by Stockwell.....2

Mr. East's b f Lady Patricia, by Lord Clifden, out of Lady Langford, by Sir Hercules.....3

MATCH-DAY AT FLEETWOOD PARK.—On Monday, June 1, no fewer than five matches were announced to come off at Fleetwood Park, and all of them were trotted. The first was for $2,000, between J. Decamp's gr. g. Gray Billy, and J. Trout's Ledger Girl, mile heats, best three in five, in harness. Gray Billy won in three straight heats; Crown Prince securing second money and Triumph third money. Time, 2:26, 2:25, 2:25.

tween John Murphy's gray mare Alice Gray, and Dan Pfifer's bay mare Eben Jane. Alice was the favorite at $100 to $35, and she won easily in three straight heats. Time, 2:49, 2:59, 2:52. It was followed by a Bet, and J. Murphy's brown mare Maggie. Bet won in three heats in 2:53¼, 2:52, 2:52. A match for $400, mile heats, three in five, catchweight, no distance, between J. Murphy's sorrel gelding Bricks, and G. Burchard's bay gelding Billy, was won by the former in four heats, Billy winning the first heat. Time, 2:44, 2:43, 2:49½, 2:49. The last match was for $400, same conditions as the previous race, between B. Willson's bay gelding Patsy Bolivar and R. Smith's bay gelding Humpty Dumpty. Six heats were trotted; Humpty winning the first two, the third a dead heat, and Bolivar the last three. Time, 2:43½, 2:44½, 2:48, 2:48, 2:47, 2:50. All pools and bets were declared off by the judges.

DEATH OF A TURFMAN.—Mr. J. Helm, a California turfman, highly respected on the Pacific coast, died very suddenly on the Vallejo boat on Tuesday, June 2. He was the owner of the famous California trotting stallion Sam Purdy (a son of George M. Patchen, Jr.), who has a record of 2:23¼, and is entered in the great stallion race at Boston next September. It was Mr. Helm's intention to bring his famous horse East in a short time, but death has prevented his carrying out his plans. The nomination of the horse is now void, unless special arrangements are made to admit the horse in the race, which can be done by the unanimous consent of the other subscribers.

H. RAY'S PONY, says a telegram from Watford, Ont., trotted 81 miles in 11 hours and 20 minutes, on the 1st inst.

BASEBALL.

PHILADELPHIA vs. MUTUAL.

The first meeting between these rival nines of Philadelphia and New York took place on the Union Grounds, Brooklyn, N. Y., on June 2, in the presence of nearly two thousand spectators, there being more than double the number of people present that there were at the Atlantic and Philadelphia match, a close and exciting contest being expected. The weather was fine, but quite cool for a June day, and so windy as to materially interfere with the throwing and pitching. The game did not commence at the usual hour because the two clubs could not agree upon an umpire, every man each proposed being refused by the other. As a dernier resort they went for the reporters and solicited Mr. Chadwick to act, "Barkis being willin'" on both sides; but Mr. C. positively declined, on the ground of alleged incompetency to act in the position except in practice games, he being too nervous a man for an umpire. Finally they induced Mr. Carpenter of *The Herald* to act, and at 3:50 P. M. "Play" was called; and as Mathews again won the toss, the Philadelphians went to the bat.

Eggler opened play by popping up a high one for Nelson, and then Holdsworth earned his base, and, by badly judging the position, he ran for home, and was put out by Nelson's throw to Burdock in returning to third. As the next man struck out, a blank was scored. Higham led off with a ball to Holdsworth, who failed not only to field the ball, but also to throw it accurately, and the result was Higham was on second base. Allison then hit a safe bounder, and, running to second on Higham's run in, he reached it safe by a bad throw of Hicks'. Start was next, and he popped up a fly for Craver. Matthews then hit to Fulmer, who dodged Allison out at second, very neatly letting Matthews have his base. As Hatfield hit high, Higham's run—not earned—was the only one scored. The opening play, it will be seen, did not look promising for a pretty display, and the contest did not prove to be one up to the fielding standard of either nine; but it turned out to be quite exciting, nevertheless, as it was anybody's game up to the very last. In the second inning the Philadelphias drew another blank, owing to finely-caught foul-balls by Burdock and Carey. On the other side, after an error by Fulmer had enabled the Mutuals to escape a blank, a three-baser by Higham sent in two unearned runs, and afterwards good hits by Start and Matthews helped to a third. This left the score at 4 to 0 in favor of the Mutuals, and sanguine New Yorkers began to talk of "Chicago." In the third inning neither party scored, though five men went to the bat on the Philadelphia side on one base-hit. In this inning the umpire—who had been calling balls in violation of the regular rules—gave Eggler one base on three called balls, although but six balls had been pitched, and two of them were wide. Time was called by Carey, and he came in and explained the fact that no man could be given his base on called balls unless nine such balls as those referred to in the section had been delivered. The umpire then reversed his decision, and Eggler came back to strike. The next ball being wide, he then had his base properly given him on "wides."

A third of the game had been completed and the Mutuals had a winning lead; but now it was that the Philadelphians began to show good uphill fighting qualities, and the Mutuals to fall off in their fielding. In the fourth inning Craver led off with a safe hit, and York followed suit, as also did Pabor, a passed ball advancing the two former a base each. Mack then hit to Matthews, who failed to hold the ball, which glancing from his hand to Nelson, the latter also failed to handle it well, and when he held the ball he threw it so low to Higham that it passed him, and on these errors, together with another passed ball, all three scored their runs. Without the passed ball and the muffing from Mack's hit, not a run would have been scored, as both Hicks and Cummings popped up flies for Start and Hatfield to catch. Therefore, though the first three strikers made single-base hits, not a run was earned off the pitching. In the sixth inning York opened with a high fly, which Matthews dropped; and as the next two were put out, a blank was escaped, after which Hicks made a two-baser, and Cummings, Eggler and Holdsworth single-base hits, two runs being scored—unearned—the latter player being forced out. This left the score at 5 to 4 in favor of the Philadelphians; and as the Mutuals had stopped scoring, the ultimate success of the "Pearls" now looked promising.

About this time the men who had backed the Mutuals at odds, in the seventh inning Higham and Allison led off with base-hits, but by Fulmer's hit Higham was forced out at third; and after Hicks had caught out Matthews, Hatfield made a base-hit, but the ball he sent to York was well sent in to Holdsworth, and by him forwarded in time to put Allison out at home-base, the latter knocking the ball out of Hicks' hand as he ran in. The umpire, however, properly decided him out. In the eighth inning, after Fabor had tipped out, the Pearls got into quite a "streak" of batting, Mack and Hicks hitting safe for first-base, and Cummings, in the nick of time, sent a high ball out of Allison's reach at right field, and, as Holdsworth also hit safe, three earned runs were scored. This left the totals at 8 to 4, and a victory for the Philadelphias almost certain. By a dropped fly-ball by York, however, who overran the ball, the Mutes escaped a whitewash in this inning, and afterwards on two base-hits got in a single. The last inning proved to be quite exciting. The Philadelphias had finished their batting, and the Mutuals went in to get three to tie. The first man was finely thrown out by Fulmer, the next had a life given him by Holdsworth, and then Allison, Start and Matthews made base-hits, and the bases were covered when Hatfield hit to Holdsworth—instead of facing for right field, and giving the third base-runner a chance to get in (as the Bostons do), and, as a matter of course, the leading base-runner was forced out. Before the tie run could be scored, Nelson was caught on a high foul, and the jig was up. The score below gives the figures.

PHILADELPHIA.	R.	1B.	P.O.	A.	E.
Eggler, c. f.	0	1	2	0	0
Holdsw'th, 3d b.	0	0	3	4	3
Fulmer, s. s.	0	0	1	3	2
Craver, 2d b.	1	0	2	3	0
York, l. f.	1	0	2	1	0
Pabor, r. f.	1	1	1	0	0
Mack, 1st b.	1	1	2	1	0
Hicks, c.	2	1	1	0	0
Cummings, p.	1	2	0	1	0
Totals.	8	6	27	9	5

MUTUAL.	R.	1B.	P.O.	A.	E.
Higham, c.	3	2	3	1	8
Allison, r. f.	1	1	3	2	0
Start, 1st b.	0	2	7	1	0
Matthews, p.	0	3	1	7	2
Hatfield, s. s.	1	1	3	0	0
Nelson, s. s.	0	1	1	0	0
Burdock, 3d b.	0	2	2	2	0
Remsen, c. f.	1	1	3	0	0
Carey, 2d b.	0	0	3	1	0
Totals.	7	15	27	8	10

Philadelphia	0	0	0	3	0	0	0	5	0—8
Mutual	1	3	0	0	0	0	0	3	0—8

Runs earned—Philadelphia, 3; Mutual, 0. First base by errors—Philadelphia, 2; Mutual, 6. Total wides pitched—by Cummings, 29; by Matthews, 31. Umpire—Mr. Carpenter. Time, 2h. 15m.

ATHLETIC vs. ATLANTIC.

The second game of the championship series between the Athletics of Philadelphia and the Atlantics of Brooklyn was played on the former's ground, Tuesday June 2. The attendance was fair, but not what it would have been had the Atlantics not met with such an overwhelming defeat the day previous at the hands of the Philadelphias. As it was, the bright, warm weather and the prospect of seeing a fine display of fielding, combined to attract about twelve hundred spectators. The betting, prior to commencing, was at long odds on the Athletics, who found but little trouble in winning. The Atlantics would have been "Chicagoed" for the third time in succession, but for three lucky hits by Hodes, Farrow and Bond in the third inning, which, together with careless fielding, allowed three runs to be made. In the last six innings, so sharp was the fielding of the Athletics, and so effective the pitching of McBride, that but four men reached first base safely, and then only by rather flukey hits. The Athletics, in the first five innings, made no less than ten runs, bad judgment in batting to the infield when the bases would be occupied, preventing any being earned. In the sixth and seventh innings the Athletics gave a magnificent display of clean and hard hitting for five earned runs, McMullin being credited with a clean home-run. Errors of Ferguson and West and a good hit of McMullin's gave the Athletics a couple more runs in the eighth inning. Each nine were blanked in the last inning, a neat double-play, Anson, who was thus captured on the home-plate, having previously made a three-base hit. Fisler, McMullin and Gedney excelled both in fielding and in batting for the Athletics; Pearce doing the best fielding for the Atlantics.

ATLANTIC.	R.	1B.	P.O.	A.	E.
Farrow, c.	1	2	2	5	3
Bond, p.	1	1	0	1	1
Clack, 1st b.	0	0	16	1	2
West, 2d b.	0	1	4	3	3
Pearce, s. s.	0	1	1	1	0
Ferguson, 3d b.	0	1	0	4	4
Chapman, r. f.	0	1	3	0	2
Booth, l. f.	0	0	0	0	1
Hodes, c. f.	1	1	1	0	2
Totals.	3	8	27	20	23

ATHLETIC.	R.	1B.	P.O.	A.	E.
McMullin, c. f.	1	3	5	0	0
McGeary, c.	1	2	3	1	2
Anson, 3d b.	1	3	1	3	2
McBride, p.	3	1	1	2	2
Fisler, 1st b.	2	5	9	1	0
Battin, 2d b.	1	3	1	3	4
Sutton, s. s.	2	2	1	3	0
Clapp, r. f.	3	0	1	0	0
Gedney, l. f.	1	3	3	0	0
Totals.	16	19	27	13	10

Atlantic	0	0	3	0	0	0	0	0	0—3
Athletic	0	3	1	0	6	3	2	2	0—17

Runs earned—Atlantic, 1; Athletic, 5. First-base on errors—Atlantic, 1; Athletic, 8. Bases on balls—Atlantic, 1. Double-plays—Pearce, Clack and Farrow, 1; Sutton, Battin and Fisler, 1. Umpire—Jno. P. Sensenderfer, of the Athletic. Time, 1h. 55m.

RIVERTON vs. ARLINGTON.

On Saturday morning, May 30, the Arlingtons of this city left by rail for Philadelphia, Pa., arriving there at one o'clock P. M., and, after dining at the Continental, took the boat for Riverton, about fourteen miles up the Delaware River. In the afternoon they played a good game with the Rivertons, by whom they were beaten three runs. We subjoin the score:

RIVERTON.	R.	1B.	P.O.	A.
Moore, l. f.	2	1	4	0
Herbert, s. s.	0	3	1	6
Bell, c. f.	0	1	1	0
Harbridge, c.	1	1	3	1
North, 2d b.	1	1	3	1
Wood, 1st b.	1	2	5	0
Flanagan, r. f.	2	1	7	0
Colburt, 3d b.	1	0	5	3
Walters, p.	0	0	2	2
Total.	9	11	27	13

ARLINGTON.	R.	1B.	P.O.	A.
W. Pursell, l. f.	0	0	1	0
J. E. Hayes, 2d b.	0	1	1	2
Blodges, p.	2	2	0	0
Gill, c. f.	1	1	0	0
Jas. Hayes, r. f.	1	0	1	0
McCaffrey, s. s.	1	2	1	4
Dungan, c.	0	3	4	0
Isherwood, 1st b.	0	0	14	0
J. Pursell, 3d b.	1	1	2	7
Totals.	6	10	27	15

Riverton	5	0	0	1	0	3	0	0	0—9
Arlington	0	0	1	0	1	0	0	0	1—6

First base by errors—Riverton, 3; Arlington, 4 times. Runs earned—Riverton, 2; Arlington, 3. Umpire—Mr. Cheesman. Time, 1h. 46m.

BOSTON vs. CHICAGO.

The champion Reds narrowly escaped defeat at the hands of the White Stockings, in Chicago, Ill., on Wednesday, June 3. Neither side secured a single run in the first two innings, but in the third the efforts of the Bostons were rewarded with three, to which they added nothing in the two following innings, the Chicagos having in the meantime been blanked straight along. It looked very bad for the home team, but now did the old saying "It is always darkest before dawn" prove true; for after seeing the lads from the Hub score two in the sixth inning, the Whites turned in, and, batting Spalding out their adversaries; while in number being earned. This put them four in the lead, and the spirits of their friends, which had fallen below zero, rose again—only, however, to be depressed in the following inning, when the Bostons scored five, and, blanking their opponents, assumed the lead by one. This they increased to two in the next turn at the bat, again putting out their adversaries; while in the ninth inning the Reds were also presented with a goose-egg. The Whites tried hard to get the three necessary to secure for them the victory, but the New Englanders were thoroughly on their mettle, and would not permit them to mark down but one.

BOSTON.	R.	1B.	P.O.	A.	E.
G. Wright, s. s.	3	2	1	3	1
White, c.	1	1	3	1	1
Spalding, p.	1	1	3	1	0
McVey, r. f.	1	3	2	0	0
Leonard, 2d b.	1	2	3	0	0
O'Rourk, f. l. 1st b.	0	2	9	0	0
H. Wright, c. f.	0	0	4	0	0
Hall, l. f.	1	1	2	0	0
Schafer, 3d b.	2	3	3	0	0
Totals.	11	15	27	7	1

CHICAGO.	R.	1B.	P.O.	A.	E.
Cuthbert, l. f.	1	1	3	0	0
Force, s. s.	0	0	0	4	0
Malone, c.	2	2	2	0	0
Meyerle, c. f.	2	5	1	1	0
Devlin, 3d b.	2	1	3	0	0
Peters, 2d b.	1	1	2	5	0
Hines, c. f.	1	0	2	1	0
Glenn, 1st b.	1	0	2	1	0
Zettlein, p.	1	0	0	0	0
Totals.	10	10	12	12	0

Boston	0	0	3	0	0	2	5	0	1—11
Chicago	0	0	0	0	0	0	0	0	0—0

Runs earned—Boston, 6; Chicago, 6. First base on errors—Boston, 0; Chicago, 5. Bases on wides—Boston, 2; Chicago, 0. Umpire—Hugh Reed. Time, 2h.

ALERT vs. ROSE HILL.

The Rose Hills of Fordham, N. Y., played the Alerts of Seton Hall, N. J., on May 30, with this result:

ALERT.	R.	1B.	P.O.	A.	E.
Lamarche, c.	0	0	4	1	8
McEntee, s. s.	0	0	2	3	6
Dailzey, 2d b.	1	0	6	2	2
Nealon, 1st b.	1	2	11	1	4
Shanley, 3d b.	1	3	2	3	3
McFadden, l. f.	0	1	2	0	2
Murphy, c. f.	0	0	0	0	0
Dougherty, r. f.	1	1	0	0	1
Ferdinand, p.	0	0	0	2	3
Totals.	4	7	27	12	29

ROSE HILL.	R.	1B.	P.O.	A.	E.
McDermott, 3d b	3	1	1	0	0
Costello, s. s.	2	2	1	9	2
Ryan, 2d b.	2	2	3	0	1
Dando, c.	1	2	7	1	3
Haffin, 1st b.	1	1	9	0	3
O'Brien, l. f.	2	2	2	0	0
Purtle, p.	2	3	1	3	1
McQuade, c. f.	1	0	1	0	0
Coghlin, r. f.	2	1	0	0	0
Totals.	17	16	27	13	10

Alerts	0	2	1	1	0	0	0	0	0—4
Rose Hills	2	2	1	2	7	0	0	1	2—17

Umpire—T. Mohun, Alert Baseball Club. Time, 2h. 16m.

MONTAGUE vs. PRINCETON.

The score of the match between the Brooklyn Montague Club and the College nine of Princeton on Decoration Day, May 30, is as follows:

PRINCETON.	R.	1B.	P.O.	A.	E.
Beach, p.	2	2	1	3	3
Laughlin, s. s.	0	0	0	3	0
VanDeventer, r. f	1	0	0	1	0
Woods, c.	1	0	0	3	0
Bruyere, 1st b.	3	1	15	2	0
Jacobus, 2d b.	2	0	4	1	2
Williamson, f.	1	2	1	1	2
Paton, c. f.	0	2	1	0	0
Mann, 3d b.	1	2	2	2	1
Totals.	13	7	27	16	10

MONTAGUE.	R.	1B.	P.O.	A.	E.
Packer, 1st b.	0	1	11	0	2
Wood, 2d b.	0	1	5	2	2
Doescher, 3d b.	1	0	2	0	2
Curtin, l. f.	1	1	5	0	3
Reiff, r. f.	0	0	0	0	0
Grill, s. s.	0	0	1	10	3
Richardson, p.	2	1	2	0	1
Cox, c.	2	1	2	1	0
Westervelt, c. f.	1	0	1	1	0
Totals.	9	7	27	15	15

Princeton	0	0	0	5	0	2	1	2	0—13
Montague	0	0	4	0	0	0	1	0	0—5

Earned runs—3 to 2 in favor of Montague. Umpire—Mr. Taylar.

CHELSEA vs. AMITY.

The following is the score of the match played at Prospect Park, Brooklyn, N. Y., June 2:

CHELSEA.	R.	B.
Cavanagh, 2d b.	2	2
Gordon, c. f.	2	0
Metcalf, s. s.	1	1
Cassidy, 1. f.	2	1
Rnie, p.	1	1
Fleet, 3d b.	0	2
Bonnell, r. f.	1	1
Ducham, 1st b.	1	2
Roche, c.	1	0
Totals.	10	10

AMITY.	R.	B.
Smith, 2d b.	2	2
Deegan, s. s.	2	3
Foley, r. f.	3	3
Murphy, l. f.	1	1
Dunn, 1st b.	2	3
Clare, c.	1	2
Pigott, 3d b.	1	1
Donnelly, p.	1	3
Rooney, c. f.	1	2
Totals.	16	19

Amity	0	1	0	0	2	6	7	0	0—16
Chelsea	3	2	0	1	3	0	0	1	0—10

Umpire—Mr. Kelly of Washington Club. Time, 1h. 30m.

CONFIDENCE vs. HOWARD.

On Thusday, June 2, the Confidence Club of New Rochelle, N. Y., met the Howards of David's Island, N. Y. H., the game resulting in favor of the first-named club by the following score:

CONFIDENCE.	R.	1B.	P.O.	A.	E.
Dillon, 2d b.	1	1	9	1	1
E. Cashin, 3d b.	1	1	1	2	0
Kessler, c.	5	5	9	0	0
Hutchinson, 2d b.	3	3	5	0	1
O'Rourke, p.	3	5	0	1	0
Meeker, c.	2	2	0	0	0
Cashin, s. s.	0	0	4	2	1
Hanna, r. f.	2	1	0	0	0
Oliver, l. f.	1	1	1	0	0
Totals.	18	18	27	9	3

HOWARD.	R.	1B.	P.O.	A.	E.
Murphy, p.	1	0	2	2	2
Dwyer, 1st b.	3	2	7	0	0
Hinkle, c. f.	0	0	1	0	0
Bell, 3d b.	1	1	2	0	0
McDermott, s. s.	1	1	4	2	1
Martin, r. f.	2	3	1	0	0
Martimore, 2d b.	1	1	2	1	0
Conahan, c.	2	2	7	2	0
Totals.	12	8	27	7	3

Howard	2	0	0	0	1	0	0	0	0—3
Confidence	1	0	1	1	2	6	0	1	1—14

Umpire—Mr. Kindergan. Scorers—Guman and Gilson.

A VOICE FROM ROCHESTER.

A correspondent sends us the following communication relative to baseball matters in Rochester, N. Y., where the game has for some time been at a standstill, owing to its devotees

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY JUNE 8.

LADIES' LIST.

Archer, Amanda
Berrie, Theresa
Burnside, Jean
Bloss, Mrs. Laura B. 6c.
Berrell, Mrs. Mary L. (2)
Boshell, Louise
Burke, Ione
Bartlett, Belle
Bartine, Nellie
Bean, Fanny
Bickerstaff, Miss A.
Byron, Mrs. Fred
Bernard, Mrs. Mollie
Cushman, Cora
Craven, Winnetta
Corbyn, Minnie Loder
Carlington, Eva
Carling, Mrs. C.
Clarke, Mrs. Adie
Cushman, Mrs. Charlotte
Chapman, Blanche
De Mont, Adelaide
Dare, Leona
Dargon, Augusta L. (2)
Erwin, Bridges
Eloise
Elbert, Blanche
Kittie
Foster, Pearlie
Fielding, May
Fox, Amie
Foy, Bertha
Forrest, Kittie
Grady, Ella
Gray, Ada
Germon, Effie
Guy, Mamie (2)
Gibbons, Jennie
Hill, Mary E.
Howe Sisters (2)
Innes, Mrs. Frank
Lehman, Mrs. A.
Lee, Rosa
La Brun, Marie 3c.
Lea, Millie
Lee, Betty
Lang, Ione
Love, Ella
Loder, Minnie
Macarie, Mad. (with Dan Rice)
Mortimer, Lulu
May, Georgie
McKay, Maggie
Montford, Lottie 6c.
Markham, Pauline (2)
Maynard, Emily
Moore, Marguerita
Meltz, Marie A.
Newman, Miss (with Cheap Slut.)
Oates, Mrs. J. A.
O'Brien, Norah
Osborn, Rose
Powell, Lizzie
Peak, Fannie
Pritchard, Johanna (2)
Powell, Kittie
Richards, Pauline (2)
Reporte, Florence
Rainford, Alice (2)
Smith, Helene
Seamon, Mrs. Chas.
Scott, Mrs. M. A.
Scott, Mrs. Wm.
Shirley, Lizzie
Sanford, Mrs. Elise
St. Martin, Emma
St. Felix, Mad. (2)
Taylor, Nettie
Whitland, Kitty
Waite, Nettie (of Waite Sisters)
Waller, Mrs. Emma
Wilmot, Emma
Willis, Mrs. Laura L.
Worrell, Sophie
Warner, Augusta (2)
Waite, Emma
Worrell, Mrs. Jennie

GENTLEMEN'S LIST.

Adams, Edwin
Allen, Harry
Ames, Emilie (2)
Arthur, Alfred
Acton, Thos.
Austin, Charlie (song-and-dance)
Allison, Phillip R.
Armstrong, Isaac T.
Arnold, Jas. A.
Andrews, Prof. (prestidig.)
Allen, Edward H. (2)
Allen, Mr. (manager)
Blackwood, Benj. (circus "biz")
Beverly, C. Stuart
Barrett, Jimmy
Boyd, Charlie
Beehm, E. (of Strakosch Co.)
Bishop, R. C.
Browne, Edwin (manager)
Beckett, G. Swaine
Byers, Wm.
Batchelder, Wm. (circus "biz")
Burke, Sgt. Jno. E.
Butler, Harry
Barnard, G. P. (2)
Bray, Walter
Burk's Mirror of Ire. (2)
Bodworth, J. H.
Booker, Harry
Buckley, Joe (com.)
Boyd, Chas.
Bergan, E. S.
Barnum, P. T.
Breban, Julian
Bangs, M. E.
Baldwin, Saml. S.
Bloodgood, Harry
Bland, S. S.
Bowditch, Galen M.
Brown, Will R. 6c.
Butler, F. H.
Cowey, Neil
Cohan, Jerry
Connolly, J. M.
Callender, Chas.
Crane, Wm. H.
Charters, Jos.
Chase, Fred A.
Catlin, John
Copaugh, Curtis
Carling, C.
Cooper, W. H.
Colwell, Fred
Cody, W. F. (" Buffalo Bill ") (2)
Cassim, Jas. 3c.
Cummings, Jas. H. (2)
Clisbie, Albert
Crossen, Jas.
Curtis, M. S.
Campbell, Ned
Collins, Geo. (circus "biz")
Clarke, Jas. W.
Clapham, Harry
Clarke, Chas. H. (comed.)
Clannon, Thos.
Cisco, Geo. N.
Chatterton, Wm. S.
Grill, Artin K.
Cresting, Robt.
Colwell, Jr., Mich'l (2)
Crompton, Wm. H.
Carrington & Co.
Cassidy, J. F.
Clarke, Philo
Cavanagh, W.
Carzoni, G. A.
Curtis, Frank
Ciprani, Sig. Biagio
Costello, M.
Clark, Frank
Clark, "Kit" (2)
Coyle, Edward
Cunningham, Jas.
Cooke, Jas. (clown)
Dixon, G. W.
Dumont, Frank
Del Puente, Jos. 3c.
Deverell, Thos. R.
De Haven, Claude (2)
De Vere, Thos.
Dupraz, Chas. H. (2)
Dolman, Frank B.
De Vere, Sam
Doeblin, Prof. Eugene
Dunham, Fred
Denier, Tony (2)
Dutton, Wm. (2)
Dunning, Wm.
Duffey, E. E.
Dobson, Chas. E.
Davis, J. H. (with Brennans)
Disman, Emil
Dheider, Geo. W.
Egan, John
Easton, Hosea (minstrel "biz")
Eccles, Charlie
Eckert, Prof. John
Edwards, Jas. S.
Ellis, H. (of Sappho Co.)
Emmett, Wm.
Fitzsimmons, Jas.
Forbes, Chas. (93c.
Fox, Charlie (Dutch "biz")
Fritz, E.
Fuller, Jno. J.
Fox, C. W. (agent)
Florentine, Mons.
Fields, Geo.
Fitzsimmons, Jas. B.
Francis, C. B.
Fox, Chas.
Fitzsimmons Bros.
Fox, Chas. (with Wambold)
Fox, Master Willie
Field, J. R.
Fredericks, Saml.
Fredericks, W. 16c.
Fleming, W. J.
Fay, Jno. (with Washburn)
Fox & Dunter's Hum. Dum. Tr.
Furbish, Fifth Ave. Comb.
Fletcher, Walter
Forrester, N. C.
Gilmore, Geo., or Miss S. Cowel
Gould, John
Goodall, Prof. Julien
Gorman, Eugene F.
Gilbert, J. M.
Graham, Jas. A.
Grayson, Mark
Griffiths, W. H. ("Georgia Minstrels")
Gortelmeyer, Hen.
Good, Jno. (musician)
Gibson, Adolph
Gannon, Jas.
Gillespie, Thos. J.
Gorman, W. E.
Graham, W. K.
Gaffney, Hughey
Gratzinger, Jimmy
Gilbert, E. F.
Green, W. H. (with Washburn)
Goshan, Peter
Gavin, J.
Girard, Wm.
Grimrose, Geo. (2)
Henri, Hi
Hindmarsh, W. H.
Howers, Geo. W.
Henly, Dr. Jno. E.
Hassen, Ben
Hyde & Behman's Minstrels, Harry
Hudson, Harry B. (2)
Heywood, C. (female impers.)
Harcourt, Geo. B. (2)
Harrigan, Ed.
Hess, E. D.
Haines, S. Y. (2)
Houghton, J. H.
Healy & Cohan's Hibernica
Homan, G. H.
Heywood, Chas.
Herndon, T. J.
Harrison, Charlie (comic)
Harrigan & Hart
Hayden, W. R.
Harrison, Frank 2
Hilton, Harry W. S.
Heywood, Charles (male soprano)
Hall, Fred W.
Hamilton, Saml.
Hamilton, Mr. (of Beagle's
Hooley, Robt.
Hurlburt, Geo. C.
Higgins, A. H.
Hawley, F.
Irving, Jas E.
Irwin, John D.
Jarvis, Pierce
Judd, Prof. J. R.
Jackson, A.
Johnson & Powers
Jenkins, Jno. (song-and-dance)
Judge, Jno. (circus "biz")
Jefferson, T. J.
Kelley & Shaw
Kerns, Johnny M.
Kirk, Bobby
Kinkade, Dannie
Kelly, Dan
Keeshin, Chas.
Kidder, E. E.
Kennedy, Jno.
Keene, Jule
Kine, Jas.
Lamphier, Horace
La Thorne, Mons.
Lucas, Sam (2)
Leavitt, Ben
Leavitt, Abe
Lee, Gus (with Lent's Circus)
Langrishe, J. S.
Leavit, Harry
Lovell, Chas. (with Price)
Leech, H. I.
Lamonte, Albert
Lampke, A. C. (2)
Lentil, M. B. (2)
Lannier, W. M.
Linton, Guy
Lee, Geo.
Laughlin, Jno. (circus "biz")
Lawson, Fred
Luander, Johnny
Lengell, Herr (with circus)
Lavarnie, Frank
Logan, Ship B.
Lee, H. A.
Logrenia, Prof. J. L.
Mason, Nedminia (2)
Mortimer, G. A. (2)
Mack, Jos.
McWade, Robt.
Mooreing, H.
Murphy, Pat (comed.)
Mareitzek, Max
Mayer, F. C.
Murphy, Jos.
"Minor Parts" (4)
McGill, Wm.
McDonald, Geo. F.
Maxwell, Geo.
Martine, Dudley
Martino, Prof.
Martinetti, Julien
Marsh, Wm. (circus "biz")
Morris, Dan
Mitchell, Geo.
Welling, Albert 3c.
Moore, Geo. F.
McDonough, Thos. B.
Merchant, Mr.
Mitchell, Geo.
Mahomed, Ben Thir
McGann, Billy
Morton, Jno. F.
Martin, Manuel
Moulder, Jno. N.
Mordaunt, Frank
McAllister, Prof. J.
Melville, Charles (agent)
Manning, Johnny
McHugh, Wm.
Maffit, Jno.
Moody, Wm.
Mac, Will
Miller, A. O.
Morris, Little Eddie (2)
Morris, J. (mystic "biz")
McDonald, Geo. F.
Mazoe, John
Nash, Dan
Nesbitt, Harry
Nichols, Charles (heavy "biz")
Norton, Wash.
Northcott, Wm.
Omohundro, J. B. (2)
O'Lynn, Bryan (2)
O'Brien, Fred
Owens, John
O'Brien, Michael
Pendleton, M. J.
Parsons, Billy
Pickett, Wm.
Pease, Harry
Potter, Ben S.
Price, Wally
Pierson, Harry
Peatt, Chas.
Pastor, Wm.
Primrose, Geo. (2)
Proshe, Thos.
Parker, Ned
Powers, Geo. W.
Penny, Harry
Peak, Ed. S.
Phillips, W. F.
Quinn, Jas.
Rostetter, W. J.
Robinson, Wm. J. (musician)
Rose, Byron V.
Reynolds & Romer (2)
Rowell, Wm.
Rainford, Milton
Rennyl, C. (tumbler on.)
Rankin, Mr. and Mrs. McKee
Rothwell, Thos. G.
Robinson, O. S.
Reynolds, Joe P.
Reynolds, Jimmy
Ringgold & Rockwell
Rogers, Loraine
Robinson, Jas. (correctist)
Sutton, Matt.
Sinclair, Harry (comed.)
Strickland, W. H. (minstrel "biz")
Street, John
Sutherland, Jno.
Shiney, N. S.
Sheldon, Harry
Stallbaum, C. (leader)
Sloan, Jos.
Smith, Johnny (song-and-dance)
Stephens, H. W.
Steere, L. M. W.
Stein, Arthur
Sells, Lewis
Sullivan, Jno. P.
Sinclair, S. A.
Swift, Frank
Sivalls, Chas.
Specht, W. F.
Summerfield, Dave (2)
St. George, Billy
Smith, Will L.
Sanyesh, Sam (2)
Sullivan, Dell.
Shaw, S. J.
Steele, Chas. 34c.
Scott, Walter
Sinclair, Geo. W.
Starr, C. W. (2)
Seely, Chas. (tester)
Shipley, Isaac H.
Sheldon, Harry
Sluggish
Schlottenback, E. L.
Stanley, Fred S. (2)
Simon, Wm.
Spencer, Sam (of Hart's Mins.)
Sands, A. H. C.
Seely, Chas.
Seamon, Wm. H. (2)
Strickland, W. H.
Thornton, Chas.
Tate, Andrew
Titus, Tracy W. (2) 3c.
Thin, Prof. Thos. W.
Tirrell, Geo. (scenic artist)
Taylor, James (comique)
Thompson, Chas. J.
Tinney, Geo. H.
Vila, Sam B. (5)
Vila, J. F. (2)
Vincent, Felix A.
Vine, Chas. 3c.
Wright, Prof. Jule
Wells, W.
Weldon, G. R.
Webster, Chas. R.
Wilson, Geo. E.
Wagner, Cal (2)
Warner, J. F. (2)
Watson, Frank J.
Witherbee, Lee E. (3)
Wheelin, T. J. (2)
Ware, Geo. (2)
West, Lucien or Lou
Wood, Harry and Fanny
Washburn, E. S. (2)
Winter, Albert P.
Wilson Bros. (gymnasts)
Welch & Newcomb's Minst.
Ward, Jas. M.
Wilson, Lew (2)
Wilton, Edward
Wilson, Jno.
Weston, Harry (variety "biz")
Williams, Gus
Witherell, H. S.
Welsh, Decato
Wallace, Harry
Wardher, H. Price
Watson, Fred (equestrian)
Welling, Wm. F.
Woodhull, W. H.
Yarwood, James
Arthur
Young, Chas. W. (2)

CITY SUMMARY.

MISS LOUIE LORD, an actress who has been before the Western public for some few years past, made her metropolitan debut at the Bowery Theatre on June 1. She possesses ability, which, aided by a good figure, a sweet, powerful voice, an expressive countenance and a good knowledge of stage business, enables her to satisfactorily perform a varied round of characters. She may be pronounced a good actress, and regarded as an acquisition to the forces at that theatre. On Monday "The Dutch Actor," in which S. W. Glenn, a great favorite there in years past, made his reappearance; the Carroll Family; Ann Meagher in "I Don't Stay Away" and "Holland on a Bust;" and "Lady Audley's Secret," with Miss Lord in the title-role, constituted the bill. On Tuesday, William B. Freligh had a testimonial benefit, when the performances commenced at 3 o'clock in the afternoon and continued without interruption until near midnight. The attendance was very large, and the entertainments were as follows: E. Eddy and the stock company of the theatre performed "The Irish Lion;" the Carrolls —The General and Master Eddy—performed "I Couldn't Stay Away," and R. M. and Little Dick "Hold and on a Bust;" "Frank Jones and James Boone were seen in "A Bad Man from Texas;" Harry Seymour, W. H. Thorn and members of the regular company acted the last act of "Richard III;" Billy Pastor sang comic songs; Frank Jones gave his specialty of "The Lively Moke," playing upon a large number of musical instruments; Dick Clark and Edwards gave Dutch songs and dances; A. W. Maffin a spade-dance; Saidee O'Neil a straight-jig; J. C. Walsh and W. L. Street sang "Larboard Watch;" Ari Holston gave his lightning-change act: Charley White appeared in an Ethiopian sketch; Rogers and Whitney gave songs-and-dances; Frank Rogers, Charley Reynolds, C. A. and Harry Richardson and Melinda Nagle performed the sketch of "Americans in Paris;" Marion Requa sang ballads; the Gormon Brothers danced a double jig; Professor Fox gave his imitations of birds and animals; Parker and Fagin were seen in a double jig; Wm. Mardon, Miss Welsh, Louise Sylvester and members of the stock company performed "My Fellow Clerk;" Marius Turek, supported by the regular company, performed the fourth act of "Enoch Arden;" the Carrolls gave "The McFaddens;" Kynock and Smith, skating specialties; Prof. Warie Allen his magical trick called "Chained to the Cross;" Ari Holston and others performed "Engaging a Vocalist;" S. W. Glenn and the stock, "The Dutch Actor;" Thomas W. Keene, E. W. Marston, and others, "Robert Macaire;" and Miss Louie Lord and the company, "Lady Audley's Secret." Wednesday and Thursday, "The Hidden Hand;" Friday, "Ireland As It Was," and "Our Gal," for Miss Lord's benefit, she acting in both plays; and Saturday, "Ireland As It Was" and "The Mormons," were given, all being preceded by "The Dutch Actor" and the specialties of the Carrolls. The regular season closed June 6. A Summer season is to commence on June 8, when "The Seven Dwarfs" is to be revived.

MONS. LA THORNE, stage-manager of the Metropolitan Theatre, during the past season, intends passing the Summer in Europe, and will sail about July 1.

BAKER AND FARSON acted in their protean drama of "Chris and Lena" at all of the performances at Wood's Museum during the past week, to a fair attendance. A marked improvement in the acting of both of these gentlemen since their last appearance in this city is noticeable, and their songs, dances and musical sketches, introduced in the drama, apparently gave pleasure to their auditors. E. M. Goodrich, George W. Charles, and Miss Florence Grattan, who joined the company on June 1 (the latter making her metropolitan debut), satisfactorily acted the respective characters of George Rawiton, Joel Fuller and Lucy Fuller. Stereopticon pictures were exhibited three times each day in the large hall on the lower floor. J. H. Huntly is to begin an engagement on June 8, acting in "Wrestling Joe," and on the 15th Hernandez Foster will commence in "Monday, or Jack Harkaway Among the Brigands."

VARIOUS ATTEMPTS have been made during the past few years to run a dramatic season in our variety theatres during the Summer recess, but with little success. Such a season was begun at Tony Pastor's on June 1, under the business management of G. W. H. Griffin, with J. Z. Little as stage-manager, and the following company: J. Z. Little, W. Burke, M. J. Dwyer, J. Adams, H. R. Brennan, R. J. Mack, J. Milton, J. Greene, S. J. Davis, J. L. Sanford, J. Thomas, F. McDermott, T. Johnson, Mrs. J. J. Prior, Lizzie Campbell, Ada Forrester, Marie Le Brun and Lizzie Holmes, who acted in "Jack Harkaway Among the Brigands." Attendance was exceedingly small.

WINONA BRIDGES, Thomas Jackson, Tierney and Cronin, Mark Orme and "Paddy" Hughes and J. P. Hill were the fresh appearances at the Olympic Theatre on June 1. Miss Bridges is very young, and comparatively a novice. She did a song-and-dance in male attire, and evinced the possession of ability, which, when ripened by future practice, may make her a good performer. Sam Orme and Thomas Jackson did a sketch called "Sublime and Ridiculous;" but Mr. Orme was so much "indisposed" on Friday night, that he did not undertake to deliver the stump speech, for which he was announced later in the evening. Tierney and Cronin, who are good song-and-dance men, won the approbation of the audience. A person who figures in the cognomen of "Paddy" Hughes did an Ethiopian song-and-dance fairly. J. P. Hill is an excellent gymnast. He performed many of the most difficult feats upon the single trapeze with graceful ease and dexterity. He then closely bandaged his eyes, using two handkerchiefs, one being placed over the other, and continued his performances, evincing the same absolute certainty in his movements as though he was not deprived of his eyesight. Although the trapeze upon which he performed was suspended over the heads of a portion of the audience, no net was used. Managers and performers in the city do not seem to be aware that there is a statute making such an omission a penal offense, punishable by fine or imprisonment. The other acts consisted of "A Pleasant Neighbor;" "Woman's Rights" by Eugene Blitz, a minstrel first-part by Allen & Minstrels, "The Owl" song by G. H. Clarke, "The Rival Poets" by Lang, Jackson and Vincent, a duet sung by Sinclair and Holdsworth, Sheridan and Mack in "Scenes from Everyday Life," and "Old Ireland's Joys" by the company. Attendance moderate. This week the Hernandez Troupe, consisting of Arthur Hernandez, Ada Hernandez, Walla Leonard (the little boy that performed with the Ravels under the cognomen of "Young America"), and Tommy Hernandez, Miss Maggie Weston, a character-change artist, will also appear.

THE SEASON at the Fifth-avenue Theatre closed with the performances of Wednesday, June 3. On Monday evening "Love's Labor's Lost" and "My Uncle's Will" were revived. On Tuesday, "Charity" and the first two acts of "Married Life" were performed, the latter being given for the first time at this theatre, but it had been previously performed by the company. On Wednesday "Monsieur Alphonse" and the first two acts of "Oliver Twist" constituted the bill. The attendance, save upon the last night, was very meagre. The season has not been a financial success.

BEAUMONT READ, the alto singer of the San Francisco Minstrels, sailed for England in the steamship Greece on June 6. He will return in season for the opening of the new hall. Prior to his departure he was presented by Messrs. Birch, Wambold and Backus with an elegant and valuable gold badge. Through a circle of green enamel is seen an animal's head, with jaws distended, cut from solid gold, while on top of the circlet is an American eagle, with its wings spread as if in the act of alighting, also carved in solid gold. A suitable inscription is engraven on the back.

MRS. J. M. D. LANDER sailed for Europe on June 3 in the steamship Calabria.

"THE LADY OF THE LAKE," which was acted at Niblo's Garden during the past week to an encouraging business, will be continued this. An entirely new play, in five acts, entitled "The Cryptogram, or Lost and Won," with freshly painted scenery, new decorations and effects, is announced for June 15.

AT THE UNION-SQUARE THEATRE "Camille" was repeated during the past week, save on Saturday evening, when "Led Astray" was revived and acted, with the original cast, except that F. F. Mackay was Count Rudolph Chandoce, *vice* Charles R. Thorne, Jr.; and Maude Granger, Countess Armande Chandoce, instead of Rose Eytinge. During the temporary illness of Mr. Thorne and Miss Eytinge this cast had been given before, during the long run of this drama. Under these circumstances it would be hardly just to criticise their efforts too closely, but we may say that both Mr. Mackay and Miss Granger lacked the fire and intensity of those originally seen in these roles. The attendance was good. "Camille" will be performed four nights this week, and the regular season will close with the performances of Thursday evening, when the theatre will be profusely decorated with flowers, and a souvenir programme, printed upon satin, and a bouquet of choice flowers will be presented to each lady in the audience. A supplementary season will be commenced on Friday evening, and will continue for ten nights, with matinées on the Saturday matinee, and be repeated in the evening for the benefit of the courteous and efficient treasurer, E. H. Gouge, and on Monday evening for the benefit of Claude Burroughs, a popular member of the stock company. On the 16th, Henry Kissington, the leader of the orchestra, is to have a benefit, when a number of musical celebrities are to appear. On the 17th, the Summer season, strictly speaking, will be commenced, and "Caste" will be the attraction. McKee Rankin, Owen Marlowe, Belvil Ryan, Maude Granger, Sidney Cowell and Fanny Morant will be in the company.

THE BENEFIT tendered to Albert, the Prince of Wales Theatre, London, Eng., will, it is said, act with Miss Neilson at her forthcoming engagement at the Lyceum Theatre, in October next.

MRS. ROUSBY, accompanied by her husband, will visit this country during the season of 1874-5; and after fulfilling an engagement at Booth's Theatre, early in the Fall, when they will produce "Joan of Arc," with the same costumes and appointments that were used when it was last acted in London, they will make a tour of the country. Mrs. Rousby is said to be a very beautiful woman.

MR. AND MRS. MARK BATES arrived from Buffalo, N. Y., June 8.

AT THE HIPPODROME no changes occurred in the programme since our last report, but the attendance has continued large, save on Saturday evening, that night of the week having proved the lightest ever since this opening. The excursion trains from the neighboring towns and cities have brought large numbers of our rural friends, who have been apparently highly delighted with the show. The races continue three times each day, the strong man was not seen during the expired week. It is announced that at certain performances during the week commencing June 22 there will be a series of walking and running matches by amateurs of New York and the adjoining cities.

DAVID BIDWELL, manager of the Academy of Music, New Orleans, La., arrived in town June 6.

THE WALLACE SISTERS—Jennie, Minnie and Maud —their manager, F. B. Dobson; George S. Sydney, business agent; Joseph P. Johnson, Richard Willis and others arrived in the city June 7, from Indiana, where they recently closed a successful season. The Wallace Sisters and Mr. Dobson have passed the Summer at their residence, Cliffwood Heights, Keyport, N. J.

OFF FOR EUROPE ON JUNE 6.—W. C. Coup, general manager of Barnum's Roman Hippodrome, Mrs. Coup and Master Willie Coup, in the steamship Republic; Henri Rochefort in the Parthia; Mrs. James Lewis and Miss Fanny Rambo Billett in the France.

HENRI ROCHEFORT delivered his first and only lecture in America at the Academy of Music on Friday evening, June 5. He spoke in the French language, and the attendance was not near so large as had been anticipated.

SIMMONS & WALL, dramatic agents, 609 Broadway, advertise for a number of first-class variety artists to go on an extended trip.

MR. AND MRS. BARNEY WILLIAMS are to make their first appearance in four years in this city at their forthcoming engagement at Booth's Theatre in the early Fall.

MISS MADGE ROBERTSON and her husband, Mr. Kendall, rumor saith, are engaged to perform the leading roles at the Fifth-avenue Theatre next season.

THE PRICES OF ADMISSION at Niblo's Garden have again been reduced, and they now are Orchestra and parquet \$1; dress circle 50 cents; gallery 25 cents.

AT BRYANT'S MINSTRELS the changes in the entertainments were confined to the olio: "Go West," "A Trip to Paris," "The Surprise Party," and "The Live Ingin" were revived, and Unsworth gave one of his comical stump orations, instead of banjo songs. The season, which has been highly prosperous, is drawing to a close. Neil Bryant received substantial evidence that his friends had not forgotten him at his matinee benefit on June 4.

THE SAN FRANCISCO MINSTRELS have closed their season, and Birch, Wambold and Backus are now in the city, superintending the completion of their new hall at the corner of Twenty-ninth street and Broadway.

AT THE COLOSSEUM the cycloramic painting of "London by Night," with the realistic effect of a thunder-shower at intervals, is attracting its share of public patronage. In the promenade many curious pieces of statuary are to be seen, and the orchestral performances are given. An excellent orchestra discourses music. In the lectorium Prof. Tobin entertains the visitors, both afternoon and evening, with an interesting and instructive scientific lecture, illustrated with various experiments.

BELLEW'S ORIGINAL MINSTRELS began a season at Robinson Hall on June 6.

MME. RENTZ'S FEMALE MINSTRELS, largely reinforced, are to open at the Olympic Theatre on June 15.

DRAMATIC.
Managers, Agents, Doorkeepers and Others

Are respectfully requested to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for 6 months. In no case will a correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will please consider this impositive by demanding from an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, such person will confer a favor if they will retain it and mail it to this office.

W. A. MESTAYER, the popular character actor, late of the California Theatre, San Francisco, made his first appearance at Salt Lake City, Utah, on May 25, acting Bill Hardhead in "On the Slope at 'Frisco." The drama, wrote our correspondent on May 30, "is in a prologue and four acts. Mr. Mestayer's acting of Bill Hardhead, a bruiser, was effective, and won rounds of genuine applause. The support was hardly up to the mark, very few of stock being perfect in their lines. 'On the Slope at 'Frisco' was repeated Tuesday. On Wednesday and Thursday, Celia Logan's comedy entitled 'The Odd Trick,' followed by 'The Neilson Fever,' was given. In the latter, Mr. Mestayer as Andy Cooper demonstrated his versatility as a character actor, his impersonation of Adelaide Neilson being the feature of the evening. On Friday 'The Octoroon,' in which Mr. Mestayer again won applause as Jacob McClosky, was performed. Mr. Vinson is deserving of especial mention for his impersonation of Pete; W. C. Crosbie as Salem Scudder, Miss Colville as Zoe, and Miss Adams as Dora Sunnyside, rendered material support. Saturday matinee 'The Octoroon;' evening, for the benefit of the Ladies' Library Association, 'Don Cæsar de Bazan' and 'Robert Macaire,' with the star title-roles. Bad weather prevailed nearly all the week. On June 1, Geo. D. Chaplin begins an engagement."

THERE ARE A FEW DATES in August and September at the Academy of Music, Chicago, Ill., for first-class combinations, etc. See advertisement.

THE SUIT of Mrs. F. B. Conway of the Brooklyn Theatre against Manager Janauschek, for abandonment of engagement has been dismissed by Judge Pratt, who, however, permits the plaintiff to make the summons one for relief, instead of one on contract.

THE CREDITORS of A. R. Samuells of the Park Theatre, Brooklyn, are to meet on June 12 as a preliminary towards having an assignee appointed. The bankrupt manager, who has been under a cloud ever since the Summer of 1872, when he invested in the Clarendon Hotel at Long Branch, will then take a fresh start.

J. K. POWER, first old men and eccentric comedy, can be addressed, as per card in business column.

J. H. PIKE has been re-engaged as stage-manager at the Academy of Music, New Orleans, La., for the season of 1874-5.

DAVID BIDWELL, manager of the Academy of Music, New Orleans, La., was recently mulcted in the sum of $1,000, in a suit brought against him by a negro named Peter Joseph to recover $5,000 damages, because he was not permitted to occupy a seat in the parquet at that place of amusement. At the trial, Mr. Bidwell's counsel urged that a printed declaration on the ticket notifying the purchaser that the manager reserved the right to refuse admission to the holder upon repaying the price of the ticket, constituted a contract between the seller and purchaser, which barred any claim for damages; also that Mr. Bidwell had, at the request of a committee of colored people, fitted up and nicely carpeted a part of the family circle for their especial accommodation. The jury before whom the case was tried disagreed, but Judge Lynch took the matter into his own hands and decided that, in endeavoring to isolate Peter Joseph from white people by refusing him access to any part of the theatre, except the family circle and the private boxes, Mr. Bidwell had not only violated the Civil Rights law of Louisiana, but likewise the Thirteenth Amendment to the Constitution and the Enforcement Act; and so he gave judgment against him in favor of Joseph to the amount of $1,000.

MILTON NOBLES has been engaged as leading man at Col. Wood's Museum, Philadelphia, Pa., for the season of 1874-5. He will pass the Summer at his home in St. Clair, Mich.

THE MAY FISK COMBINATION performed during the past week at Grand Haven, Mich. Charles Benton recently joined the company as agent.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, by his advertisements in another department calls the attention of managers and others to the various attractions, etc., for which he has the agency.

MR. SAMUELLS, late manager, had an excellent benefit at the Park Theatre, Brooklyn, N. Y., on June 6, when about a thousand dollars was cleared for his family. The Schumann Combination was the attraction.

M. A. KENNEDY, who was engaged at various theatres in New York managed by Augustin Daly during the past season, and who is a great favorite with the Brooklyn public, is to take a benefit in the latter city on June 9.

A DELIGHTFUL WEEK of open bouffe has been given us at the Boston (Mass.) Theatre by Mrs. Jas. A. Oates and her really talented company, says our correspondent, under date of June 6, adding: "They have presented during the week 'The Grand Duchess,' 'Les Bavards' and 'Madame Angot's Daughter,' and each and all of them have been rendered in a way that might readily put to blush almost any of the recent French troupes, while the first has never before been so well presented since the days of the Bateman Company and Tostee. Mrs. Oates herself is a pleasing little body, with rather a harsh and somewhat unpleasant voice, but with an amount of lively animal spirits that would suffice to keep a dozen operas going. The company includes some of the best comedians since the days of the original Thompson burlesquers. C. H. Drew, as Fritz, gave a capital performance, free from extravagance, and yet very funny. W. H. Crane is a combination of Stuart Robson and Harry Beckett, and so lacks something of originality, which is, however, made up by the necessarily humorous effect of such combination. Harry Allen, who is favorably known here from his female impersonations in 'The Seven Sisters' at the Howard Athenæum last Summer, increased his reputation materially by his eccentric acting and capital singing, as the Baron Puck. Nellie Laskelle has a powerful, clear, sweet voice, and her impersonation of Wanda was one of the features of the evening. W. H. Woodfield, as Prince Paul, was very acceptable, and the remainder of the cast was excellent. The choruses were well rendered, and as a whole the success of the troupe has proved an agreeable surprise. Next week is to be their last, when they give us 'Fortunio.' The annual benefit of Mr. N. Lothian, the leader of the orchestra at this house, must not be forgotten, took place Thursday afternoon, and an excellent house assembled to witness an excellent entertainment. In addition to several pleasing musical selections, the drama of 'The Little Barefoot' was given, Maggie Mitchell coming on especially to play Amry, and the beneficiary himself appearing as William Peace. . . . At the Howard Athenæum Fox's 'Bad Boy Byron' has appeared in his specialties of 'Across the Continent' and 'Ben McCullough,' the latter for the first time in Boston. His wife, Kate Byron, supported him in the opposite roles, and the cast was otherwise excellent. Next Monday G. L. Fox opens in 'Humpty Dumpty' . . . . . John Gilbert's brief visit to Boston and appearance at the Museum has been greeted with large and delighted houses, his admirers turning out in full force to give him a hearty welcome. 'She Stoops to Conquer' was given Monday and Tuesday, and is to be repeated this afternoon; 'The Rivals' was up for Wednesday afternoon and evening, 'Road to Ruin' Thursday, and 'The School for Scandal' for Mr. Gilbert's benefit Friday. Tonight the latter will appear in 'Oliver Twist' and 'Robert Macaire,' and Charlotte Thompson opens Monday in the 'Sea of Ice.' John T. Raymond appears here June 15, and the regular season closes July 4. . . . . Burnell's Museum has presented Sappho, Neil Burgess, etc."

DRAMATIC INTELLIGENCE from Cincinnati, O., to June 5, is reported as follows: "At Wood's Theatre on Monday, the 1st. Messrs. W. H. Power and John S. Marble took a joint benefit and had an excellent house. The programme consisted of 'Who Killed Cock Robin?' acted with rollicking nerve by Mr. and Mrs. Power as Jack Rascal and Dame Trot, their support by Mr. W. M. Ward and Mrs. H. A. Perry being also excellent; a recitation by Prof. Ridge; the quarrel scene between Brutus and Cassius, by Messrs. Wetherell and Linton, a brace of amateurs; songs by Mr. Marble, who has a good voice, besides being very funny, and the farce of 'Mr. and Mrs. Him for Ever,' and Ella Mayer as the humor-occasioners. On Tuesday M. V. Lingham took a benefit, and had a fair house. His programme consisted of the first act of 'Hamlet,' with F. K. Martin, a well-known barney, as the melancholy man in black, and barring that he could not be heard, the reading of the play was very fair. This was followed by a scene from Lord Dundreary by Dan P. Dean, another lawyer, which was a clever imitation of Sothern. Next the 'Mulligan Guards,' by Ed. J. Fennessy, C. E. Ulmer, Frank Beneal and H. J. Klemm, which was a funny burlesque, and the whole was wound up with 'David Garrick,' in which the beneficiary showed off to good advantage. The supporting professionals were F. H. Lord, Ferd. Hight, H. C. Barton, C. E. Broadwell, Virginia Richmond, Lizzie Mahon, Mary Davenport, and others, and they all appeared to good advantage. . . . . Billy Swanson, the local favorite, very popular, gave a rich bit of fooling in a travestie of 'Macbeth.' On June 1 W. Horace Bent, an Ethiopian comedian from Australia, begins an engagement. . . . . John Wilson closed his circus season at the Palace Amphitheatre on May 27, and started on his annual Summer tour of the West. Miss Ella Holloway, lately with Chiarini, took possession of the Amphitheatre immediately after Mr. Wilson's departure, and is now meeting with fair encouragement, the price being reduced one-half. The principal members of her company include Geo. Holloway, Geo. Holland, Leo Carlo, Darcow Brothers, Harry Woodward, Lewis Morrison, Leon Samuells, Kate Holloway and Laura Clark. Miss Fanny Marston's operatic debut as Leonore in 'Il Trovatore,' at Platt's Hall, on the 28th, was not largely attended, but the incident was regarded as being tolerably successful. Mr. Charles Kingsley in the character of Manrico sang his music in fine style, and under brilliant auspices, the audience being crowded and enthusiastic. . . . . Lotta arrived in this city last night, under engagement to the California Theatre . . . . . Mr. J. C. Williamson and Maggie Moore departed for Australia on the 27th, by the steamer Midnight, to fulfill a six months' engagement with Geo. Coppin. Mr. Fred Lyster left by the same conveyance to make arrangements for Mr. Sothern's Australian visit. . . . . Mr. Chas. Pope, supported by the California Theatre company, closed a successful engagement at Virginia City on the 30th. . . . . Mr. Barton Hill was to succeed him as star on June 1, having left this city on May 28 to play a round of characters, such as Raphael, Charles Courtley, A Party by the Name of Johnson, Captain Hawtree and the Corsican Brothers."

BUFFALO BILL and Texas Jack, "the Scouts of the Plains," closed a very successful season of three nights at Mechanics' Hall, Montreal, Canada, on June 4. The Scouts are fair, and earned the success they achieved, whilst Mlle. Morlacchi is a charming dancenese, and faithfully personated the various characters allotted to her. . . . . Mr. J. M. Ward and Miss Winnetta Montgue have been tendered a complimentary benefit by the Irish societies of Montreal, to take place at Mechanics' Hall on June 8. Mr. and Mrs. Ward sail for England in a few days. . . . . At the Theatre Royal, Miss Kate Fisher and her horse Wonder have been playing "Mazeppa" and "Dick Turpin" since June 1, in conjunction with the Ben De Bar company, to poor houses. The proprietress, Mrs. Buckland, is still at daggers drawn with Kate Fisher, as the latter has never notice the performances, and the consequence is that ever since the opening of the Summer season the attendance has been small. Stars who have come here since May 4 have suffered from the injudicious course pursued by Mrs.

WASHBURN'S LAST SENSATION will be at North Adams, Mass., June 9, and the proprietor reports business as first-class since reaching the northeastern States.

THE WAITE SISTERS, vocalists and burlesque actresses, advertise that they can be engaged for two weeks from June 15.

THE LILLIAN SISTERS, song-and-dance and character artists, who are at present performing at Stalker's Varieties, Providence, R. I., where they can be addressed, will be at liberty after June 22.

THE GUY FAMILY performed to a small house at Elmira, N. Y., June 3 and at Corning 4.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Prof. Hermann has been mystifying fair audiences. Our correspondent says: "The majority of his tricks, though old, were executed in an adroit manner. He is to appear in Washington, D. C., June 10, for four nights. Harry Enoch's Specialty Combination is announced for the coming week."

THE BRACE BROTHERS and Joe Moll opened at Lane's Theatre, Rochester, N. Y., June 1, where business is reported as fair. Manager Lane was greeted with a full house on the occasion of his benefit, June 4. Geo. White occupied the bone-end in the minstrel first-part last week, and received quite an ovation on his reappearance. Dick Mack was the only departure June 6. No arrivals announced for the 8th.

THE OPERA-HOUSE, Montreal, Canada, was to be re-opened June 8 with Minnie Jackson's Blonde Burlesque Opera Troupe and a strong variety company.

AT THE THEATRE COMIQUE, Bay City, Mich., there were no new arrivals last week. Miss Tony Robinson closed June 6. Budworth and Nelson, song-and-dance and comedians, open on the 8th. Gus Peters and Mlle. Annetta, and Geo. W. Wray and wife, are underlined for the 15th.

HART & RYMAN'S COMBINATION performed at Fort Wayne, Ind., on June 4, to a large house, Kalamazoo, Mich., 5, Grand Rapids 6, Detroit 8.

AT THE MUSIC HALL, Utica, N. Y., Little Vic Reynolds in serio-comic song-and-dances was the only new attraction for the past week. Annie Arnett was engaged to appear, but failed to connect, Fannie West was to open June 6, for one week.

ROBERT MCWADE and a company, in "Rip Van Winkle," are announced at New Haven, Ct., for June 8, 9.

THE SUMMER SEASON commenced at the Theatre Comique, St. Louis, Mo., June 1, with the following people: Dick Parker, stage-manager; Harris and Carroll, song-and-dance; Carrie and Frank Lavarnie, vocalists; Mme. Sanyeah, trapeze; James Douglas, comic vocalist; James Wesley, actor; Sig. Cellini and his ballet troupe; Miss Ada Johnson, Miss Sanford, Miss Josephine, Miss Leroy, Miss Thomas, Miss Ophelia, and Miss Emeline actresses; and M. Voos, leader of orchestra. Mr. Mitchell is to be congratulated upon his selection of people, as the stage runs smoothly, with no loss of time. Mme. Sanyeah was compelled to cancel her engagement after her first appearance, having seriously burned her hand sliding down the trapeze-rope. Business has been very good. Carrie Lavarnie was up for a benefit June 5, with Carrie Avery, vocalist, and Jones and Goff, harmonica soloists, as volunteers..... The new features at Deagle's Theatre are Frank Frayne "The Dead Shot," Miss Clara Butler and Little Frankie Frayne, with their trained dog Fire Bug. Last night, after the usual variety performance, Frayne's "Orroloso" was presented to a very good house. No departures, and general business improving. Advices dated June 5.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., there has been a slight falling-off in business. On May 28 William Carleton retired, and Harry Fox assumed the duties of stage-manager. On May 29 the members of the company presented Miss Fanny Kent with a $200 gold coin, as a token of friendship and esteem. On that night Frank Howe, formerly stage-manager here, of whom mention was made in my last letter, broke jail at Saginaw City, and to this date has not been retaken. On June 1 Harry Wilkinson, comedian, made his appearance, and was warmly received. The Richmond Sisters, in their double song-and-dance, are very clever. Miss Kate Leslie, sentimental singer, is gaining favor. Thomas Baugh, in his B-flat solos, is repeatedly encored. On the evening of June 2 Prof. Hester, leader of the orchestra, broke his leg while in a friendly scuffle with his flute-player. Advices dated June 5.

AN EXCELLENT ENTERTAINMENT was provided at the Washington Varieties, Providence, R. I., the past week, to good houses. The only newcomers were the French Twins, who effectively introduced the Indian box trick. The Lillian Sisters appeared in new acts, and added to their previously won laurels. The performances concluded with a mock circus..... Thomas Fish and Little Tommy Fish have been added to Thornton's Variety Combination, which opens at Wakefield, R. I., July 3.

AT THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, business continued good during the week ending June 6, the fresh features being the capital songs-and-dances of Wayne and Lovely, who made a decided hit, and the sensational drama of "Neck and Neck," in which E. T. Stetson and Miss Marion Sommers effectively sustained the principal parts. Misses Minnie Loder and Marion Sommers, and E. T. Stetson, closed June 1. Miss Lizzie Freeman and James Gaynor commence June 8, when "Cancan" will be produced, and Miss Ida Raymond will appear in "The Octoroon." A sparring tournament will be held on the 12th inst., the occasion of Joseph M. Mortimer's benefit, when solid gold and silver cups will be awarded to the best professional and amateurs.

COOL BURGESS, Jas. Taylor and Harry Stanwood, assisted by Ada Alexandra, C. Archer and Thomas Adams, gave an entertainment at Detroit Theatre on June 2, to a large house. Under date of June 5, our correspondent says: "The three leading stars are a host in themselves, and each met with a hearty reception. Cool Burgess is the best and most grotesque Ethiopian yet seen in Detroit. Harry Stanwood, although suffering from hoarseness, gave his banjo solos in inimitable style, his witty remarks being immense. James Taylor made his first appearance here, and was immediately deemed a comique of a high order, winning encomiums from all. The other members of the troupe were good, and pleased the audience. They went to Port Huron on the 3d, and thence into Canada..... Johnny Reese and Neil West were the new 'uns' at the Comique on the 1st, Miss West returning after an absence of only a few weeks. Mr. Reese, two seasons ago, was a favorite here, and was well remembered by the boys, who gave him a hearty reception in his pathetic ballads and Ethiopian sketches. Later in the evening Minnie Gray and he sang beautiful duets. The following close on the 6th: James Neary, going to Pittsburg; E. F. Gorman and Susie Starr (who has just recovered from a four weeks' illness); Jennie M. Austin, and Minnie Gray, to the Adelphi, Chicago. The Jackley Troupe make their bow on the 8th, also Joe Gulick..... Mel Kurtz and Jimmy Emerson are in town, preparatory to starting a variety combination on the road on the 10th, from Cleveland, working East to Atlantic City and Cape May, N. J."

THE THEATRE COMIQUE, Washington, D. C., continues to attract large audiences, the hot weather not appearing to interfere in the least, says our correspondent on June 6, adding: "The new appearances on the 1st were Abbie Farnsworth, Little Dot, Cora Cushman and the Devere Brothers, all of whom met with favor. The departures on June 6 were Frank Goldie, Maggie Gray and the Devere Brothers. The announcements on the 8th are the Robinson Family—three in number..... The Metropolitan Varieties, under the directorship of Geo. L. Hall, strives to regain its old supremacy, but finds it an up-hill task in hot weather. A good, bill is offered. The new appearances June 1 were Emma Bruce, Jennie Burdell, Lizzie Johnson and Chas. C. Gallagher. The departures June 6 were Gallagher and Lang, Sergeant Hamilton and Sam Cole. The announcements for the 8th are the Zig-Zags and Miss Laura Carpenter.

THE REINFORCEMENTS at the Odeon, Baltimore, Md., on June 1, consisted of the Brandt Sisters and Charley Sanders. The Brandt Sisters, two comely young ladies, executed a song-and-dance in good style, and Charley Sanders, a comic genius, was greeted with roars of merriment each time he appeared. The sketch "Copperal Jim and I," by Gilday and Gineven, was very amusing. Miss Katie Howard has won a host of friends, and continues to please them with her character songs. The departures June 6 were Gilday and Gineven, to Martin's Theatre, Pittsburg; Miss Clara May, to North Brook; and Miss Ella Leonard, to New York. The announcements for the 8th are Miss Georgia May, character artist, and La Petite Florence, song-and-dance. The Zig-Zags open June 15. Business good. Advices dated June 6.

DAN HOWARD and Billy Wright, a couple of clever comedians, commenced engagements June 1 at the Garden Music Hall, Third street and Girard avenue, Philadelphia.

GILMORE & JONES' Variety Combination, with Arthur Chambers and Billy Edwards in mimic glove-fights as the chief attraction, failed to meet with the success throughout Pennsylvania that was anticipated, and, disbanding, arrived home in Philadelphia on the 4th inst.

THE SUMMER SEASON at Mortimer's Varieties, Philadelphia, was inaugurated on the 1st inst., when Wilson and Johnson made their first appearance here in songs-and-dance, and met with a favorable reception. Business good. John Williams in clog-dances, Hugh Fay the Irish comedian, and John Manning's sensational sketch of "The Female Bathers," will be the fresh features, the entertainment concluding with Charles Vincent's local sketch "Philadelphia after Dark."..... The SEELEY BROTHERS, Miss Maggie Nichols, and Professor Pedanto in balloon ascensions, are announced to appear at Smith's Island, opposite Philadelphia, during the week ending June 13.

W. F. LAWLOR, Irish comedian, vocalist and dancer, lately with McEvoy's Hibernicon, as Barney the Guide, advertises that he is at liberty to accept an engagement for next season.

TONY PASTOR and company occupied the Academy of Music, Cleveland, O., during the last three nights of the past week. They opened on June 4 to a good house. The company is much stronger than the one he had on the road last Summer. The Garnella Brothers are the best gymnasts we have ever seen, and E. D. Davies, as a ventriloquist, is without an equal. We can't say much for the Stuart Sisters as singers, nor for Kittie Brooke in serio-comic business; but Walters and Morton are truly clever as song-and-dance men. Billy Ashcroft in his Irish character songs was very acceptable, and Miss Ella Wesner, as usual, met with unbounded success. Larry Tooley is a fair Dutch character vocalist. The opening sketch of "The Actor's Studio" was the funniest thing of the kind we have ever seen, introducing many new ideas in the way of imitations, etc., Frank Girard as Hamlet vs. Metamora, and Billy Barry as William Henry Bootjack..... The appearances at the Theatre Comique on June 1 were Miss Kate Harvey and Tom Harper. To-night (5th) Miss Bonnie Nelson has her first complimentary benefit, when a bill of unusual length and attractiveness will be given. "Synagog Joe" will at last appear as Sam in "U. S. Mail," after two weeks of hard study. The departures after the 6th will be James and Baby McDonald, to East Saginaw, Mich.; Joe A. Gulick to Detroit, William Allen, to Toledo, O.; Macey A. Roadcap closes same date and takes a vacation. P. S.—Since writing the above we have seen "Synagog Joe" (as he styles himself), and he was not a success. Advices dated June 5.

AT SHELBY'S COMIQUE, Buffalo, N. Y., business is reported good. One evening during the past week Billy Edwards and Arthur Chambers, light-weight champions, who had been traveling with Gilmore & Jones' Variety Company, which collapsed at Corry, Pa., appeared in full ring costume; and although the prices were doubled, the house was crowded in every part. They were assisted by Prof. John E. Taylor of Philadelphia, and Prof. John Whitney of Buffalo. The fresh appearances for June 8 are to be Charles E. Worley, Walter Bray, Lizzie Warren, Lizzie Thatcher, Young Ocie and Frank Bell.

GILMORE & JONES' VARIETY COMBINATION, which was billed to give a performance on June 1 at Titusville, Pa., failed to appear, as the party collapsed at Corry.

VARIETY STARS, especially ladies, are wanted for Canterbury Varieties, Buffalo, N. Y. Address as per advertisement.

RYAN'S VARIETIES, Chicago, Ill., wants first-class female talent. See card.

WILLIAMS AND DUTTON, song-and-dance, endmen, etc., would like to negotiate with responsible managers for an engagement. See card.

JOHNSON AND POWERS, song-and-dance, are to be added to the forces at Donnelly's Olympic, Brooklyn, on June 8. Manager Donnelly is to have a benefit on June 12.

THE BARTON OPERA-HOUSE, Syracuse, N. Y., was closed for the season on June 6. During the Summer it will undergo some alterations, and be reopened early in September next.

NELSON CURRY, gymnast, inserts, in our advertising department, a challenge to do double somersault and bar performances.

CINCINNATI VARIETY NEWS to June 5 is given as appended by our correspondent: "At the National Theatre Comique, the closing people since last report have been Lotta Montiord, Annie Hindle, Tom Harper, May Florence, Goss and Fox, Conners and Lewis, Zegrino and Moulton, and Harry Brown. The new appearances this week were the Curry Brothers, horizontal-bar performers, who are very fine; Cogill and Cooper, song-and-dance, who are quite original and good, though now and then a little too 'loud' to please any but the coarsest taste; Alex. Davis, a most excellent ventriloquist; Littie Marie Reed, a fair balladist and capital jig-dancer; Johnny Booker, the veteran comedian; and Maud De Lisle, who reappeared, and has been cordially received in her serio-comic vocalisms. Besides these, La Belle Helene in dances, Charley Gardner in comic songs that take immensely, Ed. French on the banjo, and a farce and first-part constituted the bill of fare. The first-part might have been omitted with advantage, and one or two lengthy overtures from the orchestra should also be eliminated. There will be none closing to-morrow, save Johnny Booker. Next week come the Mendells, Dutch comedians, and Pauline, song-and-dance. Biz was big till Thursday, when the opposition at Wood's thinned it down.....At Wood's Theatre Josh Hart's Theatre Comique company opened last evening to a big house, and a pretty sure to draw well during their short stay of three days. The specialties of Harrigan and Hart, including 'The Mulligan Guards,' James McKee in character songs, Lina Edwin, Biand Holt, Jennie Engel, the Foy Sisters, Alice Bennett, Master Martin, John Wild, James Bradley, and Geo. L. Stout make up a very good combination. They close to-morrow. On Monday the Stetson Combination begins."

GOOD TALENT is always wanted at the Columbia Opera-house, corner Greenwich avenue and 12th street, this city. The manager's announcement is in another part of this issue.

NEGRO MINSTRELSY.

FRANK BROWER, one of the pioneers of negro minstrelsy, died at his residence in Philadelphia on the 4th of June, of dropsy, after an illness of several months. Francis Marion Brower was born in Baltimore, Md., Nov. 30, 1823, as we are informed by his relatives, and made his first appearance in public in songs-and-dances about the year 1838, at Old Dick Myer's Museum, which then stood at the corner of Third and Chestnut streets, Philadelphia. He afterwards traveled with John Robinson's Circus through the South and West, and about 1841-2 appeared with Raymond & Waring's Circus in Philadelphia, at the building on Walnut street, in that city, now known as the Grand Central Variety Theatre. Dan Emmit being a member of the company at that time. Afterwards he came to New York and performed his negro specialties at the Franklin Theatre and the Bowery Amphitheatre. While performing at the latter place, in December, 1842, the first idea of a minstrel company was put in motion by the following persons: Dan Emmit, Frank Brower, Billy Whitlock and Dick Pelham, who all went through a thorough course of rehearsals at the boarding-house of Emmit, No. 37 Catherine street, kept by one Mrs. Brooks. They were all diligent, and it did not take long to acquire the scanty versatility necessary in those days for a negro minstrel to delight his patrons. The idea was original; but censure might be deserved by crediting the origin of it to any one of the number, and therefore the honor may be distributed among the party. The object of their organization was simply to make up a combination of negro performances for one night only, for the benefit of Dick Pelham, who was then dancing between the pieces at the Chatham Theatre. Their rehearsals were sufficiently encouraged to satisfy the party that they had indeed found a novelty. They styled themselves the Virginia Minstrels, and made their debut at the Chatham Theatre for Dick Pelham's benefit, early in February, 1843, and were received with deafening plaudits. During the same week they performed one night for the benefit of John Tryon, then manager of the Bowery Amphitheatre. Their performances met with such astounding success that they were at once engaged by Welch & Rockwell, then managers of the Park Theatre, where they performed for two weeks in conjunction with John Diamond, a celebrated dancer. After this they went to Boston, Mass., where they played six weeks with wonderful success. They then returned to this city and performed three nights for Manager Simpson at the Park Theatre. Having fairly introduced their novelty, and expecting every day to meet with opposition, they determined upon a trip to England, where rivalry was out of the question, for a time at least. With George B. Wooldridge at their head, they sailed for Europe; and, on arriving at Liverpool, gave two concerts there, and went thence to the Adelphi Theatre, London, where they played six weeks, in conjunction with the late Professor Anderson, the Wizard of the North. After this engagement, owing to some misunderstanding, Richard Pelham left the company, and the rest reorganized in connection with Joe Sweeney, who had then just arrived in that country; and they then traveled through Ireland and Scotland for six months, meeting with success. The company then disbanded. Such is the history of the origin of negro minstrelsy, and Frank Brower was the first of the original company to die. Dick Pelham is still in England, where he has remained since his first visit. Dan Emmit is residing in Chicago, Ill., and Billy Whitlock is living in this city, but suffering from paralysis. Frank Brower again visited England, but in a different capacity, appearing as clown with the late Gen. Rufus Welch's Circus Company. While performing there he married Miss Louisa Banks, then performing with Risley & McCollum's Circus Troupe. Mr. Brower was connected at various times with all the leading minstrel companies in America, and, as a performer, he stood at the head of his profession. He was very versatile, and possessed undoubted dramatic genius. As Gumbo Cuff in "O Hush!" he was immense. His dry wit was well understood by the audience, and its freedom from vulgarity commended it to the lovers of genuine fun. His "Happy Uncle Tom" was as perfect a piece of acting as has ever been witnessed upon any stage. He had the happy faculty of completely merging his personal identity in the characters which he assumed. When he appeared in the ring as clown, his jests were always chaste and original, and he ever kept his audiences well amused. In private life he was a genial companion, and very engaging in conversation. His conversation being very witty and entertaining. In 1867 he retired from the profession, and opened a refreshment saloon in Ninth street, below Market, Philadelphia. This became a noted resort for showmen of all classes, and was kept up by him to the time of his decease. It is our impression that the last engagement he ever played with a minstrel troupe was the one he played with Tunison's Minstrels at the Seventh-street Opera-house, Philadelphia, commencing Oct. 28, 1867. In December, 1867, he also appeared at the Walnut-street Theatre, Philadelphia, in the concert-scene in John Brougham's "Lottery of Life." The deceased had endeared himself to a large circle of friends by his genial qualities, and they will hear with regret of the demise of "Uncle Frank," as he was familiarly called. His funeral took place on the morning of Monday, June 8, from his late residence, 1,122 Master street, Philadelphia, proceeding to Woodlands Cemetery. The remains looked rather thin as they lay in the casket, which was profusely decorated with magnificent floral crosses and wreaths. The Rev. W. P. Paddock read the Episcopal burial service, and the pall-bearers were Charles Backus, Frank Moran, Billy Birch, E. F. Dixe, Sam. S. Sanford, and Charles Henry. The funeral services were numerously attended, and among the veteran professionals were Joseph D. Murphy, John T. Donnelly, Dan Gardner, John L. Carncross, Harry Mestayer, "Ole Bull" Myers, R. F. Simpson Yulton Myers, Eph Horn, Jr., Joseph A. Morris, J.C. ("Fatty") Stewart, A. J. Talbot, Billy Porter, Cheevers and Kennedy, Charles Campbell, John Forbes, Charles Young, P. A. Fitzgerald, James Pilgrim, Harry Hawk, J. B. Roberts, John E. MacDonough, Joseph E. Nagle, Dick Hemmings, Ed. Berious, Charles Rogers, Major Wills, Ned Woods, Fred Trefts, Alex. Morgan, Jule Keene, W. P. H. Covert, Harry O Neil, Frank Rivers and Buck Grier.

SIMMONS & SLOCUM'S MINSTRELS are billed at Columbus, O., June 10, 11, Dayton 13.

SAM SHARPLEY'S MINSTRELS were at Marquette, Mich., June 2, 3, Negaunee 4, Houghton 5, 6. Route: Ishpeming 8, Oshkosh 11, Fond du Lac 12, Milwaukee 13, 14. They are to show at Fort Howard, Wis., June 22, Fond du Lac 24.

SIMMONS & SLOCUM'S MINSTRELS were the attraction at the Pittsburg, Pa., Opera-house, last week, and played to fair business. Our correspondent says: "Fifteen people are seen in the first-part, Billy Manning and Lew Simmons on the ends, and E. N. Slocum interlocutor. The singing of Messrs. Hamilton, Kelly, and Walz meets with deserved approbation, and Billy Manning has a very funny way of saying funny things, while Lew Simmons provokes mirth at will. The instrumentation in the first-part is especially deserving of commendation. Eddie Fox's violin solo, with comic imitations, in the olio, is a pleasing feature; and Matt Wheeler, George Thatcher, Turner and Allen, and others of the company provide enjoyable acts. The songs-and-dances of Turner and Allen meet with approval and vociferous applause. On the afternoon of June 4 the company gave an entertainment to the inmates of Dixmont Hospital, and the unfortunate creatures greeted the performances with tokens of sincere appreciation. A number of invited guests were present, and an elegant dinner was furnished all by Dr. Reed. The minstrels volunteered for the occasion, and were delighted with the trip."

MME. RENTZ'S FEMALE MINSTRELS show at Phoenixville, Pa., June 8, Norristown 9, Bordentown, N. J., 10, New Brunswick 11, Hackensack 12, New Haven, Ct., 13, and open at the Olympic Theatre, New York, on the 15th, when Mlle. Eugenie Garetta, Gertie Granville, Jenny Ryan, A. J. Talbot and J. H. Barney will join the company.

DUPREZ & BENEDICT'S MINSTRELS are to show at Toronto, Ont., June 8, Belleville 9, Kingston 10, Montreal, 11, 12, 13.

KELLY & LEON'S MINSTRELS closed their traveling season at Springfield, Mass., May 30.

HART & RYMAN'S MINSTRELS performed at the Opera-house, Lafayette, Ind., June 2. Very little printer's ink was wasted to announce their coming, they evidently depending on their metropolitan reputation for a crowded house, but in this they were disappointed. A fair attendance greeted them, however, and accorded well-deserved applause to the various performers. Miss Lotta Monford has a voice of bird-like sweetness, a charming stage-presence, and is a strong acquisition to the company. John Hart and Add Ryman were as funny as ever, and introduced several new and laughable sketches. The brass band connected with this company is one of the best that has visited Lafayette for a long time. An attache of the company informs me that they will perform at Logansport 3. Fort Wayne 4, Cleveland, O., 5, Buffalo, N. Y., 6, thence into Canada. Advices dated June 5.

CHARLES CORIELL, an old-time minstrel performer, we have just learned, died at Cheyenne, Wyoming Territory, on May 19. He went West with the late Young American Combination about two years ago, and stopped at Cheyenne on his return from California. For many months past he had suffered from a bronchial affection, which would completely prostrate him for weeks at a time. On May 1 he was about town, but on the following day he was unable to leave his bed, in which he remained until his death. His remains were interred by the members of the profession in that town, who attended his funeral in a body, headed by the 8th Infantry brass band, from Fort D. A. Russell, who volunteered their services. The pall-bearers were Joe Woods, Harry Cavella, John W. Dunne, Harry Spriggs, Tony Benton, Jim Wilson, Tom Miller and Jim Perkins. His widow was tendered a benefit on May 22. James W. Allen, the proprietor of the Gold-room Varieties, giving the use of the theatre free, and every member of the company giving his or her services gratuitously. The attendance was large, and a large quantity of greenbacks was netted.

CARNCROSS & DIXEY'S MINSTRELS performed at Lock Haven, Pa., June 1, Clearfield 2, Lancaster 3, Wilmington, Del., 4, Germantown 5, Westchester 6, from there to Philadelphia.

HAVERLY'S MINSTRELS appeared at the Opera-house, Peoria, Ill., June 5, to a very large audience, and gave the best of satisfaction. The company is as good as any other that has visited our city. The programme was new, the jokes were fresh, and the music good. Mr. Haverly has returned from the Hot Springs and joined the company in this city, with his health much improved. Advices dated June 5.

THOMAS N. DUFF, negro comedian, will be at liberty after June 13. Address as per card.

CALLENDER'S GEORGIA MINSTRELS canceled a part of their route and remained another (the past) week at the Olympic Theatre, St. Louis, Mo., performing to fair houses.

SAM SANFORD'S MINSTRELS met with a favorable reception during their third and last week at the Eleventh-street Opera-house, Philadelphia. Sam appeared as Uncle Tom in "Uncle Tom's Cabin," and gave a personation full of humor and pathos. Dan Gardner's benefit on the 5th, and Sam Sanford's on the 6th of June, was well attended. The route ahead of Sanford's Minstrels is as follows: June 8, Germantown, West Philadelphia 9, Wilmington, Del., 10, Burlington, N. J., 11, Princeton 12, New Brunswick 13, and at Baltimore 15, for one week. Thos. B. McNeal will act as business manager.

THOMPSON and Clarence Burton are to join Cool White's Virginia Minstrels at Hooley's Opera-house, Brooklyn, L. I., on June 8.

CIRCUSES.

COLE'S DOMINION CIRCUS is billed at Paisley, Canada, June 8, Walkerton 9, Durham 10, Markday 11, Chatsworth 12, Owen Sound 13, Mayford 15, Thornbury 16, Collingwood 17, Stayner 18, Angus 19, Barry 20. Penetangvishene 22, Orilia 23, Beavertown 24, Cookstown 25. C. A. Wilson, agent, joined May 30.

C. W. NOYES is Brownsville, Texas, where he has been for the past eight months, arranging his business matters. He states that he will probably start out for a short season this Fall.

THE GREAT EASTERN CIRCUS AND MENAGERIE are billed at Oconto, Wis., June 15, Menomonee 16, Escanaba 17, Ishpeming, Mich., 18, Marquette 19.

MAGNER'S CIRCUS AND MENAGERIE and A. W. Davis' Great Moral Aggregation exhibited in opposition to each other at Fort Havard, Wis., June 1.

THE FIRST COLLAPSE OF THE SEASON.—The Great Metropolitan Pavilion Show, under the management of A. Stalker, a variety show under canvas, disbanded at Laconia, N. H., during the past week. Lack of funds and neglect of duty upon the part of performers and musicians are said to have been the cause. Andy Showers and wife, Harry Miller, John Thorp, Harry Thorn, Bart. Dean, J. Hall and Lestie Miller went to Providence, R. I. Arizona the strong man, with his wife, have gone to Long Branch for the Summer, and the rest scattered in all directions.

STEPHENS & BEGUN'S CIRCUS AND MENAGERIE showed at McCabe, Texas, May 30, Bastrop June 1, and will be at San Antonio one week, commencing June 8, thence to Corpus Christi, Brownsville, and into Mexico. Julian Keni left the show recently, and P. H. Seamon does all the clowning. E. and L. Gaylord & Begun have purchased the sideshow from Haight & Zebold.

FRANK STOWE'S GREAT WESTERN AGGREGATION collapsed at Grand Rapids, Mich., May 26. The Arab Troupe performed at the Opera-house on May 30 to raise funds to take them out of town. They left for Chicago, Ill, June 1.

THE GREAT SOUTHERN CIRCUS AND MENAGERIE will be at Mount Union, Pa., June 15, Altoona 16, Johnstown 17, Tyrone 18, Clearfield 19, Phillipsburg 20, Bellefonte 22, Bald Haven 23, Williamsport 24.

BUCKLEY, SOULIER & CO.'S HIPPODROME is to be at St. Paul, Minn., June 20, Mankato 22, Rochester 23, Winona 24. They have recently added an immense canvas to their concern, thus dispensing with the use of Fair grounds, and gaining a night show. W. C. Coup is now their traveling agent, and business is reported good. This show and the Forepaugh show have been at war in Illinois, and much bad language and dirty linen was given to the public, the former getting a little the advantage; but the hatchet has since been buried, and peace once more reigns.

FOREPAUGH'S ADVANCE CAR is doing a good business in Illinois. Route: Rochelle June 12, Sycamore 13, Courtland 15, Elgin 16, Woodstock 17, McHenry 18, Waukegan 19, Kenosha, Wis., 20, and Racine 22.

ROBBINS & CO.'s great moral show exhibits at Boone, Iowa, June 15.

THE GREAT QUAKER SHOW is to exhibit at La Crosse, Wis., June 13. This show had rough times in Iowa on account of the weather, but made all its stands as advertised.

HOWE'S LONDON CIRCUS and Sanger's English Menagerie are advertised to exhibit at Hastings, Mich., June 15.

BARNUM'S MUSEUM, Menagerie and Circus exhibit at Montpelier, Vt., June 13, and will go into Canada. Business reported fair.

THE GREAT SOUTHERN CIRCUS and Menagerie are billed for Lock Haven, Pa., June 23.

BEN. MAGINLEY & CO.'S CIRCUS AND MENAGERIE open at Boston, on June 22 for one week.

THE GREAT EASTERN SHOW exhibits at Milwaukee, Wis., June 22, 23. Business fair.

"OLD" JOHN ROBINSON'S SHOW is billed heavily for one week at St. Louis, Mo., beginning June 15.

PARTIES HAVING CURIOSITIES to dispose of are referred to Kit Clarke's advertisement in another part of this issue. He also wants one or two sideshow tents, in good order.

AN INDIAN SHOW, under management of Messrs. Tuck & Campbell, gave an exhibition at Lafayette, Ind., June 1; and being unable to pay the debts they incurred here, an attachment was sued out against them, and the goods and effects of the establishment were seized by a constable. The noble warriors comprising the troupe have occupied a car on the T. W. and W. track, near the depot, since their detention, and the canvas and other traps are all under the constable's seal—there is to remain until debts are liquidate 1. So wrote our correspondent on June 5.

BUCKLY & CO.'S COMBINATION did an immense business at Peoria, Ill., on June 1, wrote our correspondent on the 5th inst., continuing: "Their large canvas was literally jammed on both exhibitions. The impression that they do not exhibit under canvas is an error. The canvas within which the exhibition is given is decidedly foreign to all previously conceived ideas of what a circus tent should be; in fact, it is not a tent, but a canvas wall, inclosing several acres of ground, and forming an open court of an elliptical shape in the centre. This court is arranged with seats upon a portion of the long sides, and over the seats a canvas is spread, to protect visitors from the sun and storm. Inside of the row of seats a track is laid out, over which the various chariot, hurdle, pony, Indian, elephant and camel races are run. The canvas can be indefinitely extended and made as large as necessity requires. The track was about one-fifth of a mile, in an oblong shape, and contained a large number of animals—very fine specimens—and a few other curiosities. The performances in the arena began with a procession *a la* Barnum, then came an exhibition of the Indian game of La Crosse by twenty red men of the Iroquois nation, which proved very exciting and interesting, followed by the chariot, hurdle and track races. There were also some exhibitions of posturing and gymnastics, and an allegorical sketch of the rescue of Capt. Smith by Pocahontas, enacted by the Indians. Mr. Smith the pedestrian also gave exhibitions of his merits as a walkist by walking backward and forward around the track with the elephant. The show is entirely different from what the Western people have been used to witness. The variety show connected with this establishment is under the control of Yankee Robinson, and while in this city he effected an engagement with Eph. Piper and Lew Robinson, song-and-dance and clogdists, both of whom are good. Mr. W. E. Crum, late of the Barnum show, is with this company."

THE EUROPEAN ZOOLOGICAL ASSOCIATION, Museum, and Gigantic Circus, under the management of the Sells Brothers, exhibited in New Lisbon, O., June 4, to excellent business. Canfield 5, Youngstown 6. Route: Sharon, Pa., 8, Mercer 9, New Castle 10.

WARNER, HENDERSON & SPRINGER'S Great Pacific Combination is to be at Toronto, Ont., June 15, 16.

BAIRD HOWELL & CO.'S ORIENTAL CIRCUS, Museum and Menagerie was at Titusville, Pa., June 6, the first circus there this season.

MISCELLANEOUS.

TRIPP HALL, Bangor, Mich., has been fitted up with stage, curtain, scenery, etc., and is advertised by W. C. Howard & Co. as being open for rental.

ARCHIE MACKENZIE, advertising agent, formerly with the Peak Family, is now open for an engagement. Address as per card.

MARKET-STREET HALL, Northumberland, Pa., is open for rental. For terms, etc., address as per card.

A CYCLEPANORAMA is wanted by "Buckeye," who advertises.

HOWORTH'S HIBERNICA exhibited at Fond du Lac, Wis., June 1, 2, 3, Oshkosh 4, 5, 6. Route: Menasha 8, 9, Neenah 10, 11, Appleton 12, 13.

WM. HYLAND, stage carpenter and machinist, advertises that he is open for an engagement.

SMITH'S SWISS BELLRINGERS and Jappo, Dutch comique; Senor Delgado, Mexican violinist; and Senor Vallades, pianist, have been making a tour among the border towns of Mexico. They performed at Victoria June 1, 2, Gonzales 3, 4.

JAMES BUSH AND WIFE (Jennie Benson) and Baby Benson will spend the Summer in Newport, R. I. All communications should be addressed as per card.

ALEX. DAVIS the ventriloquist publishes in our advertising department a number of notices from the press complimenting his ventriloquial performances.

THE AFTERNOON AND EVENING COMPANIES is called to the card of Union Olympic Theatre, New Haven, Ct.

LEE & WALKER publish a card in another column in answer to the accusations made against C. J. Miers, who recently issued the songs "Come Along, Do," and "Good Evening."

LIVING CURIOSITIES, animals, etc., are wanted at Burnell & Prescott's Museum, Boston, Mass. Stars and combinations are referred to their card elsewhere.

PROF. CROMWELL opens at Bridgeport, Ct., June 8, for six nights, in his entertainment the Wonders of Art, which consists of a series of lectures, accompanied by numerous stereoscopic effects.

JOHN HAMILTON advertises for sale sixteen volumes of THE CLIPPER, "Boxiana," and Pierce Egan's "Book of Sports."

THE VARONA BROTHERS, brother-act and comic clowns, can be engaged for the balance of the season. Address as per card elsewhere.

CURIOSITIES, wax figures, etc., are wanted by R. B. Marsh, Keyport, N. J., as per advertisement.

AT THE PITTSTON MUSIC HALL, Pittston, Pa., open dates can be obtained by addressing Howell & Campbell, who advertise.

PROFESSIONALS and others visiting Newark, N. J., are referred to Fred Stoll's card in another column.

HARRY WESTON, late manager, is disengaged, and can be addressed as per advertisement.

THOSE DESIRING INSTRUCTION for the dramatic or operatic stage are referred to Sig. Vallos' card, published elsewhere.

BABY MCDONALD, juvenile variety artist, and her father, James McDonald, skater and clog-dancer, advertise that they will be at liberty in September.

PROF. SWEET is engaged to walk the tight-rope at Wakefield, R. I., on July 4.

A YOUNG MAN of good social standing is seeking an engagement with some traveling or located entertainment, in which he can learn the business. See card elsewhere.

THE REMAINS OF A MASTODON, in a petrified state, together with a stereoscopic museum, etc., are offered for sale by J. R. Freeman, who advertises.

BULLOCK'S ROYAL MARIONETTES, under the management of Charles E. Locke, are to commence a season of two weeks at St. Louis, Mo., June 8, thence to Kansas City.

THE RAYMOND BROTHERS, under the management of the directors of the Mechanics' Institute, are to appear in an entertainment styled "An Evening in Wonderland" at the Music Hall, Toronto, Canada, June 8, and continue one week.

DUBUFE'S PAINTING, "The Prodigal Son," was exhibited for the last times at Concert Hall, Philadelphia, during the week ending June 6.

"THE GREAT REPUBLIC" allegory and tableaux were exhibited at the Academy of Music, Philadelphia, on the 4th and 5th of June, and at a matinee on the 6th.

ED. W. GARDNER, formerly with Forepaugh's Circus, on the 1st of June assumed the management of Herrmann the magician's traveling season. Prof. Herrmann opens at the Walnut-street Theatre, Philadelphia, on the 15th inst.

GRISWOLD OPERA-HOUSE, Troy, N. Y., will open for the regular season early in September. The management advertise elsewhere for stock artists, stars and combinations.

A. M. RIVERS advertises for a burlesque comedian and two ladies.

FRANK MCEVOY advertises for an Irish comedian, a speciality artist and a few young ladies to travel with his Hibernicon during the season of 1874-5.

T. B. DAWLEY, president of the Great American Engraving and Printing Company, inserts an advertisement, to which we refer managers.

FRANK S. CURRIER, lecturer and pianist, lately with McEvoy's Hibernicon, notifies managers that he is at liberty to accept an engagement. Address as per card.

PROF. TOMS, manager of the Colosseum, New York, inserts a notice in our advertising department warning managers and others against engaging any optical effects or illusions, under the understanding that they are from the Colosseum, as he has secured all of his illusions, either by copyright or patent, and the same can be obtained from him only.

MESSRS. SCHMIDT & FOOTNER, theatrical wig-makers, 746 Broadway, N. Y., in a card in our business department, call the attention of professionals to their immense stock of wigs on hand.

A PANORAMA of Ireland is offered for sale by "Limerick." See his card in another column.

AMATEUR.

BALFE'S OPERA of "The Bohemian Girl" was performed at the Richmond, Va., Theatre on the evening of June 5, and for the Saturday matinee (the latter for the benefit of the Lee Memorial Fund), by the Richmond Amateur Opera Troupe, to the most brilliant and fashionable audiences of the season. Mrs. Dr. Barwell, Mrs. R. B. Wood, and Messrs. S. H. Chamberlayne, Simmons, and Fischer particularly distinguished themselves. The company is composed entirely of amateurs.

THE CANTATA of "The Haymakers" will be produced at the Opera-house, Bridgeport, Ct., on June 10, 11, under the auspices of Post No. 3, G. A. R., assisted by local talent.

AMATEURS desiring to join a dramatic association in Brooklyn, N. Y., are referred to Thespis' card elsewhere.

ON MONDAY EVENING, June 1, a complimentary benefit was tendered Chas. Smith, agent of the Opera-house, Elmira, N. Y., by the Queen City Minstrels and other local talent. Among the principal features were the Elmira Quartet Club, who sang finely; Wm. Richardson's bone solo, which was decidedly one of the finest performances of the kind ever given in that city, and was lo

TERMS:

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THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor.
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

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E. LAMB.....Lessee and Manager.

On and after the 15th of June this Theatre, under the above management, will be

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TO
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OF A
FIRST-CLASS NATURE,
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ON MODERATE TERMS,
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UNTIL SEPTEMBER,
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When the Regular Season will be inaugurated.

The Theatre is well stocked with Scenery, and COMPLETE IN EVERY DEPARTMENT.

At the expiration of the intermediate season, the Manager will devote the COMING FALL AND WINTER to the performances of

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Applications either for rental during the Summer months or for STARS and DRAMATIC ARTISTS for the Regular Season, may be addressed to Mr. E. LAMB, care
SIMMONDS & WALL,
11-1t* 609 Broadway, New York.

MR. JAS. FISH AND WIFE
(JENNIE BENSON),
also
BABY BENSON
will spend the Summer in NEWPORT, R. I.
Address JAS. FISH,
11-1t* care Beach House, No. 21 Bath Road.

EDWARD K RODERICK,
BANJO KING,
IS AT LIBERTY.
Address 63½ First street, New York City. 11-1t*

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STRICTLY FIRST-CLASS
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IN CHICAGO.
A FEW OPEN DATES IN
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FOR FIRST-CLASS
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UNION OLYMPIC THEATRE,
NEW HAVEN, CT., fitted up in a most beautiful style; first-class in every particular. Apply to J. HOLLAWELL, 54 Court street, New Haven, Ct., or CLIPPER Office. 11-13t*

TO THE PROFESSION.
PHILADELPHIA, June 4, 1874.

In answer and in justice to Mr. C. J. Miers. Of Mr. Jessie Williams' accusation against Mr. C. J. Miers, we beg to state that Mr. C. J. Miers never claimed the songs of "COME ALONG, DO," and "GOOD EVENING." They were merely arrangements. The song "COME ALONG, DO," appearing with his name as the author, was an error on the part of the engraver, and should have been "As arranged by C. J. Miers." As to "Good Evening," Messrs. Dixon published that song, long before our copy appeared, as one of Mr. Charles Vivan's, and arranged by Mr. E. Pratt. Mr. Miers did no more than Mr. Pratt and others have done. 11-1t LEE & WALKER.

MARKET-STREET HALL,
NORTHUMBERLAND, PA.
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NEW AND ELEGANT
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NOTICE TO MANAGERS.
WM. HYLAND, late Carpenter and Machinist of the New Varieties Theatre, New Orleans, is open for an engagement. The Varieties is now using my Patent Grooves, which are the best in the country.
Responsible Managers may address
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C. H. HAWKINS,
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Maker of gymnastic apparatus, horizontal bar with steel centre; leaping bars of lancewood, dancing barrels, globes, and parlor rowing machine; noiseless and durable, etc. 11-13t*

WANTED,
A CHEAP PANORAMA
OF
STATE LOWEST
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MUSICIAN
CAN BE ENGAGED,
WHO PLAYS GOOD E FLAT AND B FLAT CORNET, ALSO 2d VIOLIN.
Reliable man, no "budger." Managers preserve this address C. SHARP,
11-1t* Box 243, Woonsocket, R. I.

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Wanted—Male and female vocalists for burlesque and variety. Dancers and managers, please correspond. 11-1t*

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Also wanted, a partner with $150. Address,
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can be engaged for the balance of the season. Business: Brother Act and Comic Clown. Address
VARONA BROTHERS,
11-2t* 3,324 Elm st., West Philadelphia, Pa.

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No. 118 East Thirteenth Street, N. Y.,
Maker of gymnastic apparatus, horizontal bar with steel centre; leaping bars of lancewood, dancing barrels, globes, and parlor rowing machine; noiseless and durable, etc. 11-13t*

ISAAC CURTIS, BUSINESS
Manager and General Agent, for Mr. Frank Mayo, will be at liberty after June 12. Address Boylston Station, Mass. P. O. Box 95. 11-1t*

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NOTICE.—PROF. JOHN A. HILL, solo violinist and leader of orchestra, now with that Comical Brown, will be at liberty to accept engagements from June 15, 1874. Does not play brass, but understands the Concert and Dramatic business thoroughly. Salary moderate. Address PROF. JOHN A. HILL, care of F. A. earl, 118 Washington st., Boston, Mass. 9-3t*

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Academy of Music, Indianapolis, Indiana (season of 1872-3 at McVicker's Theatre, Chicago), holds himself in readiness to stock with theatrical scenery, theatres, halls, etc. Address after April 15 care J. H. ROGERS,
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For sale. Size from 8 to 14 feet. After fading and shedding. All healthy. By J. KENNEDY,
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TO PLAY ALTO IN BRASS, WITH
GREAT SOUTHERN CIRCUS AND MENAGERIE.
Must be first-class. Address, stating lowest salary,
CHAS. L. GIBBS,
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ROUTE: Mt. Union, Pa., June 15, Altoona 16, Johnstown 17, Tyrone, 18, Clearfield 19, Phillipsburg 20, Bellefonte 22, Lock Haven 23, Williamsport 24. 11-1t*

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Mr. Davis is the greatest of ventriloquists.—THE EVENING DISPATCH.
The ventriloquism of Mr. Davis was novel and excellent.—THE ST. PAUL DAILY PRESS, May 19, 1874.
The ventriloquism by Alex. Davis was truly wonderful. Nothing ever before presented in this city comes anywhere near it for mystery.—MADISON DEMOCRAT, May 24, 1874.
Mr. Davis the ventriloquist was very heartily applauded. He is infinitely superior to any other ventriloquist who has ever visited this city, sustaining without apparent effort a triangular and continuous conversation, the changes in voice being distinct and rapid.—THE SENTINEL, Milwaukee, May 26, 1874.
Alex. Davis has no superior as a ventriloquist.—THE DAILY NEWS, Milwaukee, May 26, 1874.
Prof. Alex. Davis' ventriloquist act was a wonderful exhibition of the capacities of the human voice, and it is seldom that a ventriloquist is seen who has such a command over his voice and face as Professor Davis has.—THE MINNEAPOLIS TRIBUNE, May 21, 1874.
Alex. Davis the ventriloquist is one of the best artists of his kind traveling. He introduced three distinct characters last evening, and carried on a conversation with them, to the intense satisfaction of the audience. Especially good was the song by the "Grandfather," Mr. Davis challenging the spectators to discover any movement of his lips while he performed the ancient gem. This part was, by far, the most enjoyable of the performance.—THE TIMES, May 26, 1874.
Alex. Davis has the art of throwing his voice around reduced to a science, or the science to an art—it makes no difference which. He is the only ventriloquist traveling who does not betray, by facial expression, that he is ventriloquizing.—EVENING WISCONSIN, Milwaukee, May 26, 1874.
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